

I PUBLICATIONS

II LECTURES & III EXHIBITIONS

Dr. Maria-Katharina Lang

I PEER-REVIEWED ARTICLES, BOOK CHAPTERS AND BOOK PUBLICATIONS

Maria-Katharina Lang with Bayarbat Tugsbuyan and Baatarnaran Tsetsentsolmon (eds) (2026). – Current Research in Anthropology, Art & Archaeology in Mongolia. Proceedings of the Second International Mongolian Studies Conference Vienna, *Mongolian Journal of Anthropology, Archaeology and Ethnology*, Special Issue, Volume 15 (1), National University of Mongolia, Ulaanbaatar. [in press]

Maria-Katharina Lang and Baatarnaran Tsetsentsolmon (2026). – Parallel Excavations: Digging into Enchanted Landscapes, In B. Tugsbuyan, M.-K. Lang and B. Tsetsentsolmon (eds), Current Research in Anthropology, Art & Archaeology in Mongolia. Proceedings of the Second International Mongolian Studies Conference Vienna, *Mongolian Journal of Anthropology, Archaeology and Ethnology*, Special Issue, Volume 15 (1), National University of Mongolia, Ulaanbaatar. [in press]

Bayarbat Tugsbuyan, Maria-Katharina Lang and Baatarnaran Tsetsentsolmon (2026). – Introduction, In B. Tugsbuyan, M.-K. Lang and B. Tsetsentsolmon (eds), Current Research in Anthropology, Art & Archaeology in Mongolia. Proceedings of the Second International Mongolian Studies Conference Vienna, *Mongolian Journal of Anthropology, Archaeology and Ethnology*, Special Issue, Volume 15 (1), National University of Mongolia, Ulaanbaatar. [in press]

Maria-Katharina Lang (ed) (2024). – *Project Notebook 2017-2023, Dispersed & Connected: Artistic Fragments along the Steppe and Silk Roads*. Vienna: Austrian Academy of Sciences Press. (with several contributions of M.-K. Lang) <https://doi.org/10.1553/978OEAW85857>

Maria-Katharina Lang (2024). – Prologue. In Maria-Katharina Lang (ed). – *Project Notebook 2017-2023, Dispersed & Connected: Artistic Fragments along the Steppe and Silk Roads*. Vienna: Austrian Academy of Sciences Press, pp. 6-11. <https://doi.org/10.1553/978OEAW85857>

Maria-Katharina Lang (2024). – Notes On Collectors & Almásy's Birds. In Maria-Katharina Lang (ed). – *Project Notebook 2017-2023, Dispersed & Connected: Artistic Fragments along the Steppe and Silk Roads*. Vienna: Austrian Academy of Sciences Press, pp. 34-39. <https://doi.org/10.1553/978OEAW85857>

Maria-Katharina Lang (2024). – Three Women Collectors: Johanna Ploschitzki, Lene Schneider-Kainer, Annie Mainz. In Maria-Katharina Lang (ed). – *Project Notebook 2017-2023, Dispersed & Connected: Artistic Fragments along the Steppe and Silk Roads*. Vienna: Austrian Academy of Sciences Press, pp. 40-43. <https://doi.org/10.1553/978OEAW85857>

Maria-Katharina Lang (2024). – Lene Schneider-Kainer and the Thangka with Sacrificial Offerings for Begtse. In Maria-Katharina Lang (ed). – *Project Notebook 2017-2023, Dispersed & Connected: Artistic Fragments along the Steppe and Silk Roads*. Vienna: Austrian Academy of Sciences Press, pp. 44-45. <https://doi.org/10.1553/978OEAW85857>

Maria-Katharina Lang (2024). – Gold. In Maria-Katharina Lang (ed). – *Project Notebook 2017-2023, Dispersed & Connected: Artistic Fragments along the Steppe and Silk Roads*. Vienna: Austrian Academy of Sciences Press, pp. 64-69. <https://doi.org/10.1553/978OEAW85857>

Maria-Katharina Lang (2024). – Khovd. Few Notes. In Maria-Katharina Lang (ed). – *Project Notebook 2017-2023, Dispersed & Connected: Artistic Fragments along the Steppe and Silk Roads*. Vienna: Austrian Academy of Sciences Press, pp. 70-75. <https://doi.org/10.1553/978OEAW85857>

Maria-Katharina Lang & Christian Sturminger (2024). – Photographic Notes. In Maria-Katharina Lang (ed). – *Project Notebook 2017-2023, Dispersed & Connected: Artistic Fragments along the Steppe and Silk Roads*. Vienna: Austrian Academy of Sciences Press, pp. 82-99. <https://doi.org/10.1553/978OEAW85857>

