

INTERNATIONAL MEDIEVAL CONGRESS LEEDS 2-5 JULY 2018



The IMC seeks to provide an interdisciplinary forum for the discussion of all aspects of Medieval Studies.

The online proposal forms will be available from 31 May 2017. Paper proposals must be submitted by 31 August 2017; session proposals must be submitted by 30 September 2017.

Special Thematic Strand: MEMORY

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IMAFO @ LEEDS IMC 2018

MONDAY 2 July 2018

**TRANSCULTURAL APPROACHES TO THE BIBLE:
Exegesis and Historical Writing in the Medieval Worlds**

ABSTRACT: The core idea behind this panel of three sessions is to bring together global scholarship working on the role of the Bible in the transcultural societies of the Euro-Mediterranean world and beyond in a strictly comparative and multidisciplinary manner. By focussing on the biblical background of perceptions of the religious and cultural ‘Self’ and ‘Other’ in the Mediterranean world and the Baltic Sea we will identify commonalities and differences of the ‘uses of the Bible’ in these worlds, and thus entangle and contrast studies on Bible manuscripts, their exegesis and their use for historical writing in the various medieval worlds.

**Session 109: Transcultural Approaches to the Bible:
Exegesis and Historical Writing in the Medieval Worlds, I**

Monday 2 July 2018: 11.15-12.45

Moderator: Kristin Skottki

Sini Kangas: **Biblical Allusions as Markers of Social Hierarchy in 12th- and 13th-Century Sources of the Crusades**

Lydia Marie Walker: **‘To understand the “effeminatos” in all people’: Biblical Exegesis and Gendered Pastoral Care**

Stefan Donecker: **‘Lupi rapaces’: Biblical Typology and the Envisioning of Lithuanian Pagans, c. 1200-1400**

**Session 209: Transcultural Approaches to the Bible:
Exegesis and Historical Writing in the Medieval Worlds, II**

Monday 2 July 2018: 14.15-15.45

Moderator: Stefan Donecker

Patrick Marschner: **The Chronicle of Sampiro, the Arabs, and the Bible: 11th-Century Christian-Iberian Strategies of Identifying the Cultural and Religious ‘Other’**

Nicholas E. Morton: **The Armies of Gog and Magog?: Interpreting Nomadic Invasions as Apocalyptic Events in Western Christian, Eastern Christian, and Islamic Sources**

Peter Fraundorfer: **How to Fit the ‘Livs’ into Sacred History?: Identifying the Cultural ‘Other’ in the Chronicles of the Livonian Crusade**

**Session 309: Transcultural Approaches to the Bible:
Exegesis and Historical Writing in the Medieval Worlds, III**

Monday 2 July 2018: 16.30-18.00

Moderator: Graeme Ward

Geoffrey K. Martin: **Vincentius the Mozarab and His Manuscript**

Matthias Martin Tischler: **Reframing Salvific History in a Transcultural Society: Iberian Bibles as Models of Historical, Prophetic, and Eschatological Writing**

Eulàlia Vernet i Pons: **The Bible of Vic (1268) and the Disputation of Barcelona (1263): Textual and Theological Value of Its Hebrew Bible Glosses**

MONDAY 2 July 2018

Session 351: Integrating the Sasanians, III: Religions, Ideologies, and Modes of Diplomacy in Late Antique and Medieval Iran

Monday 2 July 2018: **16.30-18.00**

Moderator: John Latham-Sprinkle

Domiziana Rossi: **Reflections on the Perspective of Sasanian ‘Past’ in Islamic Sources**

Nino Silagadze: **Early Christian Georgia and Sasanian Iran: Issues of Cultural Relations**

Mahnaz Babaei: **The Role of the Nestorians in the Peace of 630 between the Byzantines and Sasanians**

ABSTRACT: The aim of this session – the third in the series on Persia – is to analyse and discuss ideological aspects in Late Antique and Medieval Iran and its surroundings. Among these aspects, papers will address the construction of the past, cultural and religious influences between Sasanian Persia and Georgia and the role of religion in the diplomacy between Persians and Byzantines. Religion and Politics, then, will be the basis of this session, and it is expected that each paper will raise important points regarding transculturality and the global history.

