4th IARPotHP CONFERENCE
MANUFACTURERS AND MARKETS:
THE CONTRIBUTIONS OF HELLENISTIC POTTERY
TO ECONOMIES LARGE AND SMALL

TOPIC 1
Ceramic Manufacturers and their Workshops from East to West

From the late 4th century BC onwards, numerous pottery production centres emerged. While kilns and waste deposits are unmistakable indicators of ceramic production, more information about the manufacturers, their workshops, and the working process are needed.

Analyses of the sites, together with their products, working tools and epigraphic evidence should provide more information about the organisation of the manufactures and their pottery production. Of equal importance is the examination of different scales and types of ceramic workshops to reveal, which consumer markets these workshops were targeting.

Considerations of issues of supply and demand, specialised products, nature and degree of market engagement, and evidence of levels of exchange in local, regional, and inter-regional scale would all be welcome, especially considering the fact that not every workshop focused on a large-scale production. Papers dealing with archaeometry, particularly focusing on provenience studies of ceramics, are especially welcome.

TOPIC 2
Aegean Networks

Trade relations between different Aegean regions are a topic that has frequently attracted the attention of scholars. This is due to the fact that the Aegean basin had been an extremely active commercial area since the prehistoric times, focusing on the transfer of commodities, as well as promoting the transfer of technological and cultural knowledge.

The Hellenistic period constitutes a crucial moment in the development of new interactions and the increase of commercial relations between regions in the Aegean. The foundation of new settlements, and/or the renewal and promotion of already existing ones, facilitated pottery production and exchange. There are also changes in demand - first locally and later more widely - leading to mass production of pottery that focused on the export market including transport amphoras.

The aim of this section is to examine the archaeological evidence of these dynamics and the resulting networks of exchange. Presentations of quantified pottery contexts where empirical data of the imported types can be demonstrated, those of closed contexts that reflect the pottery types in a given period of the Hellenistic era, and those involving shipwrecks or data from shipwrecks are especially encouraged.

TOPIC 3
Local Economies in Light of Regional Connectivity and Identities

This topic focuses on the manufacture, consumption, distribution, use, and imitation of Hellenistic pottery in the context of local markets and interregional exchange. This includes the evidence of economic activities between a city and its hinterland as well as the exchange and adaption of goods between settlements at a regional level.

Another focus lies in the organisation of the (micro-) regional transfer of goods and the underlying mechanisms of short-distance transport and exchange. One path for examining local and regional identities, as interpreted through ceramics, may be in the relationships between the «cities of the livings» and their «cities of the dead».

Necropoleis were a major market for potters in the Hellenistic period. There might be artefacts produced for the living, which were of value also for the dead and found their final destination as burial gifts. On the other hand, a question that arises is whether there were products made exclusively for funerary contexts and to what extent these may have influenced or reflected burial and funeral ritual at a regional level.

TOPIC 4
Defining a Market. Widespread Distribution of Goods as »Globalisation« Markers?

Many scholars have viewed the economies of the Hellenistic period through the lens of globalisation by interpreting far-flung dispersal of goods as a marker of such phenomena. But do such ceramics always indicate commercial exchange? How can pottery evidence contribute to setting standards in defining different levels of markets?

Here we aim to re-examine the evidence for economic strategies, both at a »global« and regional level, including interactions between the two, and to discuss innovative approaches to this topic. Can we constructively combine economic theory with a quantitative evaluation of material evidence to reach such conclusions? We encourage papers that trace the behaviour of traders and manufacturers, as well as of the social and cultural networks that surrounded them, including choices of commercial infrastructure, that can be successfully incorporated into new interpretations.
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<thead>
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<th>Time</th>
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<tbody>
<tr>
<td>12:30–12:50</td>
<td>M. Kajzer</td>
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<td>N. Müller</td>
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</table>
| 12:50–13:10  | A. Martz | A Cycladic Cookware Production?