Maria-Katharina Lang & Christian Sturminger (2024). – Exhibition Glimpses. In Maria-Katharina Lang (ed). – *Project Notebook 2017-2023, Dispersed & Connected: Artistic Fragments along the Steppe and Silk Roads*. Vienna: Austrian Academy of Sciences Press, pp. 164-173. <https://doi.org/10.1553/978OEAW85857>

Maria-Katharina Lang (2024). – Epilogue Silk & Bones. In Maria-Katharina Lang (ed). – *Project Notebook 2017-2023, Dispersed & Connected: Artistic Fragments along the Steppe and Silk Roads*. Vienna: Austrian Academy of Sciences Press, pp. 174-184. <https://doi.org/10.1553/978OEAW85857>

Lang, Maria-Katharina and Baatarnaran, Tsetsentsolmon (eds) (2023). – Dispersed & Connected: Mobilities, Materialities and Belonging(s) in Mongolia and beyond, *ACTA MONGOLICA* Special Issue, Volume 21 (541), Soyombo Printing LLC, Ulaanbaatar. 188p.
<https://journal.num.edu.mn/actamongolica/issue/view/441/258>

Baatarnaran, Tsetsentsolmon and Lang, Maria-Katharina (eds) (2023). – Introduction, In Dispersed & Connected. Mobilities, Materialities and Belonging(s) in Mongolia and beyond, Special Issue of ACTA MONGOLICA, Volume 21 (541), Soyombo Printing, Ulaanbaatar, pp. 5-10.
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Lang, Maria-Katharina (2013). – Mongolian Tsam. Dance Figures between Repression and Reawakening, In Danced Creation: *Asia’s Mythical Past and Living Present*, exhibition catalogue, Weltmuseum Wien, Brandstätter, Vienna, pp. 66-75.

Lang, Maria-Katharina (2013). – Mongolischer Tsam. Tanzfiguren zwischen Unterdrückung und Wiedererweckung, In *Getanzte Schöpfung – Asien zwischen den Welten*, Ausstellungskatalog, Weltmuseum Wien, Brandstätter, Wien, pp. 66-75.

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Lang, Maria-Katharina (2006). – From insects to burchans. Hans Leder's perception of Mongolia in the late 19th and early 20th century. In Tumurtogoo, D. (ed), "The Image of Mongolia in European and Asian Travel Literature" International Conference, NUM, Ulaanbaatar.

Lang, Maria-Katharina and Stefan Krist (2003). – Surkhaban Depicted: An Analytical Double View. In Sárközi, A.u. Rákos, A. (ed.) *Altaica Budapestinensia* MMII, 45th PIAC, Budapest.

Lang, Maria-Katharina (1998). – Ein Schmuckstück aus der Mongolei-Sammlung des Museums für Völkerkunde Wien als Ausgangspunkt soziokultureller Zusammenhänge. MA thesis, University Vienna, Vienna.

II LECTURES & PRESENTATIONS (SINCE 2012)

2025

08.12.2025 Lecture with B. Tsetsentsolmon: "Reflections on artefact and resource extraction in Mongolia", IV International Conference "Mongolia and the Mongols: Past and Present" Warsaw, December 8-9, 2025

18.09.2025 Lecture with B. Tsetsentsolmon: "Digging, scratching or touching the ground: Reflections on ethnographic case studies in enchanted landscapes", Ethnological Studies of Mongolia: School, Heritage, and Current Attitudes, International Scientific Conference, Institute of History and Ethnology, Mongolian Academy of Sciences.

21.03.2025 Lecture: "Hidden Treasures in the Gobi", Oxford Desert Conference, University of Oxford.

2024

27.11.2024 Lecture: "Objects and relations: From Panni Tartarici to a Gold Nugget", European Conference of Mongolian Studies, Ca' Foscari University of Venice & International Association for Mongolian Studies.

26.11.2024 Artist Talk with Baatarzorig Batjargal, International Mongolian Studies Symposium Vienna, Austrian Academy of Sciences.

25.11.2024 Lecture: "Digging into enchanted landscapes", International Mongolian Studies Symposium Vienna, Austrian Academy of Sciences.

07.11.2024 Lecture: "Digging into enchanted landscapes", SYMPOSIUM Pastoralism in transition: Exploring intersections of religious and environmental changes, Universitário de Lisboa & Sociedade de Geografia de Lisboa.