NETWORK ANALYSIS FOR MEDIEVAL STUDIES

Session 312: Network Analysis for Medieval Studies, III: Networks of Manuscripts, Authors, and Authorities

Monday 2 July 2018: **16.30-18.00**

Moderator: Johannes Preiser-Kapeller

Evina Steinová: **Glosses to the First Book of the Etymologies as a Case Study in Early Medieval Intellectual Networks**

Petra Mutlová: **Networks in the Czech Reformation: The Case of the Lay Chalice**

Zdenko Vozár: **Metadata for the Middle Ages: A Network Analysis of Manuscriptorium.com**

ABSTRACT: The techniques and the conceptual framework of network analysis have recently found their way into historical scholarship. Several important endeavours, such as the establishment of the Journal of Historical Network Research, testify to the growing interest of historians in network analysis and more generally in structured relational data. This panel, intended as the inception of a series recurring annually at the IMC, aims at gathering some of the otherwise rather dispersed papers building on network analysis, applying this methodology to medieval material, bringing palpable results of interest to scholars from the respective fields of expertise, and promoting comparison and debate. This year’s sessions pay special attention to processes of governance accessed through networks extracted from diplomatic sources, and to medieval learning and intertextuality accessed through networks of manuscripts, authors, and citations.

TUESDAY 3 JULY 2018

REMEMBERING THE PAST AFTER THE CAROLINGIAN EMPIRE

Session 539: Remembering the Past after the Carolingian Empire, I: Liturgy and Auctoritas

Tuesday 3 July 2018: **09.00-10.30**

Moderator: Erik Niblaeus

Jelle Wassenaar: **'If the authority of a human being is so respected...':** Royal Auctoritas, Rebellious Bishops, and the Politics of Belonging in 10th-Century Northern Italy

Henry Parkes: **Carolingian Music after the Carolingians:** Writing, Memory, and the Struggle to Define Liturgical Auctoritas

Graeme Ward: **I, Amalarius:** Ademar of Chabannes and the Imitation of Carolingian Authority in 11th-Century Aquitaine

ABSTRACT: The immense body of Carolingian liturgy and liturgical practice provided an enormous source of authority for 10th and 11th-century authors. However, the world had changed since the fall of the Carolingian empire; the social and political context in which these liturgical texts had been created was very different from the one that they now faced. This session explores how later authors negotiated between this body of Carolingian authority and their present needs and requirements in post-Carolingian society. The three papers presented will examine the interplay between the liturgical past and present in the 10th and 11th centuries, and the varieties of responses across the former Carolingian empire to the changing norms of post-Carolingian societies.

Session 639: Remembering the Past after the Carolingian Empire, II: Learning and Liturgy

Tuesday 3 July 2018: **11.15-12.45**

Moderator: Stefan Esders

Erik Niblaeus: **The Birth of the Breviary:** Reorganising the Divine Office in the 11th Century

Sarah M. Hamilton: **'What they should most understand':** Educating the Pastoral Clergy in the Post-Carolingian World

Robert Gallagher: **Old Books in a New Age:** The Reuse of Continental Manuscripts in 10th-Century England

ABSTRACT: The 10th and 11th centuries witnessed drastic changes as the disintegration of the Carolingian empire led to a new political order; in this turbulent new world, intellectual practices shifted and changed too. Carolingian learning and liturgical practice continued to provide a rich source of intellectual and spiritual inspiration, but in the new, post-Carolingian world, the use of these bodies of knowledge had to be adapted to present needs. The three papers in this session explore the use of liturgical and intellectual texts after the collapse of the Carolingian Empire to show us how religious and learned men and women understood their own past, which pasts had particular claims to authority in this period, and why that may be.

TUESDAY 3 JULY 2018

Session 739: Remembering the Past after the Carolingian Empire, III:
Memories of Rule, Acts of Authority

Tuesday 3 July 2018: 14.15-15.45

Moderator: Sarah Greer

Edoardo Manarini: **A Memory in Between:** Using or Not Using the Carolingian Past in 10th-Century Nonantola's Abbey

Stuart Airlie: **„Zum Raum wird hier die Zeit“:** Place, Memory, and Text in the Annals of Quedlinburg

Alice Hicklin: **What's in a Name?:** Royal and Imperial Appellations in Royal Diplomata from Conrad I to Henry II

ABSTRACT: Of all the memories of the past, memories of past rulers had the most re-sounding impact on contemporary politics; representations of past rulers and forms of rulership could be used to comment on the present and to create ideals and models for the future. Writing about past kings and emperors was thus a powerful political act, inextricably linked to its immediate context of creation. How the Carolingian dynastic and political past was remembered and represented in diplomas and in annals provides us with a wealth of information on 10th- and 11th-century concerns in areas which came under the influence of a new - Ottonian - empire. This session examines the diverse uses of the past in both legal and narrative texts, highlighting the creative ways that memories could be reshaped for the needs of the present.