### Sunday, November 10

**Venue:** Austrian Archaeological Institute, Athens  
**Time:** 17:00–20:00

- Get Together and Reception

### Monday, November 11

**Venue:** National Hellenic Research Foundation  
**Time:** 08:00–09:00

- Registration

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<th>Time</th>
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<td>09:00–10:00</td>
<td>Welcome Speeches</td>
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### Topic 1 | Ceramic Manufacturers and their Workshops from East to West

**Chair:** G. Puschnigg  
**Time:** 10:00–10:20

- V. Martínez Ferreras | J. M. Gurt  
  Esparraguera | A. Hein  
  V. Kilikoglou | E. | V. Riveladze  
  S. Pidaev | L. M. Sverchkov  
  S. B. Bolelov  
  Pottery in Hellenistic Tradition Produced and Used in Northern Bactria (Uzbekistan)

**Time:** 10:20–10:40

- M. Klemeshova | G. Lomtadze  
  Imitation of Greek Ceramics Imported from the Ancient Settlements of the Bosporus (Some Features of the Ceramic Complex of the Late 2nd and 1st Centuries BCE from the Settlement of Akhtanizovskaya-4)

**Time:** 10:40–11:00

- D. Zhuravlev  
  Early Bosporan Volute Lamps

**Time:** 11:00–11:20

- B. Monnickendam-Givon  
  Hellenistic Pottery in Southern Phoenicia: A Selective Use

**Time:** 11:20–11:50  
**Coffee Break**

**Chair:** R. Da Vela  
**Time:** 12:30

- D. Maliftana | A. Mazzaglia  
  Material Culture Contexts in Hellenistic Sicily: A View from the West in the Mediterranean Framework

**Time:** 12:50

- A. Ribera i Lacomba | A. Martin  
  Black-Gloss Ware Produced at Pompeii. The Finds from the Excavations of the Pompeii Archaeological Research Project: Porta Stabia

**Time:** 13:10–15:00  
**Lunch Break**

**Chair:** K. Rhoimiopoulou  
**Time:** 15:00–15:20

- G. Ackermann  
  Pottery Production in Central Euboea during the Hellenistic Period

**Time:** 15:20–15:40

- K. Gravani | D. Drosou  
  Amphorae from Ancient Cassope, Epirus – Greece

**Time:** 15:40–16:00

- F. Tomei  
  Hellenistic Greek Pottery Workshops in their Natural and Human Landscape: the Case Study of the Chora of Metaponto

**Time:** 16:00–16:20

- Z. Kotitsa  
  Shining Vessels: Making and Moving Tin- Foiled Pottery in the Mediterranean

**Time:** 16:20–16:40

- L. Ambrosini  
  Hellenistic Pottery from Lipari (Sicily)  
  Imitating Metal Vases

**Time:** 16:40–17:10  
**Coffee Break**

**Chair:** R. Da Vela  
**Time:** 17:10–17:30

- I. Romeo | A. Contino  
  New Data on Dressel 1A and 1B Amphorae from Cosa (Etruria)

**Time:** 17:30–17:50

- L. D’Alessandro | D. Panariti  
  The Trade Patterns of the T-911 and T-743 Amphorae between Gaul and Iberia: Two Examples of Markets Dated of the Late-Republican/Hellenistic Era?

**Time:** 17:50–18:10

- A. Martin  
  The Rhodes Workshops Revisited: New Evidence on the Characterisation of the Black- Gloss Tableware Production

**Time:** 18:10–18:30

- J. Buxeda i Garrigós | M. Madrid i Fernández | J. Principal  
  The Rhode Workshops Revisited: New Evidence on the Characterisation of the Black- Gloss Tableware Production

**Time:** 18:30–18:50

- A. M. Sáez Romero  
  The Rhodes Workshops Revisited: New Evidence on the Characterisation of the Black- Gloss Tableware Production
Tuesday, November 12

