

DETAILLIERTE BIOGRAFIE | DETAILED BIOGRAPHY

Priv.-Doz. Mag. Dr. Stefan Hagel

BERUFLICHER WERDEGANG PROFESSIONAL CAREER	
2021–	Leader of the research group on ancient music of the OeAI/OeAW.
2012–2020	Leader of the research group on ancient music of the Institute for the Study of Ancient Culture/OeAW.
2005–2012	Researcher at the Commission for Ancient Literature of the OeAW.
1997–	Development of the word processor »Classical Text Editor« for scientific editions.
1992–1994	Software designer and editor at the Commission for Asia Minor of the OeAW.
1991–1999	Collaborator at the project »Epos« of the Commission for Ancient Literature of the OeAW.
1991–1997	Occasional contracts with the Commission for the Edition of the Latin Church Fathers of the OeAW, mainly programming work for the »CSEL«.
1991–1992	Assistant at the Department for Classical Philology of the University of Vienna. Development of software for manuscript collation.
AKADEMISCHE LAUFBAHN ACADEMIC CAREER	
2009	Habilitation for Classical Philology – Ancient Greek Studies at the University of Vienna (publication: »Ancient Greek Music: A New Technical history«).
1999	Degree of Dr. phil. at the University of Vienna; thesis: »Modulation in altgriechischer Musik« (»Modulation in Ancient Greek Music«).
1992	Master degree in Classical Philology at the University of Vienna. Magisterial thesis: »Untersuchungen zum Wortakzent im griechischen Hexameter« (»Studies on word accent in ancient Greek hexameter poetry«).
GUTACHTERTÄTIGKEIT REVIEW ACTIVITIES	
AUSZEICHNUNGEN UND PREISE AWARDS AND PRIZES	
2010	Austrian Academy of Sciences »Best Publication Award 2010« for the monograph »Ancient Greek Music: A New Technical history«, Cambridge 2009.
2000	European Academic Software Award 2000 for the Classical Text Editor.
MITGLIEDSCHAFT IN WISSENSCHAFTLICHEN EINRICHTUNGEN, BEIRÄTEN UND KOMMITTEES MEMBERSHIP IN SCIENTIFIC INSTITUTIONS, ADVISORY BOARDS AND COMMITTEES	
2020–	Visiting Research Fellow at the University of Huddersfield
2017–	Corresponding Member in Austria of the Austrian Academy of Sciences
2012–	Member of the Executive Board of the MOIΣA Society
2006–	Member of the MOIΣA Society

2000–	Member of the International Study Group for Music Archaeology
MITGLIEDSCHAFT IN HERAUSGEBERKOMMITEES MEMBERSHIP IN EDITORIAL COMMITTEES	
2018–	Member of the Editorial Board of »Wiener Studien«
WICHTIGSTE PROJEKTE MAIN PROJECTS	
2020–2022	Austrian Science Fund (FWF) Project »DiAGRAM (Digitising Aspects of Graphical Representation in Ancient Music)«
2018–2023	ERC-ADG: »Ancient Music Beyond Hellenisation«
2013–2018	EACEA: »European Music Archaeology Project« (PI at the OeAW)
2013–2015	Austrian Science Fund (FWF) Project »Rhythm in Archaic and Classical Greek Poetry«
2002–2005	Project »Ancient Greek Music«, supported by an APART grant from the OeAW.
1999–2002	Project »Ancient Music« at the Commission for Ancient Literature of the OeAW.
WICHTIGSTE KOOPERATIONSPARTNER MAIN COOPERATION PARTNERS	
LEHRE TEACHING	
BETREUUNG AKADEMISCHER ARBEITEN SUPERVISION OF ACADEMIC WORK	
WISSENSCHAFTSKOMMUNIKATION SCIENCE COMMUNICATION	
	Beschreibung