

# INTERNATIONAL MEDIEVAL CONGRESS LEEDS 2-5 JULY 2018



**The IMC seeks to provide an interdisciplinary forum for the discussion of all aspects of Medieval Studies.**

The online proposal forms will be available from 31 May 2017. Paper proposals must be submitted by 31 August 2017; session proposals must be submitted by 30 September 2017.

**Special Thematic Strand: MEMORY**

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## IMAFO @ LEEDS IMC 2018

## MONDAY 2 July 2018

### **TRANSCULTURAL APPROACHES TO THE BIBLE: Exegesis and Historical Writing in the Medieval Worlds**

ABSTRACT: The core idea behind this panel of three sessions is to bring together global scholarship working on the role of the Bible in the transcultural societies of the Euro-Mediterranean world and beyond in a strictly comparative and multidisciplinary manner. By focussing on the biblical background of perceptions of the religious and cultural ‘Self’ and ‘Other’ in the Mediterranean world and the Baltic Sea we will identify commonalities and differences of the ‘uses of the Bible’ in these worlds, and thus entangle and contrast studies on Bible manuscripts, their exegesis and their use for historical writing in the various medieval worlds.

#### **Session 109: Transcultural Approaches to the Bible: Exegesis and Historical Writing in the Medieval Worlds, I**

Monday 2 July 2018: **11.15-12.45**

Moderator: Kristin Skottki

- Sini Kangas: **Biblical Allusions as Markers of Social Hierarchy in 12<sup>th</sup>- and 13<sup>th</sup>-Century Sources of the Crusades**
- Lydia Marie Walker: **‘To understand the “effeminatos” in all people’: Biblical Exegesis and Gendered Pastoral Care**
- Stefan Donecker: **‘Lupi rapaces’: Biblical Typology and the Envisioning of Lithuanian Pagans, c. 1200-1400**

#### **Session 209: Transcultural Approaches to the Bible: Exegesis and Historical Writing in the Medieval Worlds, II**

Monday 2 July 2018: **14.15-15.45**

Moderator: Stefan Donecker

- Patrick Marschner: **The Chronicle of Sampiro, the Arabs, and the Bible: 11<sup>th</sup>-Century Christian-Iberian Strategies of Identifying the Cultural and Religious ‘Other’**
- Nicholas E. Morton: **The Armies of Gog and Magog?: Interpreting Nomadic Invasions as Apocalyptic Events in Western Christian, Eastern Christian, and Islamic Sources**
- Peter Fraundorfer: **How to Fit the ‘Livs’ into Sacred History?: Identifying the Cultural ‘Other’ in the Chronicles of the Livonian Crusade**

#### **Session 309: Transcultural Approaches to the Bible: Exegesis and Historical Writing in the Medieval Worlds, III**

Monday 2 July 2018: **16.30-18.00**

Moderator: Graeme Ward

- Geoffrey K. Martin: **Vincentius the Mozarab and His Manuscript**
- Matthias Martin Tischler: **Reframing Salvific History in a Transcultural Society: Iberian Bibles as Models of Historical, Prophetic, and Eschatological Writing**
- Eulàlia Vernet i Pons: **The Bible of Vic (1268) and the Disputation of Barcelona (1263): Textual and Theological Value of Its Hebrew Bible Glosses**

**MONDAY 2 July 2018**

**INTEGRATING THE SASANIANS**

**Session 151: Integrating the Sasanians, I:**  
Identities and Politics in Late Antique and Medieval Iran

Monday 2 July 2018: **11.15-12.45**

Moderator: Otávio Luiz Vieira Pinto

Otávio Luiz Vieira Pinto: **Strangers in a Strange Land: The Ostrogothic Embassy to Khosrow I**

Salvatore Liccardo: **Finding Persia: Persian Toponyms and Ethnonyms on the Tabula Peutingeriana**

Khodadad Rezakhani: **(Middle) Persian in the East: The Rise of the Persianate Polities in Late Antique and Early Medieval Central Asia**

ABSTRACT: The aim of this session is to discuss the impact of Sasanian Persia in the late antique and the early medieval world. Papers will address the political connections between West and East, through an Ostrogothic embassy to Persia; the way in which Romans understood Persian ethnicity and how they acknowledge it; and finally how Persian culture influenced polities in Central Asia through military conflicts and moments of diplomacy. This will be the first in a series of three sessions on Pre-Islamic Persia, thus hopefully bringing new topics of research to be discussed at the International Medieval Congress.

