



# Revealing the Brightness of Ancient Colours

Conservation of Wall Paintings  
Room of the Muses SR 19/20  
Terrace House 2  
in Ephesos

sponsored by

**FORD OTOSAN**



The Ephesus Foundation holds the responsibility for protecting and preserving the unique wall paintings and mosaics in Terrace House 2 and finances the conservation project directed by the Ephesus Excavations. Many thanks to Ford Otosan for its generous support!



# Private Luxury Homes in Ephesos...

Loved by visitors and appreciated by scientists Terrace House 2 in Ephesos is a unique testimony for living culture in the past. The building covers an area of 4000 square metres overful with precious mosaic pavements, marble veneer and wall paintings. A modern shelter covers the outstanding heritage of the Roman Imperial era and allows an impressive sightseeing-tour, where one cannot stop being astonished.

The 2000 years old, lavishly decorated frescoes and mosaics belong to the best preserved examples of their kind and offer a touching glimpse into the private life of our ancestors.

## ...in need of conservation

Although the paintings and mosaics are not exposed to sunlight, their deterioration continues due to fluctuation of temperature and humidity, dust, pollution and biogenic infestation. Cracks and gaps are the result of numerous earthquakes and slope pressure. For a sustainable preservation a long term conservation strategy and maintenance is urgently needed.

Your contribution helps to save this exceptional World Heritage for future generations.





# Wall Paintings | Room of the Muses



before conservation

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after conservation

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# Wall Paintings | Room of the Muses



preliminary dusting

conservation work in progress

fixing plaster decohesion  
with Nanolime



grout injections for filling  
cracks to improve stability



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# Wall Paintings | Room of the Muses

