

# DETAILED BIOGRAPHY

**DR. VIOLA C. SCHMID**

<b>CAREER PATH</b>	
2022-2025	Postdoctoral researcher and project leader (Project: "Time of essential changes in human history (TECH)") at the Research Unit Quaternary Archaeology, Austrian Archaeological Institute, Austrian Academy of Sciences, Austria
2022	Freelance employee for documenting and analysing the Aurignacian lithic artefacts from Willendorf II, archaeological horizon 3ab, at the University of Vienna, Austria
2021-2022	Postdoctoral researcher in the project 'Finding resolution for the Middle to Later Stone Age transition in South Africa' in the Human Origins group, Department of World Archaeology, the Faculty of Archaeology at the University of Leiden, The Netherlands
2020-2021	Postdoc fellowship at the Research Unit Quaternary Archaeology, Austrian Archaeological Institute, Austrian Academy of Sciences, Austria
2019-2021	Researcher for the study of the MSA lithic assemblage of Toumboura III (Senegal) at the Laboratory of Archaeology and Peopling of Africa, University of Geneva, Switzerland
2015-2018	Doctoral scholarship holder at the Institute of Pre- & Protohistory and Medieval Archaeology, Eberhard Karls University of Tübingen, Germany
2014 – 2015	Employee in the ROCEEH-Project (Role of Culture in Early Expansions of Humans) at Heidelberger Akademie der Wissenschaften, Germany
2012	Student assistant for the DFG-Project „The lithic technology of the Early Middle Stone Age in southern Africa“ at the Institute of Pre- & Protohistory and Medieval Archaeology, Eberhard Karls University of Tübingen, Germany
2011 – 2012	Recording of lithic artefacts from the profile session 2012 at Willendorf at the Natural History Museum Wien, Austria
2009 – 2010	Student assistant for the Willendorf-Project at the Max-Planck-Institute of Evolutionary Anthropology, Leipzig, Germany
2009 – 2010	Student assistant for the Jebel Faya-Project at the Institute of Pre- & Protohistory and Medieval Archaeology, Eberhard Karls University of Tübingen, Germany
2008 – 2009	Employee for the recording and analysing of the chert and quartz artefacts from Repolust Cave at the State Museum Joanneum, Graz, Austria
2008 – 2011	Student assistant for the analysis of the Aurignacian lithics of Geißenklösterle at the Institute of Pre- & Protohistory and Medieval Archaeology, Eberhard Karls University Tübingen, Germany
2006	Employee for the digital recording of the study collection at the Institute of Pre- and Protohistory at the University of Vienna, Austria
<b>ACADEMIC STUDIES</b>	
17 <sup>th</sup> June 2019	Acquisition of the academic degree <i>Dr. rer. nat. with magna cum laude</i> (PhD thesis: „The C-A layers of Sibudu Cave (KwaZulu-Natal, South Africa) in the light of the MSA lithic technologies in MIS 5“; joint supervision: Prof. N. J. Conard (Eberhard Karls University of Tübingen) & Prof. É. Boëda (Université Paris Ouest Nanterre La Défense))

December 2013 – June 2019	Ph.D. candidate under joint supervision ( <i>cotutelle</i> ) between the Eberhard Karls University of Tübingen and the Université Paris Ouest Nanterre La Défense
21 <sup>st</sup> August 2013	Acquisition of the academic degree <i>Magistra artium</i> (master's thesis: „A technological revision of the „MSA 1“ at Elands Bay Cave (Western Cape Province, South Africa)“; integrated in the DFG-Project „The lithic technology of the Early Middle Stone Age in southern Africa“.)
April 2008 – August 2013	Student of Palaeolithic Archaeology at the Institute of Pre- & Protohistory and Medieval Archaeology at the Eberhard Karls University of Tübingen
January 2008	Completion of the first study section (Proseminar thesis: „Neue Einblicke in das Gravettien von Willendorf II, Niederösterreich - Die Steinartefakte der Grabung 1993“)
October 2005 – January 2008	Student of Prehistoric Archaeology at the Institute of Pre- and Protohistory at the University of Vienna
<b>REVIEWING SERVICES</b>	
	African Archaeological Review
	Archaeological and Anthropological Sciences
	InterSection
	Journal of Human Evolution
	PaleoAnthropology
	Quartär
	Quaternary International
	Quaternary Science Reviews
<b>PRICES AND GRANTS</b>	
July 2017	Conference funding for the Biennial Conference of the Association of Southern African Professional Archaeologists (ASAPA) in Pretoria, South Africa, by the German Academic Exchange Service (DAAD)
October 2015 – December 2018	Doctoral scholarship under the state of Baden-Württemberg law for the promotion of graduates (LGFG)
June 2015	Conference funding for the Biennial Conference of the Association of Southern African Professional Archaeologists (ASAPA) in Harare, Zimbabwe, by the German Academic Exchange Service (DAAD)
May 2015	Part Funding for the Biennial Conference of the Association of Southern African Professional Archaeologists (ASAPA) in Harare, Zimbabwe, by the Association of Southern African Professional Archaeologists
April 2015	Grant for the Biennial Conference of the Association of Southern African Professional Archaeologists (ASAPA) in Harare, Zimbabwe, by the Universitätsbund, Eberhard Karls University of Tübingen
March 2014	Conference sponsorship prize of postgraduate students for the participation at the 14 <sup>th</sup> Congress of the Pan African Archaeological Association for Prehistory and Related Studies und the 22 <sup>nd</sup> Meeting of the Society of Africanist Archaeologists in Johannesburg, South Africa by the Pan African Archaeological Association for Prehistory and Related Studies
September 2013	Grant for the international workshop “Mapping the origins of modern behaviour” in Clanwilliam, South Africa, by the Universitätsbund, Eberhard Karls University of Tübingen
<b>MEMBERSHIP IN SCIENTIFIC INSTITUTIONS, ADVISORY BOARDS AND COMMITTEES</b>	
Member of	Society of Africanist Archaeologists - SAfA
	European Society for the study of Human Evolution - ESHE
	Society of American Archaeologists - SAA
	Gesellschaft für Urgeschichte Blaubeuren – GfU
	Hugo Obermaier Gesellschaft - HOG

