



Personal Details

Name, surname: Efstratios Nikolaros
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Date of birth: February 25th, 1990
Nationality: Greek

Work Experience

Since 2018: Employee at the Phonogrammarchiv (PhA) of the Austrian Academy of Sciences (OeAW) for the digitization and archiving of the PhA's collections.

2016: Freelancer with the Rudolf Maria Brandl Collection (RMB Collection) at the Phonogrammarchiv of the Austrian Academy of Sciences. Particular focus: Greek Music:

- Digitization and archiving of the music collection recorded by Prof. Rudolf Brandl on his research trips to Greece (1965–2017).
- 08/2017: Field research in Epiros (Greece) with Prof. Rudolf Brandl for recording Greek traditional music at folk festivals and weddings.

05–07/2014: Contract with the Austrian Academy of Sciences (OeAW), Department of Byzantine Research (under Univ. Prof. Dr. Claudia Rapp) for a survey of liturgical data for the Euchology Project. Work contract: *Erhebung liturgischer Daten für das Euchologien-Projekt*.

11–12/2015: Contract with the Austrian Academy of Sciences (OeAW), Department of Byzantine Research (under P.Doiz. Dr. A.K. Wassiliou-Seibt) for the interpretation of Byzantine seals. Work contract: *Sigillographische Auswertung von 30 Auktionskatalogen für die systematische Fotothek*.

Publications

Die Taronitai. Eine prosopographisch-sigillographische Studie [The Taronitai. A Prosopographic-Sigillographic Study]. *Millennium* (2018) 227–291 (in print).

Studies

2014–2016: M.A. studies at the University of Vienna, Department of Byzantine and Modern Greek Studies.

2007–2012: Bachelor Degree in History and Archeology (specialized field: Archaeology and History of Art) at the National and Kapodistrian University of Athens, School of Philosophy.

2009–2011: Scholarship from the University of Athens (Foundation: Antonios Papadakis) for the 3rd and 4th year of undergraduate studies.