



5th International Congress for Young Egyptologists

15th to 19th September 2015

Preliminary Programme

Tuesday, 15th September

Location: Institute for Egyptology, Franz-Klein-Gasse 1

15:00-16:30	Registration
16:30-17:00	Opening (University of Vienna)
17:00-18:00	Opening lecture by Manfred Bietak
18:00-20:00	RECEPTION

Wednesday, 16th September

Location: Austrian Academy of Sciences, Sonnenfelsgasse 19

Archaeology	
09:00-09:15	Opening: Barbara Horejs , Director of the Institute for Oriental and European Archaeology
09:15-09:45	James E. Bennett , Appraising the Potential for Settlement Patterns Studies during the Third Intermediate Period: A Regional Study of the Theban Nome and the North Eastern Nile Delta
09:45-10:15	Elise V. MacArthur , The Burial of Children during the Middle Kingdom at the Teti Pyramid Cemetery and Beyond
10:15-10:45	Jördis Vieth , New Kingdom temple towns in Nubia: Transformation of an (urban) landscape
10:45-11:15	COFFEE BREAK
Cultural and Social Studies	
11:15-11:45	Ralph Birk , From Prophets to Plato: The evolution of the Theban high clergy in the Ptolemaic Period
11:45-12:15	Raúl Sánchez Casado , Tradition and transformation of the <i>ḥm-kꜣ</i> title from the Old to the Middle Kingdom
12:15-12:45	Meghan E. Strong , Out of the Shadows: Transformative Aspects of Artificial Light in Dynastic Egypt
12:45-14:15	LUNCH BREAK
Philology	
14:15-14:45	Gaëlle Chantrain , Changes in the New Kingdom: What the classifiers reorganization tells us about the evolution of cognitive categories
14:45-15:15	Krisztina Hevesi , Three Spells of the Coptic Medico-magical Text K 11088 from the Papyrus Museum of Vienna
15:15-15:45	Łukasz Byrski , 'Books of the Dead' during Coptic Times - Continuity or Discontinuity of Ancient Tradition?
15:45-16:15	COFFEE BREAK

Religion and Ancient Beliefs	
16:15-16:45	Julie Hendrickx , Serapis and his sanctuaries. A correct identification and architectural analysis of the third century BC sanctuaries
16:45-17:15	Emanuele Casini , The ba over time: continuity of concept, discontinuity in the figurative art
17:15-17:45	Cloé Caron , Nun: a Traditional and Static Conception? The Evolution of the Conception of Primeval Matter between the Middle and New Kingdom
17:45-18:15	POSTER
18:15-19:15	Keynote lecture by Peter Jánosi

Thursday, 17th September
Location: Austrian Academy of Sciences, Sonnenfelsgasse 19

Cross Cultural Studies / Economy	
09:00-09:30	Nenad Marković – Mina Ilić , Nubians and Persians: the cult of the sacred Apis bull at Memphis under foreign patronage
09:30-10:00	Tobias Gutmann , Aspects of economic change during the Middle Kingdom
10:00-10:30	Elena Panaite , The evolution of the Libyans' identity markers in Egyptian iconography
10:30-11:00	COFFEE BREAK
Material Culture	
11:00-11:30	Katarína Arias Kytnarová Transformation in cultic perception – Beer jars versus miniaturized beer jars
11:30-12:00	Katarína Arias Kytnarová – Lucie Jirášková – Martin Odler , Miniature and model vessels in the Old Kingdom – between the centre and periphery
12:00-12:30	Gavin Smith , Utility and Uniformity: The transmigration of ceramics and their usefulness or not
12:30-13:00	Loretta Kilroe , Food and Ritual in Nubia: Chronological and cultural transformations in New Kingdom ceramics
13:00-14:30	LUNCH BREAK
Cultural and Social Studies	
14:30-15:00	Rosanna Montanaro , Shepseskaf and the passage between the Fourth and the Fifth dynasty. A false discontinuity of tradition
15:00-15:30	Lina Diers , Rethinking Traditions. The Late Period Animal Necropolis of Saqqara: Archaeology, Theology and Research Paradigms
15:30-16:00	Alice McClymont , Action, Reaction & Interaction: The mechanics of the Amarna Period erasure campaign and its impact on the Theban necropolis
16:00-16:30	Ellen M. Ryan , Medium and Materiality: Developing modes of self-presentation in 18th Dynasty tomb biographies
16:30-17:00	BREAK
17:00-21:00	Visit to the Kunsthistorisches Museum Wien Maria-Theresien-Platz, 1010 Wien

Friday, 18th September
Location: Austrian Academy of Sciences, Sonnenfelsgasse 19

Material Culture / Technology	
09:00-09:30	Kelly Accetta , Originality and emulation: The (dis)continuity of architectural adornment in the New Kingdom
09:30-10:00	Keita Takenouchi , The Change of Funerary Culture and Stone Vessels Production in the Early State
10:00-10:30	Johannes Auenmüller , Late Period metal working at the First Cataract: The Qubbet el Hawa finds in context
10:30-11:00	COFFEE BREAK
Art / Iconography	
11:00-11:30	Inmaculada Vivas Sáinz , Breaking the rules? Innovation in New Kingdom painting and relief
11:30-12:00	Marta Valerio , The representation of prisoners from symbolism to reality
12:00-12:30	Uroš Matić , Traditionally unharmed? Women and children in ancient Egyptian war scenes
12:30-14:00	LUNCH BREAK
Cultural and Social Studies	
14:00-14:30	Paolo Medici , An Interdisciplinary Analysis for State and Social complexity transformation in Predynastic Egypt
14:30-15:00	Angelo Colonna , The Tomb of Osiris: Perception, Representation and Cultural Construction of a Sacred Space in Egyptian Tradition
15:00-15:30	Benjamin Hinson , Infancy as a social construct in Late Pharaonic Egypt
15:30-16:00	COFFEE BREAK
Philology	
16:00-16:30	Antonio J. Morales , Ritual tradition and scribal work with the Pyramid Texts of the Late Period. Perspectives from the Berlin Project SFB980 "Episteme in Bewegung"
16:30-17:00	Ilaria Cariddi , Reinventing the afterlife: the curious figure of Medjed in the Book of the Dead
17:00-17:30	Roman Gundacker , Retention or Rejection: The Fate of 'Ältere Komposita' at the Transition from the 'Dreisilbengesetz' to the 'Zweisilbengesetz'
17:30-18:00	POSTER
18:00-19:00	Keynote lecture and final discussion by Ian Shaw
afterwards	CONFERENCE DINNER

Saturday, 19th September

Optional excursion (details will follow)