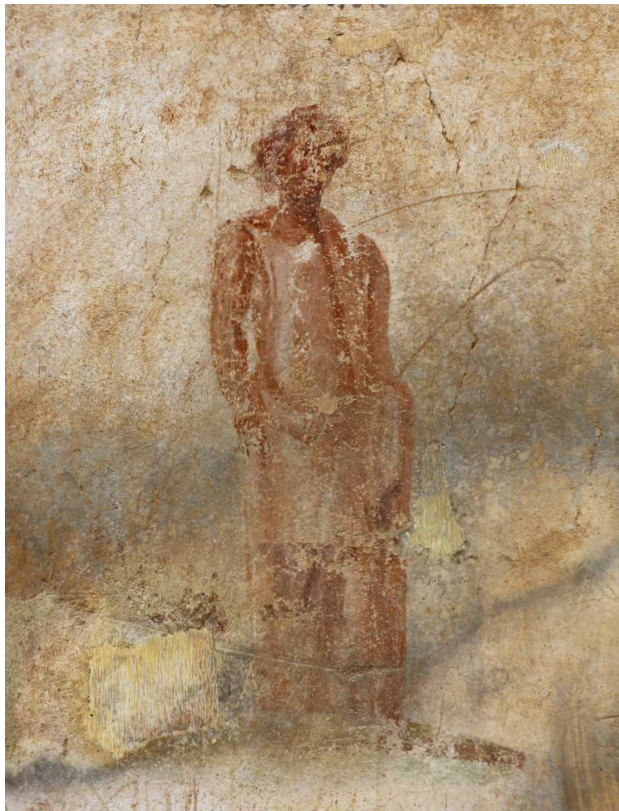


the muse Melpomene  
during the cleaning process

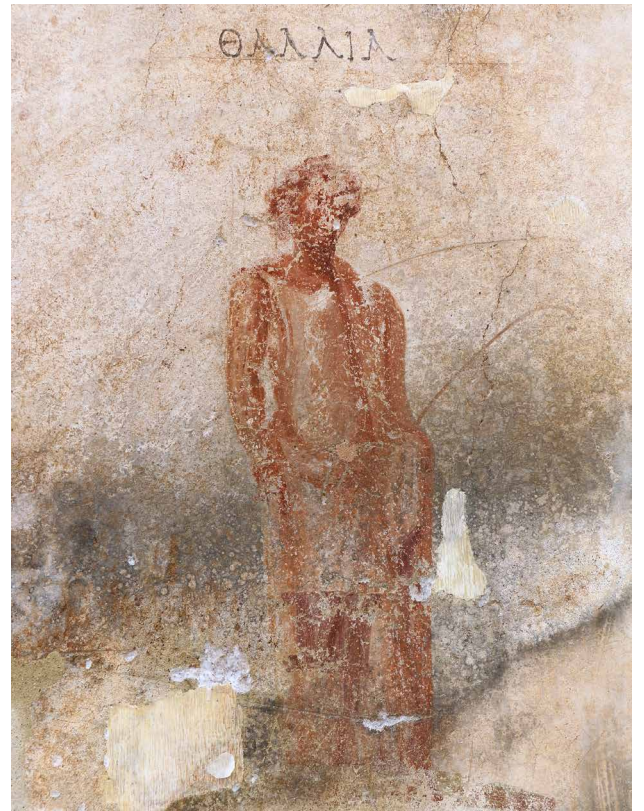
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the muse Thallia before cleaning



after the first step of cleaning

# Wall Paintings | Room of the Muses



removing old in-fillings

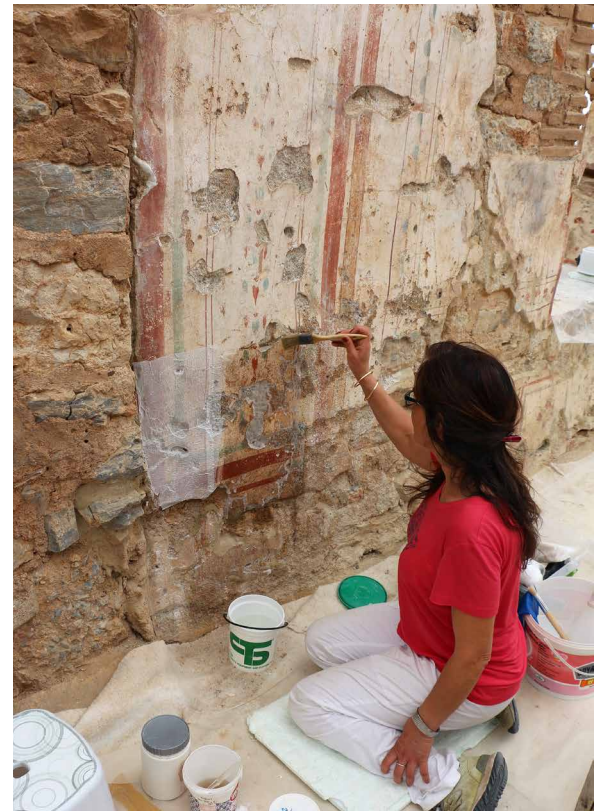
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treating fungal infection



