



AUSTRIAN
ACADEMY OF
SCIENCES

UNIVERSITY OF GRAZ



INTERDISCIPLINARY CERAMIC RESEARCH IN THE PELOPONNESE

TECHNOLOGICAL TRADITIONS THROUGH THE AGES

04-06 APRIL 2024
ATHENS BRANCH OF THE
AUSTRIAN ARCHAEOLOGICAL INSTITUTE
LEOFOROS ALEXANDRAS 26
106 83 ATHENS, GREECE

FWF Austrian
Science Fund



Αυστριακό
Αρχαιολογικό
Ινστιτούτο

PROGRAMME

THURSDAY, 4 APRIL 2024

09.00 *Come Together*

09.30 *Opening words*

Session: Archaeological evidence over the *longue durée*.

Chair: Christoph Baier

09.40–10.30 **Keynote lecture (recorded presentation)**

Eleni Hasaki, University of Arizona

Intersection of energetics, knowledge transfer, and mobilities in potters' communities in ancient Greece

10.30–11.00 **Walter Gauß, Ioannis Iliopoulos, Christina Katsarou, Anita Koumoussi, Eva Alram-Stern, Florian Ruppenstein, Jeremy B. Rutter, David Scahill, Rudolfine Smetana, Vayia Xanthopoulou**

Ceramic production and consumption at Aigeira from the neolithic to early modern times

11.00–11.30 **Michaela Zavadil**

Always and everywhere the same? "Adriatic Ware" from Kakovatos (Elis), Pheneos (Korinthia) and Midea (Argolid)

11.30–12.00 **Eva Maria Kreuz**

Close neighbours? The relationship between Aegina and areas adjacent to the Saronic Gulf at the onset of the late Bronze Age

12.00–12.30 **Veronica Testolini, Clare Burke, Regina Klöckl-Zorić, Michaela Zavadil, Eva Alram-Stern, Georgia Kordatzaki, Johanna Kraschitzer, Vayia Xanthopoulou, Ioannis Iliopoulos & Elisabeth Trinkl**

*6500 years of pottery making in Pheneos: A *longue durée* perspective on raw materials, technology, and style*

12.30–14.30 LUNCH BREAK

Session: Multi-analytical approaches and exchange networks

- 14.30–15.20** **Keynote lecture**
Anno Hein, NCSR Demokritos
Exploring the manufacture and dissemination of ceramics from different perspectives – Is it just about collecting data or about completing the picture?
- 15.20–15.50** **Stefanos Gimatzidis**
Cultural motives and social implications of early Greek ceramic technology transfer overseas from an analytical perspective
- 15.50–16.20** **Giorgos Giannakopoulos, Carlotta Gardner, Noémi S. Müller & Evangelia Kiriati**
Fine ware pottery production at Classical Sikyon? An interdisciplinary approach to distinguishing production centres in the northern Peloponnese
- 16.20–16.50** COFFEE BREAK
- 16.50–17.20** **Edyta Marzec, Carlotta Gardner, Noémi S. Müller, Scott Gallimore, Kathleen Warner Slane, Yannis A. Lolos & Evangelia Kiriati**
Roman cooking ware pottery from the North-eastern Peloponnese: regional production and exchange networks
- 17.20–17.50** **Florence Liard & Christian Cloke**
The production of Late Roman Amphora 2 in the northeastern Peloponnese (4th – 6th century AD): Toward a petrographic and elemental characterization
- 17.50–18.20** **Johannes H. Sterba & Hans Mommsen**
Chemical and Archaeological Provenance - Do we mean the same?
- 19.30** **Evening lecture**
Evangelia Kiriati, British School at Athens
Multiscale and diachronic study of ceramic landscapes in the Aegean and the case of the Peloponnese

RECEPTION

FRIDAY, 5 APRIL 2024

Session: Natural resources and taskscapes

- 09.00–09.50 **Keynote lecture**
Ioannis Iliopoulos, University of Patras
Clayey georesources in Western Greece: a key to understanding patterns of ceramic manufacture, consumption, and trade in antiquity
- 09.50–10.20 **Anno Hein & Katerina Pollatou**
Integrating raw material studies in ceramic provenance studies: The case of the Eastern Aegean region
- 10.20–10.50 **Vayia Xanthopoulou & Ioannis Iliopoulos**
Investigating Geological Resources for Clay Craftsmanship in Northern Peloponnese (Corinthia and Achaea Provinces)
- 10.50–11.20 **Vasiliki Valantou, Maria Kylafi, Evangelia Militsi & Nikolaos Zacharias**
The Pylos Geoarchaeological Program: Ceramic Fabrics at the area
- 11.20–11.50 COFFEE BREAK

Session: Craft organization and knowledge transfer

- 11.50–12.40 **Keynote lecture**
Peter M. Day, University of Sheffield
The past and present of craft organization and knowledge transfer: what are we hoping to achieve?
- 12.40–13.10 **Bartłomiej Lis & Christopher Hale**
The difficult and long beginnings of using the wheel in the NE Peloponnese
- 13.10–13.40 **Anthi Balitsari & Evangelia Kiriati**
Craft specialization and clay paste standardization: A comparative study of Argolid and Attica in the Middle Bronze Age
- 13.40–15.00 LUNCH BREAK

- 15.00–15.30** **Assunta Mercogliano, Elisabetta Borgna, Peter M. Day, Anno Hein & Vassilis Kilikoglou**
Pottery production and circulation at the MH settlement of the Trapeza
- 15.30–16.00** **Rosa Crocco, Pamela Fragnoli, Luzia Thaler, Michael Kerschner, Christoph Baier, Xenia Charalambidou, Nora Voß, Lavinia Nicolae & David Scahill**
Decoding local agency and continuity through the ages: Late Geometric to Hellenistic ceramics from ancient Lousoi in the northern Peloponnese
- 16.00–16.30** **Gudrun Klebinder-Gauß**
Aeginetan cooking pottery. Tracing mechanisms of production, export and the transfer of potting technologies
- 16.30–17.00** COFFEE BREAK
- 17.00–17.30** **Zoe Spyrali & Gabriella Poulakaki**
A group of sympotic vessels from Sikyon – remnants of a symbolic funerary banquet?
- 17.30–18.00** **Adrien Delahaye & Stavros Vlzos**
Declinations of aryballs at the Amyklaion of Sparta: reflections on miniaturisation
- 18.00–18.30** **Frederik Vingaard & Signe Barfoed**
Miniature pottery dynamics of Old Sikyon: The interplay between Corinthian and Sikyonian miniature production from the Late Archaic to the Early Hellenistic periods
- 18.30–19.00** **Florence Liard & Ayed Ben Amara**
Glazed tablewares at Corinth under the Romans: Technology and supply, 2nd century BC – 1st century AD
- 19.30** JOINT DINNER FOR ALL SPEAKERS

CONTACT

diachronic2024@uni-graz.at

pamela.fagnoli@oeaw.ac.at

elisabeth.trinkl@uni-graz.at

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