Venue: National Hellenic Research Foundation

**Topic 2 | Aegean Networks**

**Chair:** S. Rotroff

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<tr>
<th>Time</th>
<th>Speakers</th>
<th>Topic</th>
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<tbody>
<tr>
<td>08:30</td>
<td>A. Ribera i Lacomba, G. Pascual, and H. González Cesteros</td>
<td>Aegean Amphorae in the Iberian Peninsula (3rd – 1st Century BCE)</td>
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<tr>
<td>08:50</td>
<td>A. Dobosz, D. Williams, and V. Kilikoglou</td>
<td>Late Hellenistic Koan Transport Amphorae Found in Nea Paphos as Evidence of Ceramic Production Diversity</td>
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<tr>
<td>09:10</td>
<td>G. Koutsouflakis, M. Luaces, J. A. López Zamora, and A. M. Sáez Romero</td>
<td>A Trade Route between the Levant and Athens? A Fresh Look on the Archaeological and Epigraphic Evidence</td>
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<td>09:30</td>
<td>E. Okan</td>
<td>The Amphora Production and Trade in Phocaea in the Hellenistic Period</td>
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<td>09:50</td>
<td>B. Springer-Ferazin</td>
<td>Hellenistic Pottery from the Upper Agora in Ephesos. A Research on Chronology, Pottery Types and Shapes as well as the Ceramic Evidence of Imports</td>
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<tr>
<td>10:10</td>
<td>J. Lund</td>
<td>The Formative History and Function of the Lagynos: Some Suggestions</td>
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**10:30–11:00 Coffee Break**

**Chair:** S. James

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<tr>
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<tr>
<td>11:00</td>
<td>M. Deoudi</td>
<td>Maroneia Production and Export in Hellenistic Times</td>
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<tr>
<td>11:20</td>
<td>K. Filis, V. Staikou</td>
<td>The Transport Amphorae from the Port and Storage Facilities of Ancient Lebada. Local and Regional Exchange Networks</td>
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<tr>
<td>12:00</td>
<td>A. Peignard-Giros</td>
<td>Delos and the Roman Network in the Aegean. The Evidence from Pottery</td>
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<tr>
<td>12:20</td>
<td>C. Kruysaar</td>
<td>Cookware Connectivity in Achaia Phthiotis (Thessaly)</td>
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<td>12:40</td>
<td>P. Monsieur</td>
<td>Hellenistic and Italic Amphorae from Thorikos (Attica)</td>
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**13:00–13:20**

**Chair:** M. Streicher

**Programme**

Distribution Mechanisms of Panathenaic Amphorae of the Hellenistic Period: A Diachronic Comparison

**13:20–15:00**

**Lunch Break**

**15:00–15:20**

**Chair:** L. Rembart

**Programme**

In Search of Sirvan: Local Communities and Inter-Regional Networks in the Central Zagros

**15:20–15:40**

**Chair:** M. Hepa

**Programme**

The Material Culture and Burial Rituals in the Ptolemaic-Early Roman Animal Necropolis at Syene/Upper Egypt

**15:40–16:00**

**Chair:** V. Soria

**Programme**

Black Gloss Tableware in Portugal during the 2nd and the 1st Centuries BCE: an Empirical and Theoretical Update

**16:00–16:30 Coffee Break**

**16:30–18:30**

**Poster Session**
Wednesday, November 13

Venue: National Hellenic Research Foundation

Topic 3 | Local Economies in Light of Regional Connectivity and Identities

Chair: H. González Cesteros

08:30–08:50
F. B. Gomes
Reconstructing Perfume Trade in Hellenistic Iberia: Ceramic Unguentaria and other Perfume Vessels from the Late Iron Age to the Early Roman Period

08:50–09:10
F. J. García Fernández
A. M. Sáez Romero
Almost Roman: Change and Persistence in the Tablewares of the Western Mediterranean after the Roman Conquest (2nd Century BCE)

09:10–09:30
D. D’Orlando | M. Giuman
C. Pilo | M. Napolitano
From Urban to Rural: Trade and Production Between Caralis and its Hinterland (Sardinia, Italy)

09:30–09:50
Ch. Pönitz-Hunziker
From the Table to the Grave (?). The Different Use of Ceramics in House and Grave Contexts in Crotone (Calabria)

09:50–10:10
S. Dienst | G. Mainet
G. Chêne | M. El Ouahabi
Understanding Exchange Networks in the Basin of the Garigliano during Mid-Republican Period: Evidences from Artena and Alba Fucens

