

CHRONOMETRIC INVESTIGATIONS IN NEAR EASTERN AND MEDITERRANEAN ANTIQUITY (CINEMA)

Workshop May 8th, 2015, Austrian Academy of Sciences, Vienna, Austria

In the course of an initialising workshop in Vienna an international team shall be assembled that consists of specialists for historical chronologies, archaeological chronological data as well as radiocarbon (¹⁴C) dating. The aim is the compilation of the project CINEMA, which shall be established at the Institute for Oriental and European Archaeology (OREA) at the Austrian Academy of Sciences with strong cooperation with the University of California, Los Angeles and the University of Chicago. This project intends to collect all kinds of chronological information (historical, archaeological, scientific), linking discrete data (historic events, material culture, scientific dates) in a single online accessible system that is not only able to generate absolute dates based on the information entered into the system but also allows to manipulate datasets in order to test their impact on the overall chronological scheme.

Disputants

Aaron Burke (University of California, Los Angeles)

Michael Dee (University of Oxford, School of Archaeology, Oxford)

Christopher Ramsey (University of Oxford, School of Archaeology, Oxford)

Sturt Manning (Cornell University, Cornell Tree-Ring Laboratory, Ithaca)

Sandra Schloer (University of Chicago, Chicago)

Miller Prosser (University of Chicago, Chicago)

Bernhard Weninger (University of Cologne, Cologne)

Felix Höflmayer (OREA, Austrian Academy of Sciences, Vienna)

Vera Müller (OREA, Austrian Academy of Sciences, Vienna)

Barbara Horejs (OREA, Austrian Academy of Sciences, Vienna)

Reinhard Jung (OREA, Austrian Academy of Sciences, Vienna)