

PUBLICATIONS

LECTURES & EXHIBITIONS

Dr. Maria-Katharina Lang

PEER-REVIEWED ARTICLES, BOOK CHAPTERS AND BOOK PUBLICATIONS

Lang, Maria-Katharina and Baatarnaran, Tsetsetsentsolmon (2020). – Artefact Transfers. Displacing, Representing, and (Re-) Valuing Objects in Mongolia, In *Inner Asia*, Vol 22 No.2.Brill, pp. 107–124 [accepted for publication 08.2019]

Lang, Maria-Katharina and Baatarnaran, Tsetsetsentsolmon (2020). – Creating *mongol zurag* and re-creating Buddhist art tradition in Mongolia. In Ágnes Birtalan, Krisztina Teleki (eds) *Aspects of Mongolian Buddhism 3*. L'Harmattan, Budapest [in print]

Lang, Maria-Katharina (2020). – Perceptions of an Austrian research traveller in the Mongolian Steppe. An approachment on detours. In *Mongolica Pragensia* 17. Linguistics, Ethnolinguistics, Religion and Culture. Vol. 10/2. Edited by V. Kapišovská and V. Zikmundová. Prague, Charles University and Triton, pp. 45–63.

Lang, Maria-Katharina and Baatarnaran, Tsetsetsentsolmon (2020). – Connected or Traversed? Plans, Imaginaries and the Actual State of Railway Projects in Mongolia, In *Mobilities*. Special Issue [submitted].

Lang, Maria-Katharina (2020). – Temple and Museum. An Ambivalent Relation. In Ágnes Birtalan, Krisztina Teleki, Zsuzsa Majer, Csaba Fahidi, Attilia Rakos (eds) *Aspects of Mongolian Buddhism 2*. L'Harmattan, Budapest [in print]

Lang, Maria-Katharina (2019). – The topography of artefacts and perception of the sacred landscape in Mongolia, In Caiozzo, A., J-C Ducène (éd). *La Mongolie dans son espace régional, Entre mémoire et marques de territoire, des mondes anciens à nos jours*, Presses de l'université de Valenciennes, Valenciennes, pp. 107–124.

Lang, Maria-Katharina (2018). – Nomadic Artefacts: Sacred Objects between Yurts, Temples and Museums. In Ágnes Birtalan, Krisztina Teleki, Zsuzsa Majer, Csaba Fahidi, Attilia Rakos (eds) *Aspects of Mongolian Buddhism 1. Past, Present and Future*. L'Harmattan, Budapest, pp. 277-287

Lang, Maria-Katharina (2018). – Scientific Artistic Projects with Mongolian Heritage in European Museums. In *Mongolian Cultural Studies and Art Research*; Tom. XXVIII, Fasc. 1–63, Mongolian University for Arts and Culture, Ulaanbaatar, pp. 135–140

Lang, Maria-Katharina (2018). – Mongolische Artefakte zwischen Jurten, Tempeln und Museen. In *Kunst und Kirche*, 2018/Bd.4, pp. 32–35.