10:10–10:40 Coffee Break

Chair: D. Zhuravlev

10:40–11:00
I. Romeo | D. Panariti
M. Rodino
Black-Glazed Pottery from the Ancient Town of Cosa (Etruria)

11:00–11:20
C. Noferi
Terracotta Figurines in Hellenistic Grave Goods of the Southern Etruria: Meanings and Production Areas

11:20–11:40
N. Aleotti
Hellenistic »Corinthian Type B» Amphorae from Butrint (Southern Albania): Reconsidering their Typology and their Role in the Regional Hellenistic Economy

11:40–12:00
V. Kotenko
Tauric Chersonesos Tableware on the Markets of the Northwestern Black Sea Region

12:00–12:20
T. Egorova
General Trends and Regional Characteristics of the Import of Black Glazed Pottery in Tanais

12:20–14:00 Lunch Break

Chair: P. Kalamara

14:00–14:20
P. Lech
Repairs on Hellenistic Table Pottery from Polish Excavations in Tanais as a Mirror of Small, Ancient Town Economy

14:20–14:40
S. M. Ilyashenko | S. Naumenko
M. Matera
The Dynamics of the Development of Amphora Trade at Tanais in 3rd – 2nd Century BCE

14:40–15:00
A. Laftsidis
The Imitation Game: The Continuing Effects of Atticizing in Hellenistic Pottery

15:00–15:20
N. Massar
Cretan Fine Wares in and out of Crete. Trade Patterns and Distribution Networks

15:20–15:40
N. Vogeikoff-Brogan
East Crete between Metellus and Octavian (67–31 BCE): The Case of Mochlos

15:40–16:10 Coffee Break

Chair: E. Papuci-Władyka

16:10–16:30
V. Antoniadis | G. Pliakou
The Archaeology of »Dead Cities«: Ceramic Evidence from the Late Hellenistic and Roman Epirus

16:30–16:50
E. Naoum
Hellenistic Pottery from the West Cemetery of Pella

16:50–17:10
M. Nasioula
Ἀμφίδαμα δὲ Τηλέμαχος. The Killing of the Suitors on Grammatika Vases

17:10–17:30
K. Nocori | E. Marzec
N. S. Müller | E. Kiriatzi
Production and Consumption of Kitchen Pottery in the Local Market of Nea Paphos, Cyprus. An Integrated Archaeological and Archaeometric Approach

17:30–17:50
E. Raptou
Macedonian Type Amphorae from Western Cyprus

18:00 General Assembly of the IARPotHP
Thursday, November 14

Venue: National Hellenic Research Foundation

**Topic 3 | Local Economies in Light of Regional Connectivity and Identities**

Chair: A. Waldner

08:30–08:50
- D. Daems & J. Poblome: The Hellenistic Pottery from Sagalassos: A General Framework of Typo-Chronology, Production, Consumption and Distribution

08:50–09:10
- V. Lungu: Hellenistic Labraunda: Local Economy in Light of Regional Connectivity and Identities

09:10–09:30
- A. Baldıran: Hellenistic Unguentaria from Stratonikeia

09:30–09:50
- S. T. Wilker & J. Leidwanger: A Regional Economy of the Knidia: Agricultural Productivity and Maritime Exchange at Burgaz

09:50–10:20 Coffee Break

**Topic 4 | Defining a Market. Widespread Distribution of Goods as »Globalisation« Markers?**

Chair: M. Ugarković

10:20–10:40
- M. Luaces & T. Huguet: Defining a Market beyond the Economic Framework: What Could the Ceramic Commodity Exchange Mean and how to Interpret it?

