



INTERNATIONAL ASSOCIATION FOR RESEARCH
ON POTTERY OF THE HELLENISTIC PERIOD E.V.

www.iarpotHP.org

CALL FOR PAPERS

The *International Association for Research on Pottery of the Hellenistic Period* (IARPotHP)

announces its

4th CONFERENCE

MANUFACTURERS AND MARKETS: THE CONTRIBUTIONS OF HELLENISTIC POTTERY TO ECONOMIES LARGE AND SMALL

November 2019, 11th – 14th
Athens, Greece

Topics of the conference:

1) **Ceramic manufacturers and their workshops from East to West**

From the late 4th century BC onwards, numerous pottery production centres emerged. While kilns and waste deposits are unmistakable indicators of ceramic production, more information about the manufacturers, their workshops, and the working process are needed. Analyses of the sites, together with their products, working tools and epigraphic evidence should provide more information about the organisation of the manufactures and their pottery production. Of equal importance is the examination of different scales and types of ceramic workshops to reveal, which consumer markets these workshops were targeting. Considerations of issues of supply and demand, specialised products, nature and degree of market engagement, and evidence of levels of exchange in local, regional, and inter-regional scale would all be welcome, especially considering the fact that not every workshop focused on a large-scale production. Papers dealing with archaeometry, particularly focusing on provenience studies of ceramics, are especially welcome.

2) **Aegean networks**

Trade relations between different Aegean regions are a topic that has frequently attracted the attention of scholars. This is due to the fact that the Aegean basin had been an extremely active commercial area since the prehistoric times, focusing on the transfer of commodities, as well as promoting the transfer of technological and cultural knowledge.

The Hellenistic period constitutes a crucial moment in the development of new interactions and the increase of commercial relations between regions in the Aegean. The foundation of new settlements, and/or the renewal and promotion of already existing ones, facilitated



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pottery production and exchange. There are also changes in demand - first locally and later more widely - leading to mass production of pottery that focused on the export market including transport amphoras.

The aim of this section is to examine the archaeological evidence of these dynamics and the resulting networks of exchange. Presentations of quantified pottery contexts where empirical data of the imported types can be demonstrated, those of closed contexts that reflect the pottery types in a given period of the Hellenistic era, and those involving shipwrecks or data from shipwrecks are especially encouraged.

3) Local economies in light of regional connectivity and identities

This topic focuses on the manufacture, consumption, distribution, use, and imitation of Hellenistic pottery in the context of local markets and interregional exchange. This includes the evidence of economic activities between a city and its hinterland as well as the exchange and adaptation of goods between settlements at a regional level. Another focus lies in the organisation of the (micro-) regional transfer of goods and the underlying mechanisms of short-distance transport and exchange. One path for examining local and regional identities, as interpreted through ceramics, may be in the relationships between the “cities of the living” and their “cities of the dead”. Necropoleis were a major market for potters in the Hellenistic period. There might be artefacts produced for the living, which were of value also for the dead and found their final destination as burial gifts. On the other hand, a question that arises is whether there were products made exclusively for funerary contexts and to what extent these may have influenced or reflected burial and funeral ritual at a regional level.

4) Defining a market. Widespread distribution of goods as “globalisation” markers?

Many scholars have viewed the economies of the Hellenistic period through the lens of globalisation by interpreting far-flung dispersal of goods as a marker of such phenomena. But do such ceramics always indicate commercial exchange? How can pottery evidence contribute to setting standards in defining different levels of markets? Here we aim to re-examine the evidence for economic strategies, both at a “global” and regional level, including interactions between the two, and to discuss innovative approaches to this topic. Can we constructively combine economic theory with a quantitative evaluation of material evidence to reach such conclusions? We encourage papers that trace the behaviour of traders and manufacturers, as well as of the social and cultural networks that surrounded them, including choices of commercial infrastructure, that can be successfully incorporated into new interpretations.

If you wish to present a paper or a poster at the conference, please include a **reference to the topic** that it fits and send a completed registration form, as well as a short abstract (max. 500 words) by the 31st of December 2018 to:

conf4@iarpothp.org



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The languages of the conference are - as in the previous meetings - English, French, German, and Italian. Exceptionally, for the purposes of the 4th IARPotHP Conference in Athens, contributions in Greek are accepted as well. We can also offer help in translation from Greek, German, Italian, and French to English to those colleagues, who will send their paper at least three months before the conference.

NOTE: English is the only accepted language for abstracts, as well for the captions in Power Points.

Further information on the conference and a registration form are available on our homepage:
http://iarpothp.org/news_en.html

Conference fee: for non-IARPotHP members € 50 (payment details will be announced later).

The 4th IARPotHP conference is organised by the Austrian Archaeological Institute of the Austrian Academy of Sciences and the Institute of Historical Research of the National Hellenic Research Foundation in Athens.

The Organising Committee:

Dr. Alice Waldner (Austrian Archaeological Institute of the Austrian Academy of Sciences, Vienna)

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Mag. Laura Rembart (Austrian Archaeological Institute of the Austrian Academy of Sciences, Vienna)

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Dr. Walter Gauß (Austrian Archaeological Institute of the Austrian Academy of Sciences, Athens)

Dr. Charikleia Papageorgiadou (National Hellenic Research Foundation, Institute of Historical Research in Athens)

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The Scientific Committee:

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