**Session 251: Integrating the Sasanians, II:**  
Past, Present, and Future in Late Antique and Medieval Iran

Monday 2 July 2018: **14.15-15.45**

Moderator: Mark Humphries

Eve MacDonald: **Take a Seat: The Throne Image from the Achaemenids to the Shahnameh**

Lloyd Llewellyn-Jones: **For Love of the Gazelles: The Story of Adizeh and Bahram Gur between the Sasanians and the Mongols**

John Latham-Sprinkle: **Sitting on the Throne of Yazdegird: Political Power and the Sassanian Legacy in the North-East Caucasus**

ABSTRACT: The aim of this session - the second in the series on Persia - is to discuss the imagery, the ideological influence, and the cultural impact of Iranian societies in a wide temporality. From the early Achaemenids to the Mongols, passing through groups and civilisations of the North Caucasus, papers will approach a range of topics, such as literature, visions of power, and political strategies. Overall, it is expected that these arguments will demonstrate the global reach of cultures beyond the West.

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## MONDAY 2 July 2018

### **Session 351: Integrating the Sasanians, III:** Religions, Ideologies, and Modes of Diplomacy in Late Antique and Medieval Iran

Monday 2 July 2018: **16.30-18.00**

Moderator: John Latham-Sprinkle

Domiziana Rossi: **Reflections on the Perspective of Sasanian ‘Past’ in Islamic Sources**

Nino Silagadze: **Early Christian Georgia and Sasanian Iran: Issues of Cultural Relations**

Mahnaz Babae: **The Role of the Nestorians in the Peace of 630 between the Byzantines and Sasanians**

ABSTRACT: The aim of this session – the third in the series on Persia – is to analyse and discuss ideological aspects in Late Antique and Medieval Iran and its surroundings. Among these aspects, papers will address the construction of the past, cultural and religious influences between Sasanian Persia and Georgia and the role of religion in the diplomacy between Persians and Byzantines. Religion and Politics, then, will be the basis of this session, and it is expected that each paper will raise important points regarding transculturality and the global history.

## NETWORK ANALYSIS FOR MEDIEVAL STUDIES

### **Session 312: Network Analysis for Medieval Studies, III:** Networks of Manuscripts, Authors, and Authorities

Monday 2 July 2018: **16.30-18.00**

Moderator: Johannes Preiser-Kapeller

Evina Steinová: **Glosses to the First Book of the Etymologies as a Case Study in Early Medieval Intellectual Networks**

Petra Mutlová: **Networks in the Czech Reformation: The Case of the Lay Chalice**

Zdenko Vozár: **Metadata for the Middle Ages: A Network Analysis of Manuscriptorium.com**

ABSTRACT: The techniques and the conceptual framework of network analysis have recently found their way into historical scholarship. Several important endeavours, such as the establishment of the Journal of Historical Network Research, testify to the growing interest of historians in network analysis and more generally in structured relational data. This panel, intended as the inception of a series recurring annually at the IMC, aims at gathering some of the otherwise rather dispersed papers building on network analysis, applying this methodology to medieval material, bringing palpable results of interest to scholars from the respective fields of expertise, and promoting comparison and debate. This year’s sessions pay special attention to processes of governance accessed through networks extracted from diplomatic sources, and to medieval learning and intertextuality accessed through networks of manuscripts, authors, and citations.



TUESDAY 3 JULY 2018

## REMEMBERING THE PAST AFTER THE CAROLINGIAN EMPIRE

### **Session 539: Remembering the Past after the Carolingian Empire, I:** Liturgy and Auctoritas

Tuesday 3 July 2018: **09.00-10.30**

Moderator: Erik Niblaeus

Jelle Wassenaar: **‘If the authority of a human being is so respected...’: Royal Auctoritas, Rebellious Bishops, and the Politics of Belonging in 10<sup>th</sup>-Century Northern Italy**

Henry Parkes: **Carolingian Music after the Carolingians: Writing, Memory, and the Struggle to Define Liturgical Auctoritas**

Graeme Ward: **I, Amalarius: Ademar of Chabannes and the Imitation of Carolingian Authority in 11<sup>th</sup>-Century Aquitaine**

ABSTRACT: The immense body of Carolingian liturgy and liturgical practice provided an enormous source of authority for 10<sup>th</sup> and 11<sup>th</sup>-century authors. However, the world had changed since the fall of the Carolingian empire; the social and political context in which these liturgical texts had been created was very different from the one that they now faced. This session explores how later authors negotiated between this body of Carolingian authority and their present needs and requirements in post-Carolingian society. The three papers presented will examine the interplay between the liturgical past and present in the 10<sup>th</sup> and 11<sup>th</sup> centuries, and the varieties of responses across the former Carolingian empire to the changing norms of post-Carolingian societies.