Session 839: Remembering the Past after the Carolingian Empire, IV:
Myths and Memories

Tuesday 3 July 2018: 16.30-18.00

Moderator: Stuart Airlie

Benjamin Savill: **Beyond the Cadaver Synod:** Myths of Pope Formosus and the Late Anglo-Saxon Church's Sense of Its Past

Fraser McNair: **'Last in the order of kings':** Prior Kings and Ideas about Kingship in the West Frankish kingdom, c. 1000

Megan Welton: **'Pro spe futurae remunerationis':** Queens, Memorialization, and the Hope for a Better Future in the Ottonian Empire

ABSTRACT: This session seeks to appreciate the politics of the 10th and 11th Century - both secular and ecclesiastic - by trying to understand how individuals and institutions in this period themselves saw their own relationship to what had gone before. Memories of kings, queens and popes could be harnessed to serve present needs, reacting to the rise of new forms of authority and rulership. By examining how and why these memories of the past emerged and were cultivated in the 10th and 11th centuries, these papers explore how authors searched for legitimacy and identity in new remembrances of the past.

TUESDAY 3 JULY 2018

CULTURAL MEMORY IN LATE ANTIQUITY

Session 644: Cultural Memory in Late Antiquity, II: The Memory of Persecution

Tuesday 3 July 2018: 11.15-12.45

Moderator: Veronika Wieser

Samuel Cohen: **The Memory of Persecution in Late Antique Polemical Literature**

Kevin Feeney: **The 411 Conference of Carthage in Donatist Memory**

Becca Grose: **Mobilisation or Maintenance?: Remembering Persecution in Late Antique Southern Gaul - The Cases of Sidonius Apollinaris and Avitus of Vienne**

ABSTRACT: The second panel in this set of late-antique sessions explores another facet of the memory of the pre-Constantinian Roman past: the historical and literary phenomenon of martyrdom. Despite the end of the persecution of Christians by 'pagan' emperors in the early 4th century, this period saw a great expansion in literary, artistic, epigraphic, and architectural memorialisation of these figures, as well as their continued reimagining for new purposes and contexts. The three papers in this panel explore their reuse in the Donatist controversy, the Pachomian communities of Egypt, and the theological struggles of the post-Roman West.

IMPERIAL MEMORY THEN AND NOW

Session 740: Imperial Memory Then and Now, II: The Aftermath of Imperial Landscapes

Tuesday 3 July 2018: 14.15-15.45

Moderator: Simon MacLean

Veronika Polloczek: **Macedonian Memories: How to Expand Tabula Imperii Byzantini 11 in a Digital Age?**

David Schmid: **Emperor Theoderic?: Imperial Policy of the King of the Goths**

Stefan Eichert: **Frontier, Contact Zone, or No Man's Land?: The Morava-Thaya Region from the Early to the High Middle Ages**

Javier Castiñeiras López: **A New Project on Galician Medieval Heritage: Planning the Paths for Cultural Outreach**

ABSTRACT: In this session some of the case studies within the digital clusterproject DPP will present their scholarly results with a special emphasis on patterns of power and memory in landscapes of medieval Europe. These case studies share a common basis of mountainous ecologies, their position on the peripheries of imperial spheres (Frankish Realm, Byzantine Empire, Arab Caliphate) and the specific framework provided by these conditions for the emergence and dynamics of political and socio-economic structures.

WEDNESDAY 4 JULY 2018

MOVING BYZANTIUM

ABSTRACT: The project Moving Byzantium highlights the role of Byzantium as a global culture and analyses the internal flexibility of Byzantine society. It aims to contribute to a re-evaluation of a society and culture that has traditionally been depicted as stiff, rigid, and encumbered by its own tradition. This will be achieved by the exploration of issues of mobility, microstructures, and personal agency.

Session 1003: Moving Byzantium, I: Methods, Tools, and Concepts across Disciplines

Wednesday 4 July 2018: **09.00-10.30**

Moderator: Claudia Rapp

Johannes Preiser-Kapeller: **Mapping Byzantine Mobility: Digital Tools and Analytical Concepts**

Ekaterini Mitsiou: **Digital Mobility: Byzantine Prosopography, Networks, and Space**

Florence Liard: **Pottery Traditions ‘beyond’ Byzantium: Production and Supply in Rural and Urban Contexts within the Frankish Duchy of Athens and Thebes**

Elizabeth Bolman: **Rethinking Sites of Production for Early Byzantine Visual Culture**

ABSTRACT: In this session, new approaches to these questions from the perspectives of digital humanities (including HGIS and network theory), social history, archaeology, and art history will be presented and discussed.

Session 1103: Moving Byzantium, II: The Movement of Manuscripts

Wednesday 4 July 2018: **11.15-12.45**

Moderator: Matthew Kinloch

Giulia Rossetto: **From West to East: Evidence for Southern Italian Manuscript Culture in St Catherine’s Monastery in the Sinai**

Elias Petrou: **Moving Byzantium to the West: Greek Manuscripts from Byzantine Constantinople to the Italian Cities in the 15th Century**

Giuseppe Pascale: **Books Travelling within and beyond the Byzantine Empire**

Bruno De Nicola: **Between Byzantium and the Mongols: A Rare Description of 13th-Century Anatolia**

ABSTRACT: This session is devoted to the study of manuscripts from Byzantium and beyond (including the Islamic world), both as sources for and as objects of mobility across the Mediterranean and the Middle East.

