

## Curriculum Vitae

Dr. habil. Wiebke Sievers

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## Employment history

Since 2013	Visiting Scholar, Department for German-Jewish Literature and Cultural History, Exile and Migration, European University Viadrina, Frankfurt/Oder
Since 2003	Researcher, Austrian Academy of Sciences, Vienna
2004-2006	Teaching Fellow, Project International Development, University of Vienna
2001-2003	Teaching and Research Assistant, Department for New English Literatures, University of Düsseldorf
1996-2000	DAAD-Lektorin, German Department, University of Nottingham
1995-1996	Teaching and Research Assistant, Department for New English Literatures, University of Düsseldorf

## Education

2023	Habilitation, European University Viadrina, Frankfurt/Oder <ul style="list-style-type: none"><li>▪ Topic: Postmigrant literary history: ways into a new world</li></ul>
1998-2004	PhD in Translation Studies, Centre for Translation and Comparative Cultural Studies, University of Warwick <ul style="list-style-type: none"><li>▪ Title of PhD-dissertation: „Otherness in Translation: Contemporary German Prose in Britain and France“</li></ul>
1989-1995	First Degree in Literary Translation, University of Düsseldorf <ul style="list-style-type: none"><li>▪ Subjects: English, French and German</li><li>▪ Title of MA-dissertation: Contemporary Translations of Shakespeare's <i>The Tempest</i>: Marina Warner's <i>Indigo</i></li></ul>
1993-1994	Erasmus scholarship, Université Stendhal, Grenoble
1992-1994	Additional Qualification in Teaching German as a Foreign Language, University of Düsseldorf

## Research interests

Hybridisation of literary and cultural fields

Globalisation in literature

Literary translation

Literary sociology in national and global perspective

## Project experience

2012-2016	Coordinator of the project Literature on the Move <ul style="list-style-type: none"><li>▪ Funded by the Vienna Science and Technology Fund</li><li>▪ Partners: Face Migration, Zurich and edition exile, Vienna</li></ul>
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## Academic reviews for publishers and journals

Publications: Poetics, Journal of the Midwest Modern Language Association, Migration Studies, Österreichische Zeitschrift für Soziologie, Central and Eastern European Migration Review, Journal of International Migration and Integration (JIMI), Identities: Global Studies in Culture and Power, Orbis Litterarum, Seismo Verlag

Proposals: EUTOPIA Science and Innovation Fellowship Program, Norwegian Research Foundation

## Academic functions and cooperations

- Since 2021 Vice Chair of the Board of Directors of the migration research network IMISCOE
- Since 2020 Co-editor of the book series „Migration &...“ (with Rainer Bauböck)
- Since 2019 Co-coordinator of the IMISCOE Standing Committee on Superdiversity, Migration and Cultural Change (DIVCULT) (with Marco Martiniello)
- Since 2019 Member of the IMISCOE Executive Board
- Since 2017 Member of the IMISCOE Board of Directors of the Research Network IMISCOE
- Since 2014 Member of the Scientific Committee of the *Handbuch der Literatur der Migration im deutschsprachigen Raum seit 1945* (editor: Walter Schmitz)
- Since 2014 Associated Member of the Research Platform Mobile Cultures and Societies, University of Vienna
- 2014-2019 Co-coordinator of the IMISCOE Standing Committee Popular Art, Diversity and Cultural Policies in Post-Migration Urban Settings (POPADIVCIT) (with Marco Martiniello and Ricard Zapata-Barrero)
- 2010-2012 Member of the IMISCOE Maria Baganha Dissertation Award Committee
- Since 2010 Co-editor of the series „Düsseldorf übersetzt“ (with Vera Gerling)

## Languages

German: first language

English: fluent

French: very good knowledge

Spanish and Turkish: basic knowledge