### **Session 639: Remembering the Past after the Carolingian Empire, II:** Learning and Liturgy

Tuesday 3 July 2018: **11.15-12.45**

Moderator: Stefan Esders

Erik Niblaeus: **The Birth of the Breviary: Reorganising the Divine Office in the 11<sup>th</sup> Century**

Sarah M. Hamilton: **‘What they should most understand’: Educating the Pastoral Clergy in the Post-Carolingian World**

Robert Gallagher: **Old Books in a New Age: The Reuse of Continental Manuscripts in 10<sup>th</sup>-Century England**

ABSTRACT: The 10<sup>th</sup> and 11<sup>th</sup> centuries witnessed drastic changes as the disintegration of the Carolingian empire led to a new political order; in this turbulent new world, intellectual practices shifted and changed too. Carolingian learning and liturgical practice continued to provide a rich source of intellectual and spiritual inspiration, but in the new, post-Carolingian world, the use of these bodies of knowledge had to be adapted to present needs. The three papers in this session explore the use of liturgical and intellectual texts after the collapse of the Carolingian Empire to show us how religious and learned men and women understood their own past, which pasts had particular claims to authority in this period, and why that may be.

TUESDAY 3 JULY 2018

**Session 739: Remembering the Past after the Carolingian Empire, III:**  
*Memories of Rule, Acts of Authority*

Tuesday 3 July 2018: **14.15-15.45**

Moderator: Sarah Greer

Edoardo Manarini: **A Memory in Between:** Using or Not Using the Carolingian Past in 10<sup>th</sup>-Century Nonantola's Abbey

Stuart Airlie: **„Zum Raum wird hier die Zeit“:** Place, Memory, and Text in the Annals of Quedlinburg

Alice Hicklin: **What's in a Name?:** Royal and Imperial Appellations in Royal Diplomata from Conrad I to Henry II

ABSTRACT: Of all the memories of the past, memories of past rulers had the most re-sounding impact on contemporary politics; representations of past rulers and forms of rulership could be used to comment on the present and to create ideals and models for the future. Writing about past kings and emperors was thus a powerful political act, inextricably linked to its immediate context of creation. How the Carolingian dynastic and political past was remembered and represented in diplomas and in annals provides us with a wealth of information on 10<sup>th</sup>- and 11<sup>th</sup>-century concerns in areas which came under the influence of a new - Ottonian - empire. This session examines the diverse uses of the past in both legal and narrative texts, highlighting the creative ways that memories could be reshaped for the needs of the present.

**Session 839: Remembering the Past after the Carolingian Empire, IV:**  
*Myths and Memories*

Tuesday 3 July 2018: **16.30-18.00**

Moderator: Stuart Airlie

Benjamin Savill: **Beyond the Cadaver Synod:** Myths of Pope Formosus and the Late Anglo-Saxon Church's Sense of Its Past

Fraser McNair: **'Last in the order of kings':** Prior Kings and Ideas about Kingship in the West Frankish kingdom, c. 1000

Megan Welton: **'Pro spe futurae remunerationis':** Queens, Memorialization, and the Hope for a Better Future in the Ottonian Empire

ABSTRACT: This session seeks to appreciate the politics of the 10<sup>th</sup> and 11<sup>th</sup> Century - both secular and ecclesiastic - by trying to understand how individuals and institutions in this period themselves saw their own relationship to what had gone before. Memories of kings, queens and popes could be harnessed to serve present needs, reacting to the rise of new forms of authority and rulership. By examining how and why these memories of the past emerged and were cultivated in the 10<sup>th</sup> and 11<sup>th</sup> centuries, these papers explore how authors searched for legitimacy and identity in new remembrances of the past.

