

Jiahui Zeng

jiahuizeng0318@gmail.com

EDUCATION

Ph.D., Sociology, Tsinghua University, expected 2026

Dissertation: “Frontierizing East Indonesia: *Hilirisasi*, Chinese speed, and trans-local connections”

Ph.D., Anthropology, University of Toronto, 2024 - 2025

MSC., Social Anthropology, London School of Economics and Political Science, 2015

B.A., Chinese Literature, Fudan University 2014

FIELDWORK

2021 China (Ningxia, 2 months)

2022-2024 Indonesia Nickel Mining & Processing sites: Sulawesi (15 months), North Maluku (1 month) and China Hebei (1 month)

SELECTED WRITINGS

2025 From the dust of Morowali, *Inside Indonesia*, Mining, Edition 159

2024. Independent consultant for Wildlife Conservation Society China (WCS), 36-page report “Chinese Nickel Companies in Indonesia and the Environmental Risk Mitigation”, fieldwork & key stakeholder mapping & roadmap.

2024. “Wandering Sumatra”, fieldwork essay, IIAS Tsinghua

2023. “Learning Bahasa Indonesia and its insufficiency in East Indonesia”, *Artforum China*

2022. “Man Below the Wind: Ba Ren in the 1940s, How a Chinese Marxist encountering with colonialism in Dutch East Indies”, *LEAP*

2019. “When 1998 Calling Back: Evil laws, Papua riots and flaming street anger”, *Initium Media*

CONFERENCE PAPERS AND PRESENTATIONS

2024. “Kota Kaget (Shock City): Temporality, Labour, and Capitalism in a Nickel Frontier”, International Convention of Asia Scholars, Surabaya, Indonesia. July 29.

2024. “‘Shock Roads’: An Anthropological Note of Roads in a Nickel Frontier”, AAS-in-Asia. Selected to participate in the AAS-in-Asia “Global China” Dissertation Workshop. Yogyakarta, Indonesia. July 11.

2023. “Shock City: Everyday transience in an East Indonesian Nickel Town”, Conference on *Overlooked Cities: Thinking and doing global urban studies* differently, Urban Studies Foundation (UK). Selected to participate in the Early Career Researchers Mentoring and Workshop. Bandung, Indonesia, September 6-8.

2023. “The Language of Money: Learning to speak Mandarin on East Indonesia’s nickel belt”, Inaugural Southeast Asian Studies Graduate Conference, Harvard University, April 8.

LANGUAGES

Chinese (native), Xiang Chinese (native), English (proficient), Bahasa Indonesian (proficient)

EDITING

Co-Founder, Glass House, 2019 -

Glass House, founded in 2019, is an independent publishing initiative dedicated to directly translating and bringing Southeast Asian literature and ideas to readers in mainland China. Our catalogue includes works by Pramoedya Ananta Toer, Vũ Trọng Phụng, and others.