

Symposium in context of the special exhibition **Dust & Silk**

Weltmuseum Wien
April 28th–29th 2022

© Dispersed & Connected, Johannes Heuer

In cooperation with the research project *Dispersed and Connected*
(FWF/PEEK AR 394-G24)

Project director & curator: **Maria-Katharina Lang**
(Institute for Social Anthropology / Austrian Academy of Sciences)

Exhibition concept & design:
Maria-Katharina Lang & Christian Sturminger

<https://www.dispersedandconnected.net>

April 28th–29th 2022

Weltmuseum Wien, WMW Forum
and in the special exhibition
Staub & Seide

Registration:
[register online](#)

Entrance free
(plus museum admission)

The symposium will bring together scientists, artists, museum specialists and project participants who will take a closer look at selected aspects and objects of the exhibition and, on the other hand, expand on them through their contributions.

Topics include Mongolian art of the past and present, infrastructure projects in Central Asia, contemporary Uzbek art and music, selected collector biographies, object histories and a lecture by Michael Taussig on notebooks and drawings.

The lectures (in English) will take place in the Weltmuseum Forum and in the exhibition.



FWF
Der Wissenschaftsfonds.



MARKK
MUSEUM AM ROTHENBAUM
Kulturen und Künste der Welt

ÖAW
ÖSTERREICHISCHE
AKADEMIE DER
WISSENSCHAFTEN



Programme

Symposium in context of the special exhibition **Dust & Silk**

Weltmuseum Wien
April 28th–29th 2022

Day 1 – Thursday, April 28th

10:00–10:30

Opening & Introduction

Jonathan Fine (Weltmuseum Wien)

Maria-Katharina Lang (Austrian Academy of Sciences)

Tsetsentsolmon Baatarnaran (National University of Mongolia)

Christian Sturminger (Vienna)

Johannes Heuer (Vienna)

10:30–11:00

Christina Franken (KAAK / DAI Bonn)

Finds and Knowledge between East and West:

Some Archaeological Evidence of Intercultural Relations in Karabalgasun and Karakorum / Mongolia

11:00–11:30

Barbara Matuella (Weltmuseum Wien)

Lost in Admiration – Seeing the 14th Century “Black Gold” Chasuble from Regensburg through a Textile Conservator’s Eyes.

11:30–12:00

Break

12:00–13:00

Exhibition tour

13:00–14:30

Lunch break

14:30–15:00

Tsetsentsolmon Baatarnaran & Maria-Katharina Lang

(National University of Mongolia / Austrian Academy of Sciences)

Connected to be Dispersed: Road and Railway Projects in Mongolia

15:00–15:30

Emilia Róža SUŁEK (University of Fribourg)

The Rough Side of Silk: Connectivity and (Dis)Repair on Central Asia’s New Roads

15:30–15:45

Break

15:45–16:00

Tsetsentsolmon Baatarnaran & Maria-Katharina Lang

(National University of Mongolia / Austrian Academy of Sciences)

Contemporary Mongolian Art & Mongol Zurag (Mongolian Painting)

16:00–16:30

Artist Talk with **Nomin Bold** (Ulaanbaatar, Mongolia)

(Exhibition)

16:30–17:00

Daniele Ventola (Naples)

Windtraveller Travelogue

(Exhibition)

17:00–18:00

Break

18:00–19:30

Michael T. Taussig (Columbia University, New York)

Logbooks of the Imagination: Towards a New Silk Road

Day 2 – Friday, April 29th

10:00–10:30

Margareta Pavaloi (Völkerkundemuseum VPST, Heidelberg)

Victor Goldschmidt – The Collection of a Scholar

10:30–11:00

Gabriele Anderl (Vienna)

Provenance Unknown: The East Asian Collection of Anton and Walter Exner

Discussion

11:00–11:30

Break

11:30–12:00

Niklas Leverenz (Hamburg)

Fragments of the Painting The battle of Qurman of 1760

12:00–12:30

Bettina Zorn (Weltmuseum Wien)

The Battle Copper Engravings in the Weltmuseum Wien’s Collection and their Historical Embeddedness

12:40–13:00

Jana Reimer (MARKK, Hamburg)

What we know and what we don’t know: Circumstantial information on a fragmented collection and its fragmentary history (Exhibition)

13:00–14:30

Lunch Break

14:30–15:00

Sophia Abplanalp (Vienna)

Travelling Tiles – Ilkhanid Lustre Tiles from the Shrine of the Imamzada Yahya in Varamin

15:00–15:30

Tobias Mörike (Weltmuseum Wien)

Layered Vision: Central Asian Architectural Fragments in European Collections

15:30–16:00

Barbara Karl (Bern, Vienna)

Exchanges of Taste: Textiles and Concepts of Power on the Maritime “Silk Road” c. 1600 – The Spanish Cape

16:00–16:30

Break

16:30–17:00

Alexey Ulko (Tashkent, Uzbekistan)

Censorship in Central Asian Contemporary Art in a Time of Hybrid War

17:00–17:30

Kerstin Klenke (PhA, Austrian Academy of Sciences)

Sonic Statecrafting: The Near, the Far and the Impossible in Uzbekistani Estrada

followed by Music Lounge & Drinks (end 21:00)

*Programme changes possible