TUESDAY 3 JULY 2018

## CULTURAL MEMORY IN LATE ANTIQUITY

### **Session 644: Cultural Memory in Late Antiquity, II:** The Memory of Persecution

Tuesday 3 July 2018: 11.15-12.45

Moderator: Veronika Wieser

Samuel Cohen: **The Memory of Persecution in Late Antique Polemical Literature**

Kevin Feeney: **The 411 Conference of Carthage in Donatist Memory**

Becca Grose: **Mobilisation or Maintenance?: Remembering Persecution in Late Antique Southern Gaul - The Cases of Sidonius Apollinaris and Avitus of Vienne**

ABSTRACT: The second panel in this set of late-antique sessions explores another facet of the memory of the pre-Constantinian Roman past: the historical and literary phenomenon of martyrdom. Despite the end of the persecution of Christians by ‘pagan’ emperors in the early 4<sup>th</sup> century, this period saw a great expansion in literary, artistic, epigraphic, and architectural memorialisation of these figures, as well as their continued reimagining for new purposes and contexts. The three papers in this panel explore their reuse in the Donatist controversy, the Pachomian communities of Egypt, and the theological struggles of the post-Roman West.

## IMPERIAL MEMORY THEN AND NOW

### **Session 740: Imperial Memory Then and Now, II:** The Aftermath of Imperial Landscapes

Tuesday 3 July 2018: 14.15-15.45

Moderator: Simon MacLean

Veronika Polloczek: **Macedonian Memories: How to Expand Tabula Imperii Byzantini 11 in a Digital Age?**

David Schmid: **Emperor Theoderic?: Imperial Policy of the King of the Goths**

Stefan Eichert: **Frontier, Contact Zone, or No Man’s Land?: The Morava-Thaya Region from the Early to the High Middle Ages**

Javier Castiñeiras López: **A New Project on Galician Medieval Heritage: Planning the Paths for Cultural Outreach**

ABSTRACT: In this session some of the case studies within the digital clusterproject DPP will present their scholarly results with a special emphasis on patterns of power and memory in landscapes of medieval Europe. These case studies share a common basis of mountainous ecologies, their position on the peripheries of imperial spheres (Frankish Realm, Byzantine Empire, Arab Caliphate) and the specific framework provided by these conditions for the emergence and dynamics of political and socio-economic structures.



## WEDNESDAY 4 JULY 2018

### MOVING BYZANTIUM

ABSTRACT: The project Moving Byzantium highlights the role of Byzantium as a global culture and analyses the internal flexibility of Byzantine society. It aims to contribute to a re-evaluation of a society and culture that has traditionally been depicted as stiff, rigid, and encumbered by its own tradition. This will be achieved by the exploration of issues of mobility, microstructures, and personal agency.

#### **Session 1003: Moving Byzantium, I:** Methods, Tools, and Concepts across Disciplines

Wednesday 4 July 2018: **09.00-10.30**

Moderator: Claudia Rapp

Johannes Preiser-Kapeller: **Mapping Byzantine Mobility: Digital Tools and Analytical Concepts**

Ekaterini Mitsiou: **Digital Mobility: Byzantine Prosopography, Networks, and Space**

Florence Liard: **Pottery Traditions ‘beyond’ Byzantium: Production and Supply in Rural and Urban Contexts within the Frankish Duchy of Athens and Thebes**

Elizabeth Bolman: **Rethinking Sites of Production for Early Byzantine Visual Culture**

ABSTRACT: In this session, new approaches to these questions from the perspectives of digital humanities (including HGIS and network theory), social history, archaeology, and art history will be presented and discussed.

#### **Session 1103: Moving Byzantium, II:** The Movement of Manuscripts

Wednesday 4 July 2018: **11.15-12.45**

Moderator: Matthew Kinloch

Giulia Rossetto: **From West to East: Evidence for Southern Italian Manuscript Culture in St Catherine’s Monastery in the Sinai**

Elias Petrou: **Moving Byzantium to the West: Greek Manuscripts from Byzantine Constantinople to the Italian Cities in the 15<sup>th</sup> Century**

Giuseppe Pascale: **Books Travelling within and beyond the Byzantine Empire**

Bruno De Nicola: **Between Byzantium and the Mongols: A Rare Description of 13<sup>th</sup>-Century Anatolia**

ABSTRACT: This session is devoted to the study of manuscripts from Byzantium and beyond (including the Islamic world), both as sources for and as objects of mobility across the Mediterranean and the Middle East.

## WEDNESDAY 4 JULY 2018

### **Session 1203: Moving Byzantium, III:**

#### The Geographic Mobility of People, Objects, and Ideas

Wednesday 4 July 2018: **14.15-15.45**

Moderator: Nicholas Evans

Katinka Sewing: **A Network for Pilgrims at Late Antique Ephesus: The Case Study of a Newly Explored Pilgrimage Church at the Harbor Canal**

Emilio Bonfiglio: **The Making of the Armenian Church in Historical Memory of the Armenians: Mobility of Persons, Theologies, and Missions**

Samvel Grigoryan: **The Chalcedonian Armenians and Moving Borders in Isauria and Pamphylia, 1176-1226**

Florin Leonte: **Traveling and the Geographies of Disorientation: Exile in Late Byzantium**

ABSTRACT: In this session, channels of and motivations for the mobility of individuals (e.g. pilgrimage, exile), objects (on the basis of archaeological evidence) or ideas (religious identities) will be presented and compared.