- Lang, Maria-Katharina (2017). – „Mongolei“. Erzählungen aus dem Archiv. In *Archiv Weltmuseum Wien* 66, Lit Verlag, Vienna, pp. 66–91.
- Lang, Maria-Katharina and Tsetsentsolmon Baatarnaran (2017). – Artefacts as Links. ЭД ӨЛГИЙН БАРИЛДЛАГА. *Veröffentlichungen zum Archiv Weltmuseum Wien*, Band 13, Weltmuseum Wien Friends, Vienna.
- Lang, Maria-Katharina (2017). – Moving artefacts: Mongolian Tsam Figures. In Eva Allinger, Frantz Grenet, Christian Jahoda, Maria-Katharina Lang, Anne Vergati (2017) (eds). – *Interaction in the Himalayas and Central Asia: Processes of Transfer, Translation and Transformation in Art, Archaeology, Religion and Polity*. Conference Proceedings of the Third International SEECHAC Colloquium, Austrian Academy of Sciences Press, Vienna.
- Eva Allinger, Frantz Grenet, Christian Jahoda, Maria-Katharina Lang, Anne Vergati (2017) (eds). – *Interaction in the Himalayas and Central Asia: Processes of Transfer, Translation and Transformation in Art, Archaeology, Religion and Polity*. Conference Proceedings of the Third International SEECHAC Colloquium, Austrian Academy of Sciences Press, Vienna.
- Lang, Maria-Katharina (2016). – *Nomadic Artefacts. A scientific artistic travelogue*. Austrian Academy of Sciences Press, Vienna.
- Lang, Maria-Katharina (2016). – *Nomadic Artefacts in Vienna*. In Lang, Maria-Katharina (ed) – *Nomadic Artefacts. A scientific artistic travelogue*. Austrian Academy of Sciences Press, Vienna, pp. 29–52.
- Lang, Maria-Katharina and Tsetsentsolmon Baatarnaran (2016). – Museum Construction, Transition and Transformation. In Lang, Maria-Katharina (ed) – *Nomadic Artefacts. A scientific artistic travelogue*. Austrian Academy of Sciences Press, Vienna, pp. 53–91.
- Lang, Maria-Katharina and Tsetsentsolmon Baatarnaran (2016). – Temple and/or Museum. In Lang, Maria-Katharina (ed) – *Nomadic Artefacts. A scientific artistic travelogue*. Austrian Academy of Sciences Press, Vienna, pp. 92–97.
- Lang, Maria-Katharina (2016). – Artefacts Transfers and Object Narrations. In Lang, Maria-Katharina (ed) – *Nomadic Artefacts. A scientific artistic travelogue*. Austrian Academy of Sciences Press, Vienna, pp. 141–167.
- Lang, Maria-Katharina (2016). – Zaya Gegenii Khüree revisited. In Charleux Isabelle (ed) *Zaya Gegenii Khüree Monastery: history, architecture and restoration of a monastery in Mongolia* (provisory title), *Bulletin du Musée d`Anthropologie Préhistorique de Monaco: History, Architecture and Restoration of Zaya Gegeenii Khüree Monastery in Mongolia*. Éditions du Musée d`Anthropologie Préhistorique de Monaco.
- Lang, Maria-Katharina (2015). – Book review: Manduhai Buyandelger, *Tragic Spirits. Shamanism, Memory, and Gender in Contemporary Mongolia*, University of Chicago Press, Chicago and London. In: *American Ethnologist* Vol 42/2/2015.

Lang, Maria-Katharina (2014). – Hans Leder and his Mongolian Collections. Links between Vienna, Urga and St. Petersburg. In Conference Proceedings “The Russian exploration of Central Asia in historical perspective and its contemporary aspects”, Russian Academy of Sciences, Russian Geographical Society, Saint-Petersburg, pp. 205–216.

Lang, Maria-Katharina and Stefan Bauer (2013). – *The Mongolian Collections. Retracing Hans Leder*, Austrian Academy of Sciences Press, Vienna.

Lang, Maria-Katharina (2013). – The Collector and the Collections. In Lang, Maria-Katharina and Stefan Bauer (eds.). *The Mongolian Collections. Retracing Hans Leder*, Austrian Academy of Sciences Press, Vienna, pp. 9–24.

Lang, Maria-Katharina (2013). – The Tsam Figures in Leder´s Collections – A Reunion. In Lang, M.–K. and Stefan Bauer (eds.). *The Mongolian Collections. Retracing Hans Leder*, Austrian Academy of Sciences Press, Vienna, pp. 58–75.

Lang, Maria-Katharina (2013). – Various Depictions of Zanabazar. In Lang, M.–K. and Stefan Bauer (eds.). *The Mongolian Collections. Retracing Hans Leder*, Austrian Academy of Sciences Press, Vienna, pp. 111–113.

Lang, Maria-Katharina (2013). – Mongolian Tsam. Dance Figures between Repression and Reawakening, In *Danced Creation: Asia´s Mythical Past and Living Present*, exhibition catalogue, Weltmuseum Wien, Brandstätter, Vienna, pp. 66–75.

Lang, Maria-Katharina (2013). – Mongolischer Tsam. Tanzfiguren zwischen Unterdrückung und Wiedererweckung, In *Getanzte Schöpfung – Asien zwischen den Welten*, Ausstellungskatalog, Weltmuseum Wien, Brandstätter, Wien, pp. 66–75.

