



## POSTER LIST

Poster Session A (Sessions 1, 2, and 8)			
Tuesday, 20/09/22			
ID	Authors	Title	Norman Herz Student Poster Prizes
A01	Agneta Freccero	Reflections on white marbles at Labraunda	
A02	Roberto Bugini; Luisa Folli	Late use of coloured marbles in Italy (1860–1920)	
A03	Emmanouil Anevlavis; Vasiliki Anevlavi; Aikaterini Panagiotopoulou	Kouro-stories: an educational program about the marble Kouroi of Naxos Island, Greece	<b>YES</b>
A04	Javier Atienza Fuente	Typological study of the molded marble slabs as part of the wall decoration of the frigidarium in the monumental thermal complex of Valeria (Cuenca, Spain)	<b>YES</b>
A05	Miguel Cisneros; Esperanza Ortiz; Juan Paz	Fossiliferous ornamental rocks imitated in glass in Antiquity	
A06	J. Clayton Fant; Leah Long; Lynley McAlpine	Roman Decorative Stone Collections in the Kelsey Museum of Archaeology	
A07	John J. Herrmann Jr.; Julia E. Cox; Annewies van den Hoek	Euromos Marble (Greco Dislocato): assemblages in Minturno, Emilia-Romagna, Cyprus, and Tyre	



# ASMOSIA XIII

19-24 SEPTEMBER 2022 | VIENNA

<b>A08</b>	Albert Kollar	The Échaillon and Hauteville dimension stones in World Architecture	
<b>A09</b>	Courtney Ward; Simon Barker	Managing bands: carving and aesthetic choices in the use of Proconnesian marble during the Roman and Late Antique periods	
<b>A10</b>	Marie-Claire Savin; Andrea Collado Padilla	The symbolic destruction of the statues: How to investigate the staging of this final use?	
<b>A11</b>	Raúl Aranda González	The marmor in the writings of Isidoro of Seville	
<b>A12</b>	Esther Ontiveros Ortega; José Beltrán Fortes; María Luisa Loza Azuaga; Daniel Becerra Fernández	Archaeometrical study of the marmora from Vetus Vrbs of Italica (Santiponce, Sevilla, Spain): the sphere of the hill of San Antonio, the theatre and the Iseum	
<b>A13</b>	Robert H. Tykot; John J. Herrmann, Jr.; Annewies van den Hoek	A Roman Doric portico of Naxian marble at Alexandria Troas	
<b>A14</b>	Mark Abbe; Scott Pike; Remko Jansonius	The Historic Collection of ancient Roman Sculpture at Vizcaya, Miami: archaeological description and marble characterization	
<b>A15</b>	Tommy Vettor; Violaine Sautter; Laurent Jolivet; Jean-Charles Moretti; Sylvain Pont	Marble provenance study in Delos Island architecture	
<b>A16</b>	Vincent Barbin; Rémy Chapoulie; John J. Herrmann Jr.; Aleksander Minchev; Brigitte Spiteri; Vasil Tenekdjiev; Annewies van den Hoek	Cathodoluminescence of Thasian calcitic marble architectural decoration of Byzantine times in Varna, Bulgaria	



# ASMOSIA XIII

19–24 SEPTEMBER 2022 | VIENNA

<b>A17</b>	Cristina-Georgeta Alexandrescu; Walter Prochaska; Irina Sodoleanu	The Marble decorations of the mosaic floored building in Tomi/Constanța (Romania): Preliminary studies	
<b>A18</b>	Dagmara Wielgosz-Rondolino	Marmora orientalia. Marble objects from the Syrian museums	
<b>A19</b>	Khaled Al-Bashaireh	Provenance investigation of two newly excavated marble sculptures from the Roman baths, Amman, Jordan	
<b>A20</b>	Murat Dirican; Vasiliki Anevlavi; Walter Prochaska; Sabine Ladstätter; Burçin Erdoğan; Özlem Çevik	In the light of new data, provenance analysis of Late Neolithic/Early Chalcolithic (6–5th Mill. BCE) small marble artefacts from Ulucak Höyük and Uğurlu Höyük, West Anatolia, Turkey	
<b>A21</b>	Maurizio Castoldi	Local green marbles in Augusta Praetoria (Aosta, Northern Italy)	
<b>A23</b>	Erich Draganits; Beatrix Moshhammer; Michael Doneus; Gabrielle Kremer	Geoarchaeological prospection of quarries in the Hinterland of Vindobona and Carnuntum (Austria)	
<b>A24</b>	Kalina Petkova	A foreigner in Moesia: an alabaster boxer head from Novae	
<b>A25</b>	Petya Andreeva	Artisans and local marble workshops in Roman Thrace	
<b>A26</b>	Bojan Djurić; Igor Rižnar; Edisa Lozić; Katharina Zanier; Walter Prochaska	The Pohorje marble quarry complex Šmartno/Frajhajm (Slovenia)	
<b>A27</b>	Cristina-Georgeta Alexandrescu; Viorica Rusu-Bolindeț	Marble finds from the Palace of the Consular Governor of the Three Daciae (praetorium consularis) at Apulum (Alba Iulia, Romania): provenance, use and reuse	