### **Session 1303: Moving Byzantium, IV:**

#### Social Mobility and the Byzantine World

Wednesday 4 July 2018: **16.30-18.00**

Moderator: Ioannis Stouraitis

Christos Malatras: **Towards the Upper Echelon: Agency and Social Ascent in Late Byzantium**

Francesco Dall'Aglio: **Moving/Transforming Paristrion: From Byzantine Border Province to Heartland of the 'Second Bulgarian Kingdom'**

Christos Makrypoulias / Angeliki Papageorgiou: **Moving in Exalted Circles: Balkan Elites, Shifting Loyalties, and Social Mobility in Byzantium, 11<sup>th</sup>-13<sup>th</sup> Centuries**

Márton Rózsa: **Incoming Governor: The Narrative of Visiting Provincial Administrators and Its Function in the Byzantine Epistolography in the 'Long' 12<sup>th</sup> Century**

ABSTRACT: This session will focus on the social mobility of individuals and groups especially at the upper echelon of Byzantine society, both from within and from beyond the borders of the Empire.

WEDNESDAY 4 JULY 2018

## INVENTING HEROES, REVERSING LEGENDS, CONSTRUCTING FACTS: The Dynamics of Identity Shaping

ABSTRACT: The process of re-collecting and remembering is 'fragile', full of discontinuities that are worthy of further research, because they disprove our understanding of history (or rather of the past) as a smooth process with a given (happy) ending. To analyse them means to understand better what challenges people and communities in the past faced. It also helps us to comprehend the transformation of the memories in certain epochs and how these are related to the different identifications. Therefore, we will focus in our panel on how these neuralgic points were created and perceived on one side, on the other side, we will discuss the transformation of the memories in certain periods of time throughout Europe.

### Session 1033: Inventing Heroes, Reversing Legends, Constructing Facts: The Dynamics of Identity Shaping, I - Medieval Aspects

Wednesday 4 July 2018: 09.00-10.30

Moderator: Klara Hübner

Ludmila Luňáková: **Creating the Identity of the gens Boemorum through the Holy Days of Czech Patrons in the Narrative Sources of Early Premyslid Bohemia, until 1198**

Libor Zajíc: **The Forgotten Patrons: The Cult of Holy Five Brothers in the Czech Lands in the Period between Middle Ages and Present**

Lukáš Führer: **Canon Law as lieu de mémoire?: Identity-Building in 13<sup>th</sup>-Century Bohemia**

Ondřej Schmidt: **'Neronior Nerone?': Patriarch John of Moravia (1387-1394) between damnatio memoriae and fama sanctitatis**

### Session 1133: Inventing Heroes, Reversing Legends, Constructing Facts: The Dynamics of Identity Shaping, II - The Mirror of Historiography

Wednesday 4 July 2018: 11.15-12.45

Moderator: Walter Pohl

Klara Hübner / David Kalhous:

**'In the cradle with Germany': Creating a Modern Nation in/through the Middle Ages**

Heinrich Speich: **The Big History of Small Noblemen: Swiss Rural Elites Struggling for a Noble Ancestry**

Christian Oertel: **The Medieval Heroes of Swedish Romantic Nationalism**





WEDNESDAY 4 JULY 2018

## GLOBAL PRACTICES OF MEMORY AND EXCHANGE

ABSTRACT: Moving beyond western, eurocentric visions of memory, this two-part series explores uncharted academic territories both in a geographical and a methodological sense. Adopting interdisciplinary approaches to land- and sea-scapes of the Eastern Occident and the Global East, the panelists examine both textual and pictorial representations of the fabrication and exchange of memory within urban communities.