10:40–11:00

11:00–11:20
- E. Taccola: Pisa, Piazza del Duomo: the Hellenistic Pottery as Commercial and Economic Indicator of the Northern Coastal Etruria

11:20–11:40
- C. De Mitri: Trade Product, Personal Good or Gift? A few Case Studies in the Late Hellenistic Ionio-Adriatic Area

11:40–12:00
- J. Eminli: Pottery Production in Gabala – the Capital City of Caucasian Albania in the Hellenistic Period

12:00–14:00 Lunch Break

Chair: A. M. Sáez Romero

14:00–14:20
- R. Da Vela: Wine Needs its Portion of Conversation. Socio-economic Value of Wine Pottery in Regional Contexts of North-Western Mediterranean

14:20–14:40
- F. Olmer: Amphorae and Hellenistic Products in the Western Celtic World before the Roman Conquest: Opportunity or Economic Contacts

14:40–15:00
- V. Moreno Megías: From Sherds to Luxuria. The Role of Amphorae in the Consumption of Fish Sauce in Republican Rome

15:00–15:20
- S. James: New Analyses of Corinthian B Amphorae from Corinth

15:20–15:40
- G. Pascual Berlanga & G. Pliakou: Trade Amphorae from the Late Hellenistic Farmstead of Episkopi, Ioannina

15:40–16:10 Coffee Break

Chair: J. Lund

16:10–16:30

16:30–16:50
- A. Ciotola: Cookwares, Cooking and Markets: Campanian Productions and their Distribution in the Mediterranean during the Late Hellenistic and the Early Imperial Period

16:50–17:10
- P. Puppo & A. M. Poveda Navarro: New Data about the Diffusion of Hellenistic Reliefware in Spain

17:10–17:30
- S. I. Rottroff: An Italian in Arcadia? Exploring the Significance of Moldmade Bowls of Italian Type at Mount Lykaion

17:30–17:50
- S. D. Mermelstein: Production and Exchange of Hellenistic Moldmade Relief Bowls in the Southern Levant and the Implications for the Eastern Mediterranean

18:00 Conclusions
**Posters**

P. Bes
Hellenistic Amphorae Found at Kinet Höyük (Hatay, Turkey). First Reflections on Regional and Imported Categories and Proportions

A. Eblighatian
Lamps of Type Waagé 25: Production, Variants and Circulation

C. Fioriello
Apulian Pottery Productions in the Period of Romanization: Wares and Lamps

A. Gamberini
Ceramics for the Living and Ceramics for the Dead in Phoinike (Southern Albania)

M. Godsey / M. Gradoz
Regional Economies in the Western Argolid

M. Itzinger / E. Trinkl
Cooking Pots from Pheneos (Arcadia) and Related Wares

I. Kamenjarin
Ceramic objects used in the cult in Siculi, Croatia

B. Kirigin / M. Ugariković
West-Slope Pottery in the Adriatic

R. N. Klöckl
The Mould-Made Bowls From Arcadian Archaia Pheneos

G. Lomtadze / V. Tolstikova
The Complex of Transport Amphorae of the 4th Century BCE from the Excavation of Panticapaeum (Preliminary Report)

V. Mantovani / M. Salvadori
Hellenistic Mouldmade Pottery from the Domus delle Bestie Ferite, in Aquileia (UD, Italy). Some Remarks

E. Marzec / J.-S. Gros
Hellenistic Colour-Coated Plates from the Aphrodision of Stesileos on Delos

N. S. Müller / E. Kiriati
Hellenistic Amphorae in the Project »Greek Amphorae from Northern Pontus Euxinus«

S. J. Monakhov / N. B. Churekova
On Trade Relations of the Northern Black Sea Region in the Hellenistic Period (on Ceramic Complexes)

M. Palaczyk
Regional and Global: Graeco-Italic versus Rhodian Stamps at Monte Iato, Sicily

E. Piccardi
The so-called »Neo-Punic« Amphorae in the North-Central Mediterranean Sector: a Relative »Small« Manufacturers Evidence for an »Enlarged« Market?

R. Stuani
Late Republican Pottery Finds From Grumentum

S. Zadnikov / I. Shramko
Amphora near the Village of Lutyshche and the Problem of the Antique Import of the Hellenistic Period in Forest-Steppe Scythia (Northern Black Sea Region)

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Dr. Laura Rembert | Austrian Archaeological Institute of the Austrian Academy of Sciences, Vienna
Mag. Astrid Pircher | Austrian Archaeological Institute of the Austrian Academy of Sciences, Vienna
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4th IARPotHP Conference
Athens | November 11–14, 2019