# ASMOSIA XIII

19–24 SEPTEMBER 2022 | VIENNA

<b>A28</b>	Beatrice Marchet; Jacopo Bonetto	Regio X – Venetia et Histria between Mediterranean and Alps. Imported lithotypes used in the Roman Theatre of Vicenza (Veneto, Italy)	
<b>A29</b>	Anita Polgár-Nyerges	Marble and Other Stone Decorations from the Collection of the Budapest History Museum – Aquincum Museum	
<b>A30</b>	Dominik Haggmann	Rocky mountains: new insights into the intra- and supra-regional organization of the economy of stones in northern Noricum	
<b>A31</b>	Vasiliki Anevlavi; Walter Prochaska; Sabine Ladstätter; Petya Andreeva; Hristo Popov	Marble trade between the borders of Roman Macedonia and Thrace: the case study of the Regional History Museum Blagoevgrad	<b>YES</b>
<b>A32</b>	Stephan Karl; Edisa Lozić; Walter Prochaska	A new Roman marble quarry zone in the Eastern Alps: Treffen/Alt-Treffen	
<b>A33</b>	Judit Zöldföldi; Cristina-Georgeta Alexandrescu; Heinrich Taubald	The use of marble for cultic and votive sculpture in urban and rural settlements of Moesia Inferior (1st – 4th cent. BCE)	
<b>A34</b>	Plamen Georgiev; Walter Prochaska; Ivan Ivanov; Vasiliki Anevlavi; Gergana Kabakchieva; Sabine Ladstätter; Hristo Popov; Benjamin Frerix	Searching for the marble sources of Roman Thrace. The multidisciplinary approach in the case of the Ivaylovgrad region	



## Poster Session B (Sessions 3, 4, 5, and 6)

Thursday, 22/09/22

<b>B36</b>	Adalberto Ottati; Maria Serena Vinci	The architectural reuse of ancient marble in St Catald Cathedral, Taranto (Apulia, Italy): a preliminary analysis	
<b>B37</b>	Adalberto Ottati	The ›restoration‹ of the marble columns in the construction site economy of the imperial residences: the cases of Hadrian's Villa and Trajan's Villa in Arcinazzo (Italy)	
<b>B38</b>	Pierre Rochette; Touatia Amraoui; Valérie Andrieu; Alain Badie; Philippe Borgard; Andreas Hartmann-Virnich; Marc Panneau; Jacques Planchon	Systematic sourcing of granite shafts from Gallia Narbonensis and comparison with other western Mediterranean areas	
<b>B39</b>	Simone Dilaria; Caterina Previato; Jacopo Bonetto; Michele Secco; Domenico Miriello; Donatella Barca	Trading Pulvis Puteolana West. First evidence of the use of Campanian pyroclastic materials in Middle Imperial Nora (Sardinia, Italy)	
<b>B40</b>	Roland Dreesen; Catherine Coquelet; Vilma Ruppene; Eric Goemaere	Red, grey and green marbles in the Civitates Tungrorum and Nerviorum: local and regional resources versus Mediterranean supplies	
<b>B41</b>	Roland Dreesen PhD; Eric Goemaere; Gabrielle Kremer; Christine Ruppert	A peculiar ornamental stone in the Civitas Treverorum used in funerary monuments and the Antique theatre of Dalheim (Grand Duchy of Luxembourg)	
<b>B42</b>	Christopher J. Lyes	Grotta Oscura or Tufo Giallo della Via Tiberina: a case of throwing the baby out with the bathwater?	<b>YES</b>



# ASMOSIA XIII

19-24 SEPTEMBER 2022 | VIENNA

<b>B43</b>	Simona Perna; Laura Galán Palomares ; Begoña Soler Huertas; Anna Gutiérrez-García Moreno	›Greco scritto‹ marble types in public- and semi-public buildings on the eastern coast of Hispania Tarraconensis (1st – 2nd c. CE)	
<b>B44</b>	Georgia Delli; Wioletta Tenczar; Vasiliki Anevlavi	Macroscopic observations of the coloured stones of the bishopric church in Pythagoreion (Samos) – A contribution to the monument study	<b>YES</b>
<b>B45</b>	Diana Gorostidi Pi; Isabel Rodà de Llanza; Pilar Lapuente Mercadal; Anna Gutiérrez Garcia-M.; Hugo Feliu Pérez	The Aeso marmor (Isona, Lleida) as epigraphic media: news from new trends in epigraphic and archaeometric research	
<b>B46</b>	Diana Gorostidi Pi; Isabel Rodà de Llanza; Andrea Collado Padilla	The use of Alcover stone in Roman times (Tarraco, Hispania Citerior). Contributions to the officina lapidaria Tarraconensis (II): evidence of early supplies of epigraphic materials beyond the city of Tarraco	
<b>B47</b>	Julia E. Cox; John J. Herrmann Jr.; Annewies van den Hoek	Column shafts from Hippo Regius: quality selection and eastern exportation	
<b>B48</b>	Sabrina Violante; Paola Quaranta	Zoomorphic sculptures in Alabaster Fiorito from the Palatine in Rome	
<b>B49</b>	Simona Perna; Fabrizio Antonelli PhD; Lorenzo Lazzarini PhD	Archaeometric study of the Greco Scritto marble slabs from the Edificio dei Triclinii at Murecine (Pompeii, Italy)	
<b>B50</b>	Simona Perna; Simon Barker	Real, painted or both? A contextual analysis of the alabaster decoration in the Villa of the Mysteries (Pompeii)	
<b>B51</b>	Vilma Ruppene; Johannes Lipps	Variety and provenance of stones used in the forum buildings of Meninx (Djerba, Tunisia)	