### **Session 1237: Global Practices of Memory and Exchange, I:** Maritime Transfer and Communication in the Mediterranean and the Indian Ocean, c. 1200-1550

Wednesday 4 July 2018: **14.15-15.45**

Moderator: Roxani Eleni Margariti

Johann Heiss: **‘The King of China believes that all people are his slaves’:**  
Diplomatic and Commercial Contacts between Yemen and China in the 14<sup>th</sup> and 15<sup>th</sup> Centuries

Lenka Vrlíková: **Beyond the Sea: Cross-Cultural Interaction in Ethiopian Medieval Art**

Fabian Kümmeler: **Watching the Sea: Communicating Memory and Exchanging News via Venetian Dalmatia, 15<sup>th</sup>-Century**

ABSTRACT: The first session takes a maritime perspective on the transfer and communication of memory among and within communities in the Mediterranean and the Indian Ocean. Addressing diplomatic, commercial, and artistic interaction across the sea, the papers compare cases from Venetian Dalmatia, Ethiopia, Yemen and China.

### **Session 1337: Global Practices of Memory and Exchange, II:** Acts of Remembering in Central European Towns and Cities, c. 1200-1550

Wednesday 4 July 2018: **16.30-18.00**

Moderator: Emilia Jamroziak

Alexandra Kaar: **Reminding Merchants of Their Christian Duty: ‘Papal Embargo’ in 15th-Century Central European Towns**

Kateřina Horníčková: **Patron Saints and Constructions of Cultural Memory in Bohemian Towns**

Károly Goda: **Source of Love and Weapon of God: Staging the Eucharist in Late Medieval Buda and Cracow**

ABSTRACT: The second panel addresses the issue of creative memory policies in the urban eastern borderlands of Western Christianity. The Bohemian towns and their Central European counterparts receive a focus both via anti-Hussite mercantile (re)membering and through the role of saints in recall traditions. Finally, the closing paper examines the partly fictional memory discourse attached to the public worship of the Eucharist in the metropolitan contexts of Hungary and Poland.



THURSDAY 5 JULY 2018

**Session 1518: Visions of Community, II:**  
Comparative Perspectives on Medieval Biographical  
Collections

Thursday 5 July 2018: **09.00-10.30**

Moderator: Jamie Kreiner

- Daniel Mahoney: **A Comparative Approach to Medieval Biographical Collections from Rasulid South Arabia**
- Veronika Wieser: **Constructing a Mediterranean Church Community: Reading Gennadius' Continuation of Jerome's De Viris Illustribus**
- Rutger Kramer: **A Community Redone: The Gesta Sanctorum Rotonensium in a Comparative Context**
- James Palmer: **The Eminent Life: Collected Stories in the 6th Century from Gregory of Tours to Hui Jiao of Jiaxiang Monastery**

ABSTRACT: A hitherto underappreciated aspect of medieval 'life writing' is their appearance as part of a series or collection. Whether as compilations of individual texts or as original compositions focusing on multiple life stories, the collective nature of such narratives adds layers of depth to the visions of community contained within. As this session will show, looking at such narratives as a series of stories and their institutional settings allows us to reframe such comparative studies away from the Western European ideal figure of the (Christian) saint and towards different examples focusing on the collective life and its authors. Daniel Mahoney will open this panel by showing the comparative potential of these biographical collections. Starting from medieval Islamic texts, specifically from Rasulid South Arabia, he will emphasise how similarities and differences based on various compilation and writing strategies shed light on the motivations and the intended audience of the compilers. Veronika Wieser will place Christian traditions of biographical and genealogical writing in a diachronic perspective by examining Gennadius' Continuation of Jerome's catalogue On Illustrious Men. It will analyse how Gennadius used the catalogue to document the growth of the Christian Church as a singular community against the backdrop of a rapidly changing political landscape of 5<sup>th</sup>-century Western Europe. Rutger Kramer will zoom in on a single community, and show how the strategies of inclusion and exclusion employed in the series of lives in the second book of the Breton Deeds of the Saints of Redon helped prepare the community for the future. Finally, James Palmer will present methodological observations on the apparent structural universality of 6th-century 'serial biographies' in the Latin, Greek, Syriac and Chinese worlds. Starting from Gregory of Tours' hagiographical texts and Hui Jiao's Gaoseng zhuan, he will reflect upon the ground rules for comparative hagiology by stretching ideas about commonalities and differences beyond Christian-European norms.

