

## Publications

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### Books

- L. Gianvittorio-Ungar, 2025: *Narratives at Play in Aeschylus. Perspectives on Genre and Poetics*, Brill: Leiden/Boston, xi + 298 pp.

Gustav-Figdor-Preis für Literaturwissenschaften 2024

- L. Gianvittorio, 2010: *Il discorso di Eraclito. Un modello semantico e cosmologico nel passaggio dall'oralità alla scrittura* (Spudasmata 134). G. Olms Verlag: Hildesheim, New York, Zürich, XVIII+287 pp., 3 Indices.

Reviews: D. W. Graham: *Gnomon* 1/2012; A. Vergados: *Religious Studies Review* 37 (3)/2011; F. Forcignanò: *Méthexis. International Journal for Ancient Philosophy* XXIV/2011.

### Edited volumes

- L. Gianvittorio-Ungar, K. Schlapbach (eds.) 2021: *Chreonarratives. Dancing Stories in Greek and Roman Antiquity and beyond*. Brill: Leiden, Boston.

Reviews: N. Choubineh, *JHS* 2023: <https://www.cambridge.org/core/journals/journal-of-hellenic-studies/article/abs/l-gianvittorioungar-and-k-schlapbach-eds-chreonarratives-dancing-stories-in-greek-and-roman-antiquity-and-beyond-mnemosyne-supplements-monographs-on-greek-and-roman-language-and-literature-439-leiden-and-boston-brill-2021-ppx-369-119-9789004462472/FA3394D06C290CFD5804052455D74028>; M. Bell, *BMCR*: <https://bmcr.brynmawr.edu/2022/2022.10.13/>; A. Kubic, *Rhea Classical Reviews*: <https://rheaclassicalreview.blogspot.com/2022/08/kubic-on-gianvittorio-ungar-and-schlapbach.html>

- L. Gianvittorio (ed.), 2017: *Choreutika. Performing and Theorising Dance in Ancient Greece* (Biblioteca dei Quaderni Urbinati di Cultura Classica 13). Fabrizio Serra Editore: Roma, Pisa.

Reviews: K. Schlapbach, *BMCR*: <https://bmcr.brynmawr.edu/2018/2018.05.08/>, R. Merker, *Wiener Studien* 131: <https://austriaca.at/oxc1aa5576%20ox00376e78.pdf>; D. Perego, *Drammaturgia*: <https://drammaturgia.fupress.net/recensioni/recensione2.php?id=7062>

### Works in progress

- L. Gianvittorio-Ungar, *The Hyperphysical Satyrs*, in P. Voelker, M. Capponi (eds.), *The acting body in ancient Greek theatre*, Cahiers du théâtre antique.

- L. Gianvittorio-Ungar, *Rosalía Chladek and the Greek Theatre of Syracuse in the 1930s*, to be published in M. Venuso (ed.), *Choroi Paralleloi*.