Lang, Maria-Katharina (2012). – Ritual Objects between Conflict and Consensus: The Social Life of Sacred Artefacts during Periods of Political Transformation in Mongolia. In Kiliánová, G., Jahoda, C., Ferencová, M. (eds.) *Ritual, Conflict and Consensus*, Denkschriften der phil.–hist. Klasse 432, Veröffentlichungen zur Sozialanthropologie 16, Vienna, Austrian Academy of Sciences Press, Vienna, pp. 51–62.

Lang, Maria-Katharina (2012). –Scharfen Blickes. Die Sammlungen des Forschungsreisenden Hans Leder mit einem Exkurs über den Tsam-Tanz in der Mongolei. In *Archiv für Völkerkunde*, Lit Verlag, Vienna.

Lang, Maria-Katharina (2012). – The Tears of the Camel: Reflections on Depictions and Descriptions of the Camel in Mongolian Culture. In Knoll, E.–M. and P. Burger (eds) *Camels in Asia and North Africa*, Austrian Academy of Sciences Press, Vienna.

Lang, Maria-Katharina (2011). – Mongolische „Lappenbäume“. In *Wald, Baum, Mensch*, exhibition catalogue, Museum für Völkerkunde Wien, Vienna, pp. 92–93

Lang, Maria-Katharina (2010). – *Mongolische Ethnographica in Wien. Die Sammlung Hans Leder im Museum für Völkerkunde Wien*, Veröffentlichungen zur Sozialanthropologie, Band 13, Austrian Academy of Sciences Press, Vienna.

Lang, Maria-Katharina (2010). – *Die Sammlung Hans Leder. Mongolische Ethnographica*. PhD thesis, University Vienna, Vienna.

Lang, Maria-Katharina (2006). – From insects to burchans. Hans Leder's perception of Mongolia in the late 19th and early 20th century. In Tumurtogoo, D. (ed), "*The Image of Mongolia in European and Asian Travel Literature*" International Conference, NUM, Ulaanbaatar.

Lang, Maria-Katharina and Stefan Krist (2003). – Surkhaban Depicted: An Analytical Double View. In Sárközi, A.u. Rákos, A. (ed.) *Altaica Budapestinensia* MMII, 45th PIAC, Budapest.

Lang, Maria-Katharina (1998). – *Ein Schmuckstück aus der Mongolei-Sammlung des Museums für Völkerkunde Wien als Ausgangspunkt soziokultureller Zusammenhänge*. MA thesis, University Vienna, Vienna.

LECTURES & PRESENTATIONS (SINCE 2012)

2020

13.02.20 Organisation: Workshop V DISPERSED & CONNECTED with Prof. Michael Taussig, Weltmuseum Wien.

23.01.20 Lecture together with Tsetsentsolmon Baatarnan: *DISPERSED AND CONNECTED – Stalin’s Gift*, International Mongolian Studies Symposium Vienna 2020, Weltmuseum Wien.

23.-24.01.20 Organisation: *International Mongolian Studies Symposium Vienna 2020*, Weltmuseum Wien.

2019

27.05.19 Organisation: Workshop IV DISPERSED & CONNECTED with Prof. Du Shiwei, Weltmuseum Wien

16.05.19 Lecture together with Tsetsentsolmon Baatarnan: *BUILDING COLLABORATIONS BETWEEN AUSTRIAN AND MONGOLIAN ACADEMIC INSTITUTIONS IN THE FIELD OF HUMANITIES AND SOCIAL SCIENCES*, EURASIA PACIFIC UNINET Plenary Meeting in Vienna, Bundesministerium für Wissenschaft & Forschung

25.04.19 Lecture together with Tsetsentsolmon Baatarnan: *RE-CREATING BUDDHIST ART TRADITION IN MONGOLIA*, International Conference on Mongolian Buddhism, ELTE University, Budapest

11.03.2019 Presentation & Organisation: Workshop IV DISPERSED & CONNECTED with Prof. Bumochir Dulam, Weltmuseum Wien

18.02.-22.02.19 Lecture & Organisation: Introduction Workshop III DISPERSED & CONNECTED, Weltmuseum Wien

2018

05.12.2018 Presentation: Project Presentation *Dispersed and Connected*, ISA winter retreat, ISA/ÖAW.

18.-21.09.2018 Lecture: *Dispersed and Connected Artefacts. Scientific-Artistic Interaction with Mongolian Collections*, Workshop “Museum Affordances”, SOAS, Museum of Archaeology and Anthropology Cambridge.