24.03.2023 Lecture: Exhibition Curator's Lecture "Dust & Silk" and "Multiverse", Völkerkundemuseum der J. und E. von Portheim Stiftung Heidelberg.

2023

13.12.2023 Lecture together with Tsetsentsolmon Baatarnaran: Art based research and research exhibitions on Mongolia, National Museum of Ethnology, Osaka, Japan.

22.06.2023 Lecture: 1. *Nomadic ethics* and *"intercultural dialogues"* reflected in the exhibitions *Dust & Silk* and *Nomadic Artefacts*; 2. *Are the spirits getting furious? Reactions and actions toward digging the ground*, Nomadic Ethics Conference, National University of Mongolia, Ulaanbaatar.

16.05.2023 Opening speech: Project exhibition "Dust & Silk" (Staub & Seide), Völkerkundemuseum der J. und E. von Portheim Stiftung in Heidelberg.

24.03.2023 Lecture: Dust & Silk. Reflections on Objects and Relations, III International Multidisciplinary Conference - The Mongols: Tradition and Modernity. Mongolian communities and their neighbours facing global and local challenges: Strategies, responses, perspectives, University of Tartu, Estonia.

2022

22.08.2022 Lecture: *DUST & SILK: RESEARCH, EXHIBITION CONCEPT AND DISPLAYING*, CHCMMaster Summerschool, Institute of Conservation of the University of Applied Arts Vienna

27.06.2022 Project Workshop VII & Key note ART & ANTHROPOLOGY. Artistic–Scientific Collaboration between Mongolia and Austria, Venue: Gallery of Artists’ Union (Ulaanbaatar)

28.04.-29.04. 2022 Organisation & two presentations: International symposium in context of the special exhibition Dust & Silk, Weltmuseum Wien.

26.03.2022 Artist Talk with Jack Wolf, Weltmuseum Wien.

22.03.2022 Artist Talk with Jack Wolf, Weltmuseum Wien.

01.02.2022 Lecture: Das Forschungsprojekt *Dispersed & Connected* und die Ausstellung *Staub & Seide*, Weltmuseum Wien.

19.01.2022 Lecture together with Tsetsentsolmon Baatarnaran: *Dispersed & Connected. Plans, Imaginaries, and Realities of Railway Projects in Mongolia*, Zentralasien-Seminar/ Mongolistik, Institut für Asien- und Afrikawissenschaften, Humboldt-Universität zu Berlin.

2020

08.07.2020 Lecture together with Tsetsentsolmon Baatarnaran: *DISPERSED AND CONNECTED –Artistic Fragments along the Steppe& Silk Roads*, Resilient Silk Road Heritage Networking Session, University of Oxford.

13.02.20 Organisation: Workshop V DISPERSED & CONNECTED with Prof. Michael Taussig, Weltmuseum Wien.

23.01.20 Lecture together with Tsetsentsolmon Baatarnaran: *DISPERSED AND CONNECTED – Stalin’s Gift*, International Mongolian Studies Symposium Vienna 2020, Weltmuseum Wien.

23.-24.01.20 Organisation: *International Mongolian Studies Symposium Vienna 2020*, Weltmuseum Wien.

2019

27.05.19 Organisation: Workshop IV DISPERSED & CONNECTED with Prof. Du Shiwei, Weltmuseum Wien

16.05.19 Lecture together with Tsetsentsolmon Baatarnaran: *BUILDING COLLABORATIONS BETWEEN AUSTRIAN AND MONGOLIAN ACADEMIC INSTITUTIONS IN THE FIELD OF HUMANITIES AND SOCIAL SCIENCES*, EURASIA PACIFIC UNINET Plenary Meeting in Vienna, Bundesministerium für Wissenschaft & Forschung

25.04.19 Lecture together with Tsetsentsolmon Baatarnaran: *RE-CREATING BUDDHIST ART TRADITION IN MONGOLIA*, International Conference on Mongolian Buddhism, ELTE University, Budapest

11.03.2019 Presentation & Organisation: Workshop IV DISPERSED & CONNECTED with Prof. Bumochir Dulam, Weltmuseum Wien

18.02.-22.02.19 Lecture & Organisation: Introduction Workshop III DISPERSED & CONNECTED, Weltmuseum Wien

2018

05.12.2018 Presentation: Project Presentation *Dispersed and Connected*, ISA winter retreat, ISA/ÖAW.

18.-21.09.2018 Lecture: *Dispersed and Connected Artefacts. Scientific-Artistic Interaction with Mongolian Collections*, Workshop “Museum Affordances”, SOAS, Museum of Archaeology and Anthropology Cambridge.