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THURSDAY 5 JULY 2018

**Session 1618: Visions of Community, III:**  
*Tales of Two Cities - Urban Identities and Biographical Collections in the High Middle Ages*

Thursday 5 July 2018: **11.15-12.45**

Moderator: Jonathan Lyon

Giorgia Vocino: **Shaping a Christian Capital: Milan through the Lives of Its Early Bishops**

Diarmuid Ó Riain: **A Place Apart?: The Liber de sanctis Iuvavensibus between Admont and Salzburg**

John Eldevik: **From Medieval Memories to a Modern Legendary: Wilhelm Wattenbach, Monumenta Germaniae Historica SS XI, and the Deeds of the Archbishops of Salzburg**

ABSTRACT: Bishops occupied a central position in the process of creating an urban identity in the high medieval period. The combination of religious responsibilities and worldly occupations that came with their spiritual authority made them a focal point for communities seeking to assert themselves. Given the institutional nature of an episcopal see, this could be harnessed to an even greater extent: series or collections of the lives of bishops (*gesta episcoporum*) could be used to justify the current and future position of a city by hearkening back to its long and glorious past. This session will shed light on the enduring legacy of this phenomenon by presenting cases from Milan and Salzburg, and showing how their bishops were treated by and through history.

Giorgia Vocino will investigate the narrative and literary strategies in the *Libellus de situ civitatis Mediolani* (late 10<sup>th</sup> - early 11th century), a collection of the lives of Milan’s early bishops. In a time of political uncertainty and accrued competition in the Italian peninsula, the *Libellus* gives shape to a glorious city ruled by charismatic bishops: it thus efficaciously bolstered local identities, claims and ambitions while dwarfing all possible competitors.

Diarmuid Ó Riain’s paper will focus on a late 12<sup>th</sup>-century collection of hagiographical and historiographical texts compiled at Salzburg by monks from the Benedictine monastery at Admont. It will look at the compilation strategy as well as at the broader underlying relationship between Salzburg and its Admont *Eigenkloster*.

Finally, John Eldevik will look at the editing process behind the *Gesta Archiepiscoporum Salisburgensium* in the MGH, arguing that the editor, Wilhelm Wattenbach, created the idea of a single coherent collection of episcopal vitae and histories, despite drawing upon many diverse collections. Focusing on the vitae of Archbishop Gebhard of Salzburg (1060-1088), Eldevik will start from Wattenbach’s ‘fictional’ legendary to reconstruct the manuscript matrix around the rewritings of Gebhard’s biography and the historical-commemorative function of such lives for the city of Salzburg.

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THURSDAY 5 JULY 2018

## SHAPING THE PAST AFTER THE CAROLINGIAN EMPIRE

### Session 1517: Shaping the Past after the Carolingian Empire, I: Regino of Prüm

Thursday 5 July 2018: **09.00-10.30**

Moderator: Graeme Ward

Eric J. Goldberg: **Advice for a King in an Age of Crisis: Regino of Prüm and Louis the Child**

Heiko Behrmann: **The Oath in the Chronicle of Regino of Prüm**

ABSTRACT: The rise and fall Charlemagne's empire dominated the work of Regino of Prüm, the last great Carolingian historian. Regino's Chronicle provides us with our essential account of the events that led to the fracturing of the empire in 888. Ideas of legitimacy, imperial succession, good and bad governance, political cause and effect: these themes in Carolingian history reveal much about their role in post-Carolingian politics too. This session examines how this remarkable author represented the past, reflecting his anxieties, hopes and concerns in the new political reality of the post-imperial world.

### Session 1617: Shaping the Past after the Carolingian Empire, II: Ideals, Place, and Space

Thursday 5 July 2018: **11.15-12.45**

Moderator: Sarah Greer

Paul Gazzoli: **Legacies of Empire: Rethinking the Dynamics of the Dano-Saxon-Slav Border in the Late 10th Century**

Stefan Esders: **Roman Law as a Bad Custom in 10<sup>th</sup>-Century Raetia Curiensis**

Roberta Cimino: **Remembering the Carolingian Past in 10<sup>th</sup>-Century Italy: The Libellus de imperatoria potestate in urbe Roma**

ABSTRACT: Memories of the past are contained in all genres of text. In the new political order that arose following the collapse of the Carolingian empire, authors used every tool at their disposal to express their own ideas about what should happen in the here-and-now. The legacies of past empires - both Carolingian and Roman - offered a reservoir of authority that could be wielded in many different ways by their successors. This session examines memories of the imperial past linked to normative discourses in the 10<sup>th</sup> and 11<sup>th</sup> centuries, exploring where and how these visions of empire were used to comment on the present.