### **Book chapters (17)**

- L. Gianvittorio-Ungar (forthcoming), *Theatricality in Aeschylus*, in A. Markantonatos, A. Sommerstein (eds), *Brill's Companion to Aeschylus*. Brill: Leiden, Boston.
- L. Gianvittorio-Ungar, Z. Alonso (forthcoming): *Transfers and Transactions*, in M. Briand (ed), *A Cultural History of Dance, vol. 1: Antiquity*. Bloomsbury: London.
- L. Gianvittorio-Ungar, 2025: *Política*, in Z. Alonso-Fernández, S. Olsen (eds), *Improntas de danza antigua: textos, cuerpo, imágenes, movimiento*. Madrid Autonoma University Press.
- L. Gianvittorio-Ungar, 2024: *Politics*, in Z. Alonso-Fernández, S. Olsen (eds), *Imprints of Dance in Ancient Greece and Rome*. Madrid Autonoma University Press, 249-275.
- L. Gianvittorio-Ungar, 2023: *Petrifying Performances: Niobe on Stage*, in A. Bellia (ed), *Material Evidence of Dance Performances in the Ancient World* (Fabrizio Serra Editore), 113-128.
- L. Gianvittorio-Ungar 2022, *Envisioning and Reenacting the Chorus in Republican Tragedy. The Cases of Naevius' Lycurgus and Ennius' Eumenides*, in K. Schlapbach (ed.), *Aspects of Roman Dance Culture*, Franz Steiner Verlag: Stuttgart, 137-158.
- L. Gianvittorio-Ungar, K. Schlapbach, 2021: *Introduction. Narratives in Motion*, in L. Gianvittorio-Ungar, K. Schlapbach (eds.), *Choreonarratives. Dancing stories in Greek and Roman antiquity and beyond*. Brill: Leiden, Boston, 1–36.
- L. Gianvittorio-Ungar, 2021: *Dancing Io's Life: Hurt Body, Tragic Suffering (Prometheus Bound 561-608)*, in L. Gianvittorio-Ungar, K. Schlapbach (eds.), *Choreonarratives. Dancing Stories in Greek and Roman antiquity and Beyond*. Brill: Leiden, Boston, 129–155.
- L. Gianvittorio-Ungar 2020, *Dancing the war report in Aeschylus' Seven against Thebes*, in J. Grethlein, L. Huitink, A. Tagliabue (eds.), *Experience, Narrative, and Criticism in Ancient Greece: Under the Spell of Stories*, Oxford University Press: Oxford, 235–251.
- L. Gianvittorio, 2017: *Der Klang prophetischer Stimmen. Cassandra und die Sibylle in performance*, in E. Fantino, U. Muss, K. Sier, C. Schubert (eds.), *Heraklit im Kontext* (Studia Praesocratica 8). De Gruyter: Berlin, New York, 343–371.

- L. Gianvittorio, 2017: *Introduction. Ancient dance as a topic of research*, in L. Gianvittorio (ed.), *Choreutika. Performing and Theorising Dance in Ancient Greece* (Biblioteca dei Quaderni Urbinati di Cultura Classica 13). Fabrizio Serra Editore: Roma, Pisa, 25–36.
- L. Gianvittorio, 2017: *A dance of death. Evidence of a tragic dance of mourning*, in L. Gianvittorio (ed.), *Choreutika. Performing and Theorising Dance in Ancient Greece* (Biblioteca dei Quaderni Urbinati di Cultura Classica 13). Fabrizio Serra Editore: Roma, Pisa, 90–118.
- L. Gianvittorio, 2016: *Erzählen durch Pantomime. Zu Nonnos, Dionysiaka 19, 136-299*, in G. Danek, E. Klecker, R. Merker (eds.), *Trilogie: Epos, Drama, Epos*. Praesens: Wien, 347–370.
- L. Gianvittorio, 2015: *Anagrammi eraclitei?* in O. Álvarez Salas, E. Hülsz (eds.), *El libro de Heráclito 2500 años después*. Universidad Nacional Autónoma de México: Mexico City, 213–238.
- L. Gianvittorio, 2009: *Gorgias von Leontinoi*, in S. Jordan, B. Mojsisch (eds.), *Philosophenlexikon*. Reclam: Stuttgart, 225–226.
- L. Gianvittorio, 2009: *Protagoras von Abdera*, in S. Jordan, B. Mojsisch (eds.), *Philosophenlexikon*. Reclam: Stuttgart, 444–445.