	Österreichische Gesellschaft für Ur- und Frühgeschichte – ÖGUF
<b>MEMBERSHIP IN EDITORIAL COMMITTEES</b>	
<b>MOST IMPORTANT PROJECTS</b>	
	FWF-Project (PNr T-1321): Time of essential changes in human history (TECH)
<b>MOST IMPORTANT COOPERATION PARTNERS (IN THE LAST 5 YEARS)</b>	
	Prof. Nicholas J. Conard, Eberhard Karls University of Tübingen
	Dr. Guillaume Porraz, CNRS, UMR 7269, LAMPEA
	Dr. Veerle Rots, University of Liège
	Ass.-Prof. Dr. Mareike Stahlschmidt, University of Vienna
	Dr. Chantal Tribolo, CNRS, UMR 5060, IRAMAT
	Prof. Lyn Wadley, University Wits, ESI
	Ass.-Prof. Dr. Philip R. Nigst, University of Vienna
<b>TEACHING</b>	
2022/2023	VU „Raw material economy in the Palaeolithic, Mesolithic and Neolithic“, University of Vienna
2022	KU „Paläolithikum & Mesolithikum“, Universität Wien
2021	Seminar „Selektion - Herstellung - Form - Funktion. Überlegungen zu Technologie, lithischen Transformationsprozessen und kultureller Tradierung“, University of Vienna
2020/2021	Seminar „Neandertals and anatomically modern humans“, University of Tübingen
2020/2021	Vorlesung/Übung „Modul Bachelor 14-2d: Praktische und methodische Ansätze zur Auswertung von lithischen Artefakten“, University of Tübingen
2019	Exkursion „Erkundung von Rohmaterialquellen (Mittelrhein)“, University of Tübingen
2018/2019	Vorlesung/Übung „Modul Bachelor 14-2d & Master 1-2: Ausgewählte Themen der Artefaktanalyse am Beispiel der paläolithischen Fundstelle Vogelherd“, University of Tübingen
2018	Exkursion „Erkundung von Rohmaterialquellen (Fränkischer Jura)“, University of Tübingen
2016/2017	Vorlesung/Übung „Modul Bachelor 14-2d: Praktische und methodische Ansätze zur Auswertung von lithischen Artefakten“, University of Tübingen
2015/2016	Seminar „Modul Bachelor 14-2a & Master Modul 4-2: Das Middle Stone Age in Afrika“, University of Tübingen
2015/2016	Vorlesung/Übung „Modul Bachelor 14-2d: Praktische und methodische Ansätze zur Auswertung von lithischen Artefakten“, University of Tübingen
2014/2015	Vorlesung/Übung „Modul Bachelor 14-2d: Ausgewählte Themen der Artefaktanalyse am Beispiel der paläolithischen Fundstelle Vogelherd“, University of Tübingen
<b>SUPERVISION OF ACADEMIC WORK</b>	
Completed	Lijia Huang, Small Stones Paint the Big Picture – An analysis of the small debitage products from Umhlatuzana Rock Shelter (South Africa) and their wider archaeological context in the Southern African Stone Age (Bachelorarbeit, Leiden University, 2022)
<b>PUBLIC RELATIONS AND SCIENCE COMMUNICATION</b>	
2014	Organisation of the international workshop „Contextualizing Technological Change and Cultural Evolution in the MSA of Southern Africa“ at the Institute of Pre- & Protohistory and

	Medieval Archaeology, Eberhard Karls University of Tübingen, Germany
2013/2014	Public Sorting during the day of the open cave at Geißenklösterle near Blaubeuren, Baden-Württemberg, Germany
2009 – 2010	Museum guide for the exhibition "Ice Age - Art and Culture" at the centre of arts Stuttgart, Württemberg State Museum, Germany