



ÖAI HAUSKOLLOQUIUM | AG ANTHROPOLOGIE UND NEKROPOLENFORSCHUNG

NORTHERN AEGEAN IN THE ARCHAIC PERIOD

NON-LOCAL POTTERY FROM FUNERARY CONTEXTS

ORESTIS MITINTZIS

King's College, London, Department of Classics

While the Late Archaic Period finds the territory between the rivers Aliakmon and Axios to display a more or less common material culture, indigenous pottery steadily loses ground in favour of the imported Greek wares. Often local production imitates the imported types, while only few traditional shapes are replicated. This should not come as a surprise, considering the impact that the Greek commercial activities had all over the Mediterranean Sea at the time. By focusing on the Northern Aegean as a recipient of this pottery we are compelled to face the following question: What types of vessels the buyers preferred and what was the function of these vessels out of their original context of consumption? Thus we are allowed to interrogate our material, in order to reveal tendencies and beliefs of local societies for which written sources often remain silent.