

AUSTRIAN CADEMY OF SCIENCES 12™ JUNE 2019 BEGINNING: 9.30 AUSTRIAN ACADEMY OF SCIENCES OREA LECTURE ROOM, 5™ FLOOR HOLLANDSTRASSE 11-13, 1020 VIENNA



DOCUMENTING MATERIAL CULTURE



PROGRAMME

WEDNESDAY, 12TH JUNE 2019 OREA LECTURE ROOM, 5TH FLOOR

9.30-10.00	Introduction
	Bettina Bader Material Culture in Egypt and Nubia Documenting Material Culture: To touch or not to touch - A Close Look at the Object
10.00-11.00	Pottery
10.00–10.30	Aaron de Souza Material Culture in Egypt and Nubia <i>Trials and tribulations in (re-) documenting ancient Nubian pottery</i>
10.30–11.00	Natasha Ayers Material Culture in Egypt and Nubia Adapting Method to Material: A Decade of Recording Ceramics at Tell Edfu
11.00–11.30	COFFEE BREAK
11.30–12.00	David Aston Tell el-Dab ^c a Publications Documenting Pottery, A Lifetime's Evolution of Recording Methods
12.00–12.30	Michaela Zavadil The Mycenaean Aegean A view to recording Middle Bronze Age pottery from Greece
12.30–14.00	LUNCH BREAK

14.00-15.30	Various Find Groups
14.00–14.30	Uroš Matić University of Münster On the razor's edge – Detecting use patterns on metal finds
14.30–15.00	Vera Müller Material Culture in Egypt and Nubia The dog is in the detail – technological necessities versus aesthetical gimmicks
15.00–15.30	Felix Höflmayer Levantine and Egyptian Histories Documentation Strategies in Biblical Archaeology and at the Austrian- Israeli Excavations at Lachish
15.30–16.00	COFFEE BREAK
16.00-16.30	Lucia Hulková Material Culture in Egypt and Nubia Looking at Things from a Different Angle
16.30–17.00	Digital Methods of Documentation
16.30–17.00	Irene Petschko & Mario Börner DIGital Documentation Lab You spin me round – creating 3D models of objects
17.00	Discussion

ORGANISATION:

Dr. Bettina Bader, FWF Start project Y754 – G19 'Beyond Politics'

KONTAKT:

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REGISTRATION:

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