WEDNESDAY 4 JULY 2018

Session 1203: Moving Byzantium, III:

The Geographic Mobility of People, Objects, and Ideas

Wednesday 4 July 2018: **14.15-15.45**

Moderator: Nicholas Evans

Katinka Sewing: **A Network for Pilgrims at Late Antique Ephesus: The Case Study of a Newly Explored Pilgrimage Church at the Harbor Canal**

Emilio Bonfiglio: **The Making of the Armenian Church in Historical Memory of the Armenians: Mobility of Persons, Theologies, and Missions**

Samvel Grigoryan: **The Chalcedonian Armenians and Moving Borders in Isauria and Pamphylia, 1176-1226**

Florin Leonte: **Traveling and the Geographies of Disorientation: Exile in Late Byzantium**

ABSTRACT: In this session, channels of and motivations for the mobility of individuals (e.g. pilgrimage, exile), objects (on the basis of archaeological evidence) or ideas (religious identities) will be presented and compared.

Session 1303: Moving Byzantium, IV:

Social Mobility and the Byzantine World

Wednesday 4 July 2018: **16.30-18.00**

Moderator: Ioannis Stouraitis

Christos Malatras: **Towards the Upper Echelon: Agency and Social Ascent in Late Byzantium**

Francesco Dall'Aglio: **Moving/Transforming Paristrion: From Byzantine Border Province to Heartland of the 'Second Bulgarian Kingdom'**

Christos Makrypoulias / Angeliki Papageorgiou: **Moving in Exalted Circles: Balkan Elites, Shifting Loyalties, and Social Mobility in Byzantium, 11th-13th Centuries**

Márton Rózsa: **Incoming Governor: The Narrative of Visiting Provincial Administrators and Its Function in the Byzantine Epistolography in the 'Long' 12th Century**

ABSTRACT: This session will focus on the social mobility of individuals and groups especially at the upper echelon of Byzantine society, both from within and from beyond the borders of the Empire.

WEDNESDAY 4 JULY 2018

GLOBAL PRACTICES OF MEMORY AND EXCHANGE

ABSTRACT: Moving beyond western, eurocentric visions of memory, this two-part series explores uncharted academic territories both in a geographical and a methodological sense. Adopting interdisciplinary approaches to land- and sea-scapes of the Eastern Occident and the Global East, the panelists examine both textual and pictorial representations of the fabrication and exchange of memory within urban communities.

Session 1237: Global Practices of Memory and Exchange, I: Maritime Transfer and Communication in the Mediterranean and the Indian Ocean, c. 1200-1550

Wednesday 4 July 2018: **14.15-15.45**

Moderator: Roxani Eleni Margariti

Johann Heiss: **‘The King of China believes that all people are his slaves’:**
Diplomatic and Commercial Contacts between Yemen and China in the 14th and 15th Centuries

Lenka Vrlíková: **Beyond the Sea: Cross-Cultural Interaction in Ethiopian Medieval Art**

Fabian Kümmeler: **Watching the Sea: Communicating Memory and Exchanging News via Venetian Dalmatia, 15th-Century**

ABSTRACT: The first session takes a maritime perspective on the transfer and communication of memory among and within communities in the Mediterranean and the Indian Ocean. Addressing diplomatic, commercial, and artistic interaction across the sea, the papers compare cases from Venetian Dalmatia, Ethiopia, Yemen and China.

Session 1337: Global Practices of Memory and Exchange, II: Acts of Remembering in Central European Towns and Cities, c. 1200-1550

Wednesday 4 July 2018: **16.30-18.00**

Moderator: Emilia Jamroziak

Alexandra Kaar: **Reminding Merchants of Their Christian Duty: ‘Papal Embargo’ in 15th-Century Central European Towns**

Kateřina Horníčková: **Patron Saints and Constructions of Cultural Memory in Bohemian Towns**

Károly Goda: **Source of Love and Weapon of God: Staging the Eucharist in Late Medieval Buda and Cracow**

ABSTRACT: The second panel addresses the issue of creative memory policies in the urban eastern borderlands of Western Christianity. The Bohemian towns and their Central European counterparts receive a focus both via anti-Hussite mercantile (re)membering and through the role of saints in recall traditions. Finally, the closing paper examines the partly fictional memory discourse attached to the public worship of the Eucharist in the metropolitan contexts of Hungary and Poland.