14.-17.08.2018 Lecture together with Lucia Mennel: *DISPERSED AND CONNECTED. Plans, imagination and realisation of railway projects in Mongolia*, EASA 2018, Stockholm University.

23.07.2018 Lecture together with Christian Sturminger: Scientific Artistic Projects with Mongolian Heritage in European Museums. International Conference on Mongolian Cultural Studies and Art Research, Mongolian University for Arts and Culture, Ulaanbaatar.

12.-15.06.2018 Lecture: *Unter anderem Himmel leuchtend: Mongolische Artefakte zwischen Jurte, Tempel und Museum*, Völkerkundemuseum der VPST in Heidelberg.

01.-03.06.2018 Panel Convenor and Lecture: *From Confiscated Artefacts to Museum Objects*, RAI Conference London: Art, Materiality and Representation, RAI, British Museum and SOAS, London.

06.-09.05.2018 Lecture together with Tsetsentsolmon Baatarnaran: *Ethnographic and Artistic Fragments along the Silk and Steppe Roads*, The Second International Conference „Mongolia and the Mongols in Past and Present“, University of Warsaw.

13.04.2018 Lecture together with Tsetsentsolmon Baatarnaran: *Research in the Mongolian Steppe*,

Lange Nacht der Forschung, Weltmuseum Wien

25.03.18 Lecture: *Nomadic Artefacts in Heidelberg*, Ausstellungseröffnung, Völkerkundemuseum der J&E v. Portheim Stiftung, Heidelberg.

14.01.2018 Lecture & Führung: *Von Tempeln und Museen in der Mongolei*, Museum am Rothenbaum Hamburg (MARKK)

2017

11.-13.12.2017 Workshop *Dispersed and Connected I*, organisation and presentations, Weltmuseum Wien and ISA/ÖAW.

11.11.2017 Lecture: *Nomadic Artefacts. Einblicke in ein Forschungsprojekt*, Annual Meeting of the German-Mongolian Society, Schwerin.

29.09.2017 Presentation *Nomadic Artefacts*, WWTF Final Workshop, University of Vienna.

21.09.2017 *Nomadic Artefacts Objektgeschichten aus der Mongolei*. Exhibition Opening at Museum für Völkerkunde Hamburg.

21.06.2017 *Artefacts as Links. Retracing Hans Leder*. Exhibition Opening at Bogd Khan Palace Museum in Ulaanbaatar, Mongolia.

23.05.2017 Lecture: *Nomadic Artefacts. Transfers, Transformationen und Beziehungen*, Tibet und Himalaya-Colloquium, University of Bonn.

24.04.2017 Lecture: *Temple and museum. An ambivalent relation*, International Conference

“Mongolian Buddhism in Practice”, ELTE University, Budapest

23.02.2017 Lecture: *On Freedom and Imprisonment in Inner Asia. Perceptions of the Austrian Hans Leder and the Viennese artist Erwin Lang*, Workshop “Representations of Indigenous Peoples of the Asian Peripheries of the Russian Empire (Northern and Inner Asia) in the Legacies of Travelers from Austro-Hungary” University of Vienna

26.01.2017 *Nomadic Artefacts* Book Presentation, Kunsthistorisches Museum Wien.

2016

25.11.2016 Lecture: *Artefact transfers and objects of relation*, Conference “Emblems and Representations of Social Status in Tibetan Societies Paris”, EPHE (Sorbonne); Centre de Recherche sur les civilisations de l’Asie orientale, Goethe Institut, Maison de l’Asie and Musée Guimet, Paris.

24.10. 2016 Lecture: *Artefact Transfers and Emotions*, 10th International Siberian Studies Conference, Russian Geographical Society, Saint Petersburg.

13.09.2016 *Nomadic Artefacts*. Exhibition Opening at Theseus Temple Wien, Vienna Volksgarten.

11.04.2016 Workshop organisation and paper presentation: *Nomadic Artefacts*, Weltmuseum Wien.

10.03.2016 Presentation: *Nomadic Artefacts*, WWTF Visit, Weltmuseum Wien.

2015

12.12. 2015 Lecture: *Topography of artefacts and perception of sacred landscape in Mongolia*, International Conference “De la Mongolie à l’Asie Centrale, Identités nomades et organisation de l’espace régional: Mémoire et représentations”, Université Paris Diderot, Laboratoire d’Excellence Dynamiques Territoriales et spatiales.

12.10.2015 Lecture: *Nomadic Artefacts*, VI International Conference on “Ancient Cultures of Mongolia, Baikalian of Siberia and the Northern Area of China”, Huhhot, Inner Mongolia/China.