# ASMOSIA XIII

19–24 SEPTEMBER 2022 | VIENNA

<b>B52</b>	Murat Dirican; Murat Karakoç; Hasan Can Gemici; Çiğdem Atakuman	Characterising obsidian artefacts with using Portable XRF from the 1960s excavations of Neolithic settlement Süberde, Central Anatolia	
<b>B53</b>	Marilou de Vals; Isabelle Moretti	Plio-quaternary facies employed as building materials in ancient Greece: preliminary classification of the >pôros< of the Gulf of Corinth	<b>YES</b>
<b>B54</b>	Thorsten Jakobitsch	Lichenometric dating of rock surfaces in ancient quarries – A review and a case study	<b>YES</b>
<b>B55</b>	Alkiviadis Sideridis; Vasiliki Anevlavi; Christoph Hauzenberger; Petros Koutsovitis; Anastasia Aggelopoulou	Tinos' lost ancient serpentinite quarry (Cyclades, Greece):an interdisciplinary approach	<b>YES</b>
<b>B56</b>	Ariadni Ilioglou	Photogrammetry applied to stone artefacts: methodology, constraints and objectives	
<b>B57</b>	Natalia Toma	Topography and isotopic signature(s). Challenges of characterising the Milesian marble	
<b>B58</b>	Sara Manderà; Bogusław Bagiński; Maciej J. Bojanowski; Mehmet Cemal Göncüoğlu; Dagmara Wielgosz-Rondolino	An updated database of white and grey Prokonnesian marbles: petrography, cathodoluminescence and isotopes	<b>YES</b>
<b>B59</b>	Lilli Zabrana	The Sanctuary of Artemis as Beneficiary of the Exploitation of the Ephesian Marble Quarries?	
<b>B60</b>	Daniel Morleghem	A little-known sarcophagi quarry from Late Antiquity and the Early Middle Ages in Berry (Sancerre, Cher, France)	
<b>B61</b>	Simona Perna	Porphyry and other hard stone vases from the Early Imperial Period	
<b>B62</b>	Paul Bayer; Stephan Karl	Analysis of quarrying traces – the potential of 3D documentation	<b>YES</b>



# ASMOSIA XIII

19-24 SEPTEMBER 2022 | VIENNA

<b>B63</b>	Simon Barker; Ben Russell	Comparative sources for quarry logistics, workforces and operational costs and their implications for Antiquity	
<b>B64</b>	Benjamin Frerix	Transport and logistics of white marble in Thrace. Analysis of the marble landscape in the 1st – 3rd century CE	<b>YES</b>
<b>B65</b>	Christopher J. Lyes	Tor Cervara and the Tufo Quarries of the Mid-Aniene Valley, Rome	<b>YES</b>
<b>B66</b>	Fabiano Fiorello Di Bella	The Baiae casts once again: Technique of casting	
<b>B67</b>	Sabrina Violante	Quarry inscriptions from the Roman Forum and the Palatine in Rome	
<b>B68</b>	Juan Antonio Antolinos Marín; Begoña Soler Huertas	Sandstone quarries from the Hellenistic period in the south-east of the Iberian Peninsula. Archaeological finds in the area of Qart-Hadast/Carthago Nova	
<b>B69</b>	Miquel Ramon Martí; Juan Antonio Marín; Begoña Soler Huertas	The historical quarries of Buixcarró limestone in l'Enova (Valencia). Evolutionary analysis of extractive and transformative techniques	
<b>B70</b>	Aurora Pețan	Lost in the forest and found by LiDAR: the pre-Roman limestone quarry at Măgura Călanului (Romania)	
<b>B71</b>	Elisa Boccalon; Morena Nocchetti; Monica Pica; Aldo Romani; Katja Sterflinger	Hydrogels loaded with silver nanoparticles and essential oils: a new solution for cleaning biodeteriorated marble	
<b>B72</b>	Dimitris Mitsos; Vasiliki Kantarelou; Eleni Palamara; Andreas Germanos Karydas; Nikolaos Zacharias; Evangelos Gerasopoulos	Ancient marble in urban atmosphere: unveiling the air pollution impact on the Library of Hadrian in Athens, Greece	<b>YES</b>





# ASMOSIA XIII

19-24 SEPTEMBER 2022 | VIENNA

<b>B73</b>	Simona Dichiara; Giorgio Sobrà; Silvestro Antonio Ruffolo; Francesco Mauro La Russa; Luciana Festa	The protection of archaeological heritage in the outdoor environment: studying the effectiveness of anti-graffiti products	<b>YES</b>
------------	--	--	------------