### **Papers in peer-reviewed journals (12)**

- L. Gianvittorio-Ungar, 2024: *Static Actors, Silent Singers. Iconic Scenes and the Physical-Musical repertoire in Ancient Greek Theatre*, *Greek and Roman Musical Studies* 12.2, 183–211.
- L. Gianvittorio-Ungar, 2020: *Lousy Boys and Pseudo-Homeric Giggles*, *Prometheus* 45, 39–48.
- L. Gianvittorio-Ungar 2020: *Narratives in Motion. The Art of Dancing Stories in Antiquity and Beyond (Report on an Interdisciplinary Event with Scholars and Performers)*, *Greek and Roman Musical Studies* 8.1, 174–189.
- L. Gianvittorio-Ungar 2019: *Dining and re-dining with Thyestes. Embodiment Seneca's tragedy in antiquity and today*, *Dionysus ex machina* 10, 61–72.
- L. Gianvittorio 2018: *New Music and dancing prostitutes*, *Greek and Roman Musical Studies* 6, 265–289.

- L. Gianvittorio, 2017: *Book presentation: "Choreutika. Performing and Theorising Dance in Ancient Greece"*: [http://www.engramma.it/eOS2/index.php?id\\_articolo=3174](http://www.engramma.it/eOS2/index.php?id_articolo=3174)  
Engramma 148: *Dionysus beyond borders*, [www.engramma.it](http://www.engramma.it)
- L. Gianvittorio, 2015: *One deception, many lies. Frr. 301-302 Radt and Aeschylus' Philoctetes*, Wiener Studien 128, 19–26.
- L. Gianvittorio, 2014: *Epicarmo dialogico. Quattro livelli di analisi (Parte 2)*, Hermes 142 (1), 58–78.
- L. Gianvittorio, 2013: *Epicarmo dialogico. Quattro livelli di analisi (Parte 1)*, Hermes 141 (4), 435–449
- L. Gianvittorio, 2013: *Sprechen und Verstehen bei Heraklit und Parmenides*, Mnemosyne 66, 1–29.
- L. Gianvittorio, 2012: *La narrazione melica nella tragedia. Modi del racconto ed etopea del narratore*, Quaderni Urbinati di Cultura Classica n.s. 101, 97–123.
- L. Gianvittorio, 2011: *Erzählen als rhetorisches Handeln. Antike Theorien und Pragmatische Narratologie*, Grazer Beiträge 28, 60–84.

### Online publications

- L. Gianvittorio-Ungar, 2019: *Seneca, theatercombinat, and embodied philology*  
[http://www.theatercombinat.com/projekte/thyestes/images/seneca\\_%20theatercombinat\\_embodiedphilology\\_laura\\_gianvittorio\\_unger\\_20191023.pdf](http://www.theatercombinat.com/projekte/thyestes/images/seneca_%20theatercombinat_embodiedphilology_laura_gianvittorio_unger_20191023.pdf)
- L. Gianvittorio, 2016: *Conference report: Greek Theatre beyond the Canon (Vienna, 13-14 November 2015)*: <https://kphil.ned.univie.ac.at/das-institut/allgemeine-information/publikationen-und-kongressberichte/kongressberichte/>

### Translations

- L. Gianvittorio, 2008: H. Leppin, *Teodosio il Grande* (Profili 44). Salerno Editrice: Roma, 350 pages. Italian translation of H. Leppin, 2003: *Theodosius der Große*. Wissenschaftliche Buchgesellschaft: Darmstadt.

### Book reviews

- Widzisz M. A., *Chronos on the Threshold. Time, Ritual, and Agency in the Oresteia* (Lanham, MD and Plymouth 2012), Classical Review 64 (2), 2014, 349–351.

- Gostoli A., *Margite. Omero. Introduzione, testimonianze, testo critico, traduzione e commento* (Pisa, Roma 2007), Grazer Beiträge 26 (2008), 152–154.
- Cozzo A., *La tribù degli antichisti. Un'etnografia ad opera di un suo membro* (Roma 2006), Grazer Beiträge 28, 2011.
- Narducci E., *Cicerone. La parola e la politica*, Roma, Bari, 2009, Grazer Beiträge 28, 2011.

**Databases** (Laura Gianvittorio *et al.*)

- *Grabepigramme aus Familiengräbern*
- *Antike Rhetorik: Autoren / Werke / Frühdrucke und Textausgaben*