17.04.2015 Lecture: *Nomadic Artefacts*. Buddhist ritual objects between yurts, temples and museums, International Workshop „MONGOLIAN BUDDHISM. PAST; PRESENT AND FUTURE“, ELTE, Budapest.

16.02.2015 Presentation: Projekt *Nomadic Artefacts*, WWTF, Prämierungsfest für den Public Spaces in Transition Call 2013, Schauspielhaus Wien.

2012-2014

24.10.2014 Lecture: *Mongolian Collections in Europe*. Retracing Hans Leder, Symposium on Central Asian Sources and Research, University Göttingen.

26.09.2014 Lecture: *Nomadic Artefacts within transforming borders*, Exploring Borders (6th General ASEMUS Conference), ASEMUS (Asia-Europe Museum Network), AEF (Asia-Europe Foundation), Weltmuseum Wien.

26.02.14 Lecture & Book presentation (together with Stefan Bauer): *The Mongolian Collections*. Retracing Hans Leder, Weltmuseum Wien.

27.11.13 Lecture: Moving artefacts: Mongolian Tsam Figures in European Museums, Third International Seechac Colloquium "Interaction in the Himalayas and Central Asia. Processes of transfer, translation and transformation in art, archaeology, religion and polity from antiquity to the present day", ÖAW, Vienna.

16.10.13 Lecture: Hans Leder and his Mongolian Collections, Conference "The Russian exploration of Central Asia in historical perspective and its contemporary aspects", Russian Geographical Society, Russian Academy of Sciences, St. Petersburg.

21.05.2013 Presentation: forMuse-Projekt Mongolische Ethnographica des österreichischen Sammlers Hans Leder in europäischen Museen, Besuch von Sektionsleiterin Dr. Weitgruber, ISA, ÖAW.

19.07.2012 Lecture: Moving Things: On the Social Life of Mongolian Buddhist Artefacts" Mongolia in Anthropological Research: Recent Decades, Conference at the National University of Mongolia, Ulaanbaatar.

20.06.2012 Lecture: (together with Stefan Bauer): Moving Objects: Mongolian Artefacts across European Museums. Multilateral EU-Training for Museum Professionals, MUSE-TRAIN, Museum für Völkerkunde Wien.

16.05.2012 Lecture: Bewegte mongolische Objekte: Einblicke und Einsichten zur Sammlung des Altösterreichers Hans Leder, Evaluation M.-K. Lang, ÖAW.

11.05.2012 Lecture: Mongolian Artefacts across European Museums: The Hans Leder Collection. Semaine de la Mongolie, PARIS (l'Institut National des Langues et Civilisations Orientales (INALCO), l'École Normale Supérieure d'Ulm Paris (ENS), l'École Pratique des Hautes Études (EPHE).

27.04.2012 Lecture (together with Stefan Bauer): Mongolische Ethnographica des österreichischen Sammlers Hans Leder in europäischen Museen. Lange Nacht der Forschung, Ephesos Museum / Wien.

III EXHIBITIONS

(project director & curator)

2023/2024

DUST & SILK / STAUB & SEIDE

Völkermuseum der von Portheim Stiftung Heidelberg (17.05.–17.03.2024)

Nomin Bold and Baatarzorig Batjargal. MULTIVERSE

Völkermuseum der von Portheim Stiftung Heidelberg (17.05.–14.09.2023)

2021/2022

Seidenstraßen. STAUB & SEIDE

Weltmuseum Wien (16.12.2021–02.05.2022)

2020/2021

Steppen & Seidenstrassen

Museum am Rothenbaum (MARKK) Hamburg (03.09.2020– 03.2021)

2018

Nomadic Artefacts. Objektgeschichten aus der Mongolei

Völkermuseum der VPST, Heidelberg (25.03.2018–31.07.2018)

2017/2018

Nomadic Artefacts. Objektgeschichten aus der Mongolei

Museum für Völkerkunde Hamburg (21.09.2017–03.2018)

2017

Artefacts as Links. Retracing Hans Leder

Bogd Khan Palace Museum in Ulaanbaatar (21.06.–31.07.17)

2016

Nomadic Artefacts

Theseus Temple Vienna (13.09.– 09.10.16)

2006

Dschingis Khan und seine Erben. [Chinggis Khan and his legacy] (co-curator) Lower Austria State Exhibit, Schallaburg, Austria

2002

The Treasures of the Golden Horde

Kunsthalle Leoben, Austria

2002-07

Art Exhibitions and projects at atelier Färbergasse, Vienna