14.-17.08.2018 Lecture together with Lucia Mennel: *DISPERSED AND CONNECTED. Plans, imagination and realisation of railway projects in Mongolia*, EASA 2018, Stockholm University.

23.07.2018 Lecture together with Christian Sturminger: *Scientific Artistic Projects with Mongolian Heritage in European Museums*. International Conference on *Mongolian Cultural Studies and Art Research*, Mongolian University for Arts and Culture, Ulaanbaatar.

12.-15.06.2018 Lecture: *Unter anderem Himmel leuchtend: Mongolische Artefakte zwischen Jurte, Tempel und Museum*, Völkerkundemuseum der VPST in Heidelberg.

01.-03.06.2018 Panel Convenor and Lecture: *From Confiscated Artefacts to Museum Objects*, RAI Conference London: Art, Materiality and Representation, RAI, British Museum and SOAS, London.

06.-09.05.2018 Lecture together with Tsetsentsolmon Baatarnaran: *Ethnographic and Artistic Fragments along the Silk and Steppe Roads*, The Second International Conference „Mongolia and the Mongols in Past and Present“, University of Warsaw.

13.04.2018 Lecture together with Tsetsentsolmon Baatarnaran: *Research in the Mongolian Steppe*, Lange Nacht der Forschung, Weltmuseum Wien

25.03.18 Lecture: *Nomadic Artefacts in Heidelberg*, Ausstellungseröffnung, Völkerkundemuseum der J&E v. Portheim Stiftung, Heidelberg.

14.01.2018 Lecture & Führung: *Von Tempeln und Museen in der Mongolei*, Museum am Rothenbaum Hamburg (MARKK)

2017

11.-13.12.2017 Workshop *Dispersed and Connected I*, organisation and presentations, Weltmuseum Wien and ISA/ÖAW.

11.11.2017 Lecture: *Nomadic Artefacts. Einblicke in ein Forschungsprojekt*, Annual Meeting of the German-Mongolian Society, Schwerin.

29.09.2017 Presentation *Nomadic Artefacts*, WWTF Final Workshop, University of Vienna.

21.09.2017 *Nomadic Artefacts Objektgeschichten aus der Mongolei*. Exhibition Opening at Museum für Völkerkunde Hamburg.

21.06.2017 *Artefacts as Links. Retracing Hans Leder*. Exhibition Opening at Bogd Khan Palace Museum in Ulaanbaatar, Mongolia.

23.05.2017 Lecture: *Nomadic Artefacts. Transfers, Transformationen und Beziehungen*, Tibet und Himalaya-Colloquium, University of Bonn.

24.04.2017 Lecture: *Temple and museum. An ambivalent relation*, International Conference „Mongolian Buddhism in Practice“, ELTE University, Budapest

23.02.2017 Lecture: *On Freedom and Imprisonment in Inner Asia. Perceptions of the Austrian Hans Leder and the Viennese artist Erwin Lang*, Workshop „Representations of Indigenous Peoples of the Asian Peripheries of the Russian Empire (Northern and Inner Asia) in the Legacies of Travelers from Austro-Hungary“, University of Vienna

26.01.2017 *Nomadic Artefacts* Book Presentation, Kunsthistorisches Museum Wien.

2016

25.11.2016 Lecture: *Artefact transfers and objects of relation*, Conference “Emblems and Representations of Social Status in Tibetan Societies Paris”, EPHE (Sorbonne); Centre de Recherche sur les civilisations de l’Asie orientale, Goethe Institut, Maison de l’Asie and Musée Guimet, Paris.

24.10. 2016 Lecture: *Artefact Transfers and Emotions*, 10th International Siberian Studies Conference, Russian Geographical Society, Saint Petersburg.

13.09.2016 *Nomadic Artefacts*. Exhibition Opening at Theseus Temple Wien, Vienna Volksgarten.

11.04.2016 Workshop organisation and paper presentation: *Nomadic Artefacts*, Weltmuseum Wien.

10.03.2016 Presentation: *Nomadic Artefacts*, WWTF Visit, Weltmuseum Wien.

2015

12.12. 2015 Lecture: *Topography of artefacts and perception of sacred landscape in Mongolia*, International Conference “De la Mongolie à l’Asie Centrale, Identités nomades et organisation de l’espace régional: Mémoire et représentations”, Université Paris Diderot, Laboratoire d’Excellence Dynamiques Territoriales et spatiales.