preparing desulphatant compress

# Wall Paintings | Room of the Muses



view from the visitor trail at the conservation team



# Wall Paintings | Room of the Muses

Western Wall  
before conservation



after conservation



# Wall Paintings | Room of the Muses



refinishing cleaning  
with ultrasonic device



removal old in-filling  
in the niche of the Eastern wall



# Wall Paintings | Room of the Muses



conservation team 2016

# Wall Paintings | Room of the Muses



after conservation



Niche in the Eastern wall after conservation





after conservation

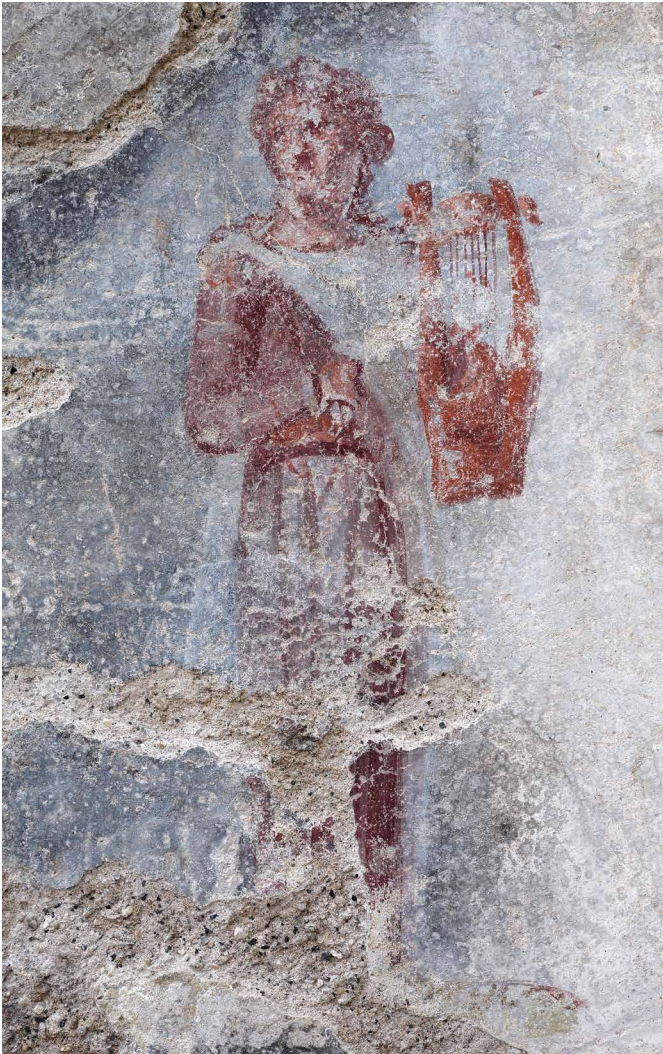


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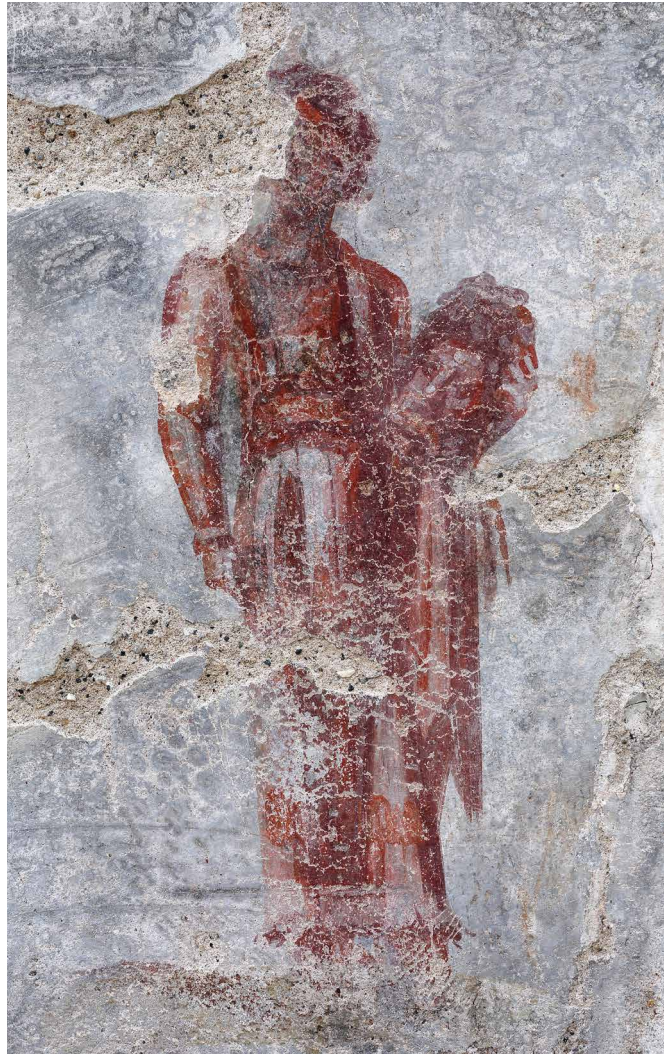
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# Wall Paintings | Room of the Muses