**Session 1717: Shaping the Past after the Carolingian Empire, III: Material Culture and Rulership**

Thursday 5 July 2018: 14.15-15.45

Moderator: Alice Hicklin

Rory Naismith: **The Transformation of the European Monetary Economy in the 10<sup>th</sup> and 11<sup>th</sup> Centuries**

Sarah Greer: **Embodying the Past: Remembering the Merovingians at their Burial Sites in the 10<sup>th</sup> and 11<sup>th</sup> Centuries**

Simon MacLean: **Pasts and Presents in the Lothar Crystal**

ABSTRACT: Material objects embody the past in multiple ways; their forms, associations and locations could bring to mind manifold memories of past individuals, dynasties and events. In the world after the fall of the Carolingian Empire, the memories of the past embedded in material culture could be used for new contemporary needs, shaped and reshaped for the political present. Objects were inherited, reused and created anew in order to remember, or indeed, forget, the dynasties that had gone before. This session inspects three different kinds of material memories in the 10th and 11th centuries: coinage, tombs, and artwork.

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THURSDAY 5 JULY 2018

**AT THE CROSSROADS OF EMPIRES**

**Session 1532: At the Crossroads of Empires:**  
Sant’Ambrogio at Montecorvino Rovella - A locus  
 memoriae in Southern Lombardy, I

Thursday 5 July 2018: **09.00-10.30**

Moderator: Walter Pohl

Ivan Foletti: **On Mary’s Side: The Memory of St Ambrose of Milan in Southern Langobardia**

Clemens Gantner: **Frankish Aspirations in the South and the ‘Division’ of the Principality of Benevento in the Mid-9<sup>th</sup> Century**

ABSTRACT: The 9<sup>th</sup>-century church of Sant’Ambrogio at Montecorvino Rovella stands alone in a rural setting in the hills south-east of Salerno, capital of the southern Lombard principate. Largely unstudied and unknown outside local circles, the building showcases a host of cultural strategies in play in 9<sup>th</sup>-century Italy. Key to its understanding are issues such as private funerary commemoration, monastic outreach and investment, transalpine Frankish religious-political strategies, cultural interchange between northern and southern Italy, the interests and ideology of the Papacy, and iconophobia and iconophilia in the shadow of Byzantine iconoclasm. The role of local powers in the articulation of pilgrimage networks connecting western Europe to the Holy Land must also be taken into account. An on-going project supported by the British Academy and by the local municipality, will be presented in a series of papers looking at the history, archaeology, architecture, and art of the site, and at its position as a nexus of interests: local and external, personal, institutional, and political.

**ROME**

**Session 1644: Rome in the Early Medieval Memory**

Thursday 5 July 2018: **11.15-12.45**

Moderator: Clemens Gantner

Andrea Antonio Verardi: **Rewrite Memory, Rebuild the City: The Narration about the City of Rome in the First Redactions of the Liber Pontificalis**

Maksymilian Sas: **King Caedwalla of Wessex in Rome: The Significance of the Cult of St Peter the Apostle for the Anglo-Saxons, c. 600-800**

Philipp Winterhager: **Byzantine Rome in the Eyes of 9<sup>th</sup>-Century Romans**

ABSTRACT: The journal ‘Quaestiones Medii Aevi Novae’ would be pleased to sponsor a session at the International Medieval Congress in Leeds. The session will analyze Rome as remembered by early medieval societies. The papers will describe the dynamics of creating imagined community of Rome as presented in the first redactions of the Liber Pontificalis, 9<sup>th</sup>-century Roman hagiography, as well as Anglo-Saxon sources describing the pilgrimage of King Caedwalla to Rome. As a consequence, this session will highlight both self-consciousness of the Roman elite as well as the significance of the City for political communities outside Rome.

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THURSDAY 5 JULY 2018

FRAMING MURDER

Session 1724: Framing Murder in the Early Medieval Legal Imagination

Thursday 5 July 2018: 14.15-15.45

Moderator: Clemens Gantner

Arendse Lund: Legal Prologues and the Justification of Anglo-Saxon Law Codes

Thomas Gobbitt: Murder, Killing, and Intent in the Lombard Laws

Jaqueline Bemmer: ‘Cantus de fontibus romanis’: Roman Legal Thought on Caedes, Homicidium, Dolus, and Culpa

ABSTRACT: Multiple forms and means of homicide are addressed across the medieval laws, from accidental killings through to the deliberate, as well as the furtive and secretive. This panel considers multiple perspectives in a number of specific legal texts/cultures, specifically Anglo-Saxon Lombard and Roman to examine the differing ways that law-givers and legal thinkers approach unnatural deaths. In doing so, we take such killings as a starting point, to investigate the framing of murder in the medieval legal imagination, in relation to legal dogma, to interdependencies of culpability and intent, and to literary and ideological constructs of law.

A series of horizontal lines for taking notes.