12.10.2015 Lecture: *Nomadic Artefacts*, VI International Conference on “Ancient Cultures of Mongolia, Baikalian of Siberia and the Northern Area of China”, Huhhot, Inner Mongolia/China.

17.04.2015 Lecture: *Nomadic Artefacts. Buddhist ritual objects between yurts, temples and museums*, International Workshop „MONGOLIAN BUDDHISM. PAST; PRESENT AND FUTURE“, ELTE, Budapest.

16.02.2015 Presentation: Projekt *Nomadic Artefacts*, WWTF, Prämierungsfest für den Public Spaces in Transition Call 2013, Schauspielhaus Wien.

2012–2014

24.10.2014 Lecture: *Mongolian Collections in Europe. Retracing Hans Leder*, Symposium on Central Asian Sources and Research, University Göttingen.

26.09.2014 Lecture: *Nomadic Artefacts within transforming borders*, Exploring Borders (6th General ASEMUS Conference), ASEMUS (Asia–Europe Museum Network), AEF (Asia–Europe Foundation), Weltmuseum Wien.

26.02.14 Lecture & Book presentation (together with Stefan Bauer): *The Mongolian Collections. Retracing Hans Leder*, Weltmuseum Wien.

27.11.13 Lecture: *Moving artefacts: Mongolian Tsam Figures in European Museums*, Third International Seehac Colloquium “Interaction in the Himalayas and Central Asia. Processes of transfer, translation and transformation in art, archaeology, religion and polity from antiquity to the present day”, ÖAW, Vienna.

16.10.13 Lecture: *Hans Leder and his Mongolian Collections*, Conference “The Russian exploration of Central Asia in historical perspective and its contemporary aspects”, Russian Geographical Society, Russian Academy of Sciences, St. Petersburg.

21.05.2013 Presentation: forMuse-Projekt *Mongolische Ethnographica des österreichischen Sammlers Hans Leder in europäischen Museen*, Besuch von Sektionsleiterin Dr. Weitgruber, ISA, ÖAW.

19.07.2012 Lecture: *Moving Things: On the Social Life of Mongolian Buddhist Artefacts* "Mongolia in Anthropological Research: Recent Decades", Conference at the National University of Mongolia, Ulaanbaatar.

20.06.2012 Lecture: (together with Stefan Bauer): *Moving Objects: Mongolian Artefacts across European Museums*. Multilateral EU-Training for Museum Professionals, MUSE-TRAIN, Museum für Völkerkunde Wien.

16.05.2012 Lecture: *Bewegte mongolische Objekte: Einblicke und Einsichten zur Sammlung des Altösterreichers Hans Leder*, Evaluation M.-K. Lang, ÖAW.

11.05.2012 Lecture: *Mongolian Artefacts across European Museums: The Hans Leder Collection*. Semaine de la Mongolie, PARIS (l'Institut National des Langues et Civilisations Orientales (INALCO), l'École Normale Supérieure d'Ulm Paris (ENS), l'École Pratique des Hautes Études (EPHE).

27.04.2012 Lecture (together with Stefan Bauer): *Mongolische Ethnographica des österreichischen Sammlers Hans Leder in europäischen Museen*. Lange Nacht der Forschung, Ephesos Museum / Wien.

EXHIBITIONS (project director & curator)

2020

Steppen & Seidenstrassen

Museum am Rothenbaum (MARKK) Hamburg (03.09.2020– 03.2021)

2018

Nomadic Artefacts. Objektgeschichten aus der Mongolei

Völkerkundemuseum der VPST, Heidelberg (25.03.2018–31.07.2018)

2017/2018

Nomadic Artefacts. Objektgeschichten aus der Mongolei

Museum für Völkerkunde Hamburg (21.09.2017–03.2018)

2017

Artefacts as Links. Retracing Hans Leder

Bogd Khan Palace Museum in Ulaanbaatar (21.06–31.07.17)

2016

Nomadic Artefacts

Theseus Temple Vienna (13.09–09.10.16)

2006

Dschingis Khan und seine Erben. [Chinggis Khan and his legacy] (co-curator)

Lower Austria State Exhibit, Schallaburg, Austria

2002

The Treasures of the Golden Horde

Kunsthalle Leoben, Austria

2002–07

Art Exhibitions and projects at *atelier Färbergasse*, Vienna