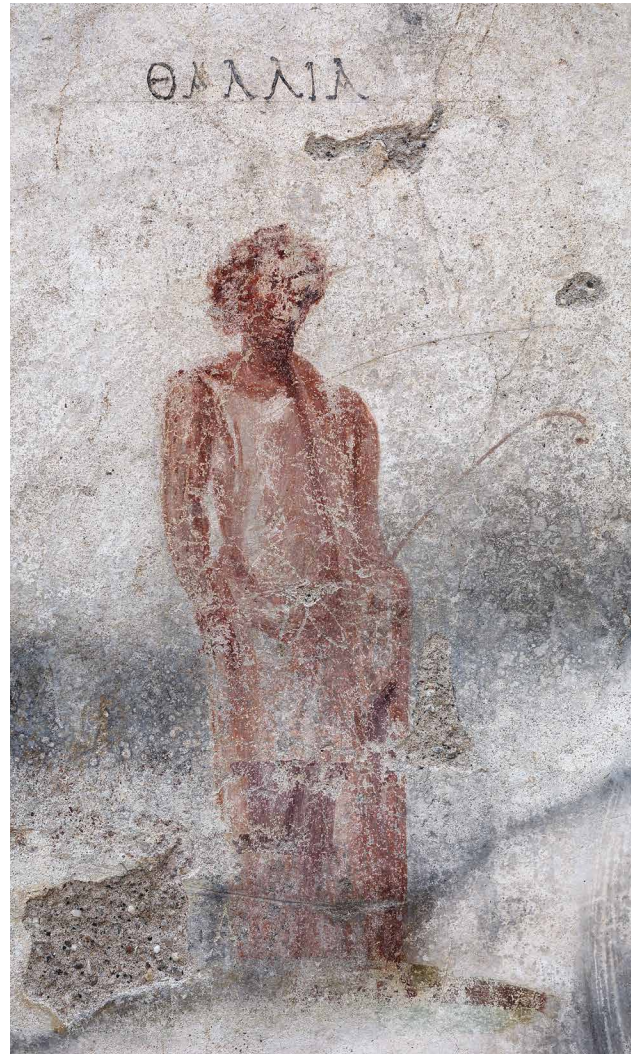
muse Terpsichore after conservation



muse Melpomene after conservation



# Wall Paintings | Room of the Muses



muse Thallia after conservation



# Wall Paintings | Room of the Muses



niche in the Eastern wall after conservation



# Wall Paintings | Room of the Muses



Eastern wall after conservation

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# Wall Paintings | Room of the Muses



overview





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## Key facts

### Conservation Team

conservators from Italy and Turkey

### Costs

€ 80.000

### Start and End date

May – July 2016

### Duration

10 weeks

### Funding

Kibar Holding A.Ş.

with kind permission of the General  
Directorate of Antiquities in Ankara

In cooperation with the MOSAIKON Initiative  
of the Getty Conservation Institute, Getty  
Foundation, International Centre for the Study  
of the Preservation and Restoration of Cultural  
Property (ICCROM) and the International  
Committee for the Conservation of Mosaics  
(ICCM)

# Your contribution matters

## How to support and benefit

Ephesus Foundation  
Mrs Gülsevim Avcı Tolunay

Phone: 0090 212 393 55 00  
Email: [gat@ephesus-foundation.org](mailto:gat@ephesus-foundation.org)  
Web: [www.ephesus-foundation.org](http://www.ephesus-foundation.org)



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Account details: Garanti Bankası, Turkey  
IBAN: TR84 0006 2000 3810 0009 0765 04 (EUR)  
Account No: 381 - 9076504

IBAN: TR16 0006 2000 3810 0006 2869 41 (TRY)  
Account No: 381 - 6286941

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