

CURRICULUM VITAE

DR. MARIA-KATHARINA LANG

Social anthropologist and curator

Senior Researcher at the Institute for Anthropology /Austrian Academy of Sciences

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PERSONAL DATA

Place of birth: Stockholm

Citizenship: Austrian

Two children

PROJECT HOMEPAGES

<https://dispersedandconnected.net> <https://nomadicartefacts.net> <http://www.moncol.net>

ACADEMIC EDUCATION

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| 2011 | Dr. phil. in Social and Cultural Anthropology/ University of Vienna (with distinction) |
| 2000–2004 | Mongolian Studies (PhD studies)/ ELTE University Budapest |
| 1998 | Master degree University of Vienna (Cultural Anthropology and Social Anthropology; Art History; Theatre Studies; Slavic Languages Philology) |
| 1987-1993 | Textile Design/ University for Applied Arts Vienna; Académie Julian (Erasmus) |

LANGUAGES

German, English, French, Russian, Swedish, Mongolian

RESEARCH INTERESTS

Anthropology of Art, Art, Mobility, Museum and Collection Histories, Socio-Political Transformation Processes, Mongolian Studies

CAREER HISTORY/ MAJOR PROJECTS

2007–	Project director/ Researcher at the Institute for Social Anthropology/ OeAW
2025–	Project director & Principal Investigator (PI) "Digging into Enchanted Landscapes in Mongolia" (bmfwf/EPU)
2018–	Cultural Envoy of Mongolia in Austria
2017–2023	Project director & Principal Investigator (PI) "Dispersed and Connected. Artistic Fragments along the Silk and Steppe Roads" (FWF/PEEK)
2017–2018	Project director "On Freedom and Imprisonment in Siberia" (EPU)
2013–2017	Project director & PI "Nomadic Artefacts" (WWTF)
2012–2016	Project director together with Christiane Kalantari, Guntram Hazod, Christian Jahoda "Interaction in the Himalayas and Central Asia" (SEECHAC, EPU, etc.)
2012–2013	Project director & PI "Mongolica in Russia and Austria. Comparative Research in Archives and Museums." Exchange Programme Eurasia Pacific Uninet
Since 2011	Project director & PI "Independence and Research Networks." (Part 1-6) EPU Fund
2010–2012	Project director & PI "Mongolian Ethnographica" (forMuse/ bmwf)
2007–2009	Doctoral scholarship/ Austrian Academy of Sciences humanities section doctoral program: „The Collection Hans Leder. Mongolian Ethnographica."
2006–2007	Stand-alone project "The Collection Hans Leder at the Museum of Ethnology Vienna" funded by the Austrian Federal Ministry for Science and Research
1990–2008	Art education and transfer (Weltmuseum Wien, Museum for Applied Arts Vienna, Kunstforum Vienna, Lauder Chabad School Vienna)
2002–2007	Chair, exhibition curator, art projects at <i>atelier Färbergasse</i> (cultural platform)

FIELD RESEARCH

Mongolia (1995, 1996, since 2005 yearly); Inner Mongolia/China (2015, 2016, 2017);
Siberia/Russia (2018); Georgia (2019); Uzbekistan (2019)

ARTS-BASED RESEARCH PUBLICATIONS (Selection)

*Lang, M.-K. (ed) (2024). *Project Notebook 2017-2023. Dispersed & Connected: Artistic Fragments along the Steppe and Silk Roads*. Vienna: Austrian Academy of Sciences Press.

<https://doi.org/10.1553/978OEAW85857>

*Lang, M.-K. and Baatarnaran, Ts. (eds) (2023). – Dispersed & Connected. Mobilities, Materialities and Belonging(s) in Mongolia and beyond, Special Issue of *ACTA MONGOLICA*, Volume 21 (541), Soyombo Printing, Ulaanbaatar, 188pp.

<https://journal.num.edu.mn/actamongolica/issue/view/441/258>

*Lang, M.-K. and Baatarnaran, Ts. (2022). – Creating Mongol Dsurag and Re-Creating Buddhist Art Traditions in Mongolia, In Birtalan and Teleki with Béres (eds), *Aspects of Mongolian Buddhism*. Volume 3 (2022), L'Harmattan, pp. 333-350.

<https://doi.org/10.56037/978-2-14-027382-7>

*Lang, Maria-Katharina (2021) (ed). – *Staub & Seide / Dust & Silk*. Exhibition catalogue. Wien: Kunsthistorisches Museum Wien, 200pp. (with several contributions by M.-K. Lang)

*Lang, M.-K. and Baatarnaran, Ts. (2020). – Artefact Transfers. Displacing, Representing, and (Re-) Valuing Objects in Mongolia, In *Inner Asia*, Vol 22 No.2.Brill, pp. 255-276.

(doi:10.1163/22105018-12340150)

*Lang, M.-K. and Wille, R. (eds) (2020). – *STEPPEN & SEIDENSTRASSEN. STEPPE & SILK ROADS*. Exhibition Catalogue, Museum am Rothenbaum (MARKK), Hamburg, 150p.

*Lang, M.-K. (2016). – *Nomadic Artefacts*. A scientific artistic travelogue. Austrian Academy of Sciences Press, Vienna. (<https://doi.org/10.2307/j.ctt1mtz60g>)

ARTS-BASED RESEARCH ACHIEVEMENTS/ EXHIBITIONS

(project director & curator)

2023–2024 *Dust & Silk / Staub & Seide*. Völkermuseum der J. und E. von Portheim
Stiftung Heidelberg (16. 05. 2023–07.01.2024)

2023 *MULTIVERSE*. Völkermuseum VPST Heidelberg (16. 05. 2023–14.09.2023)

2021–2022 *Dust & Silk / Staub und Seide*. Weltmuseum Wien (16.12.2021–03.05.2022)

2020–2022 *Steppe & Silk Roads*, Museum am Rothenbaum (MARKK) Hamburg
(11.12.2020- 07.09.2021)

2018 *Nomadic Artefacts*, Völkermuseum der VPST Heidelberg (25.03.2018-
31.07.2018)

2017–2018	<i>Nomadic Artefacts</i> , Museum für Völkerkunde Hamburg (21.09.2017–03.2018)
2017	<i>Artefacts as Links</i> , Bogd Khan Palace Museum in Ulaanbaatar (21.06–31.07.17)
2016	<i>Nomadic Artefacts</i> , Theseus Temple Vienna (13.09–09.10.16)
2006	<i>Dschingis Khan und seine Erben</i> . [<i>Chinggis Khan and his legacy</i>] (co-curator), Lower Austria State Exhibit, Schallaburg, Austria
2002	<i>The Treasures of the Golden Horde</i> . (co-curator), Kunsthalle Leoben, Austria

GRANTS

2025–2026	Eurasia-Pacific Uninet (EPU): Academic exchange program (Mongolia)
2024 –2026	National Council for Mongol Studies/ Government of Mongolia
2017–2023	Austrian Science Fund (FWF)/ PEEK: "Dispersed and Connected. Artistic Fragments along the Silk and Steppe Roads" PEEK/ AR 394-G24
2020–2022	Eurasia-Pacific Uninet (EPU): Academic exchange program (Mongolia)
2019 –2021	National Council for Mongol Studies/ Government of Mongolia
2018–2019	EPU: Academic exchange program (Mongolia)
2017–2018	EPU: Academic exchange program (Siberia/Russia)
2013–2017	Vienna Sciences and Technology Fund (WWTF): Project "Nomadic Artefacts" https://nomadicartefacts.net
2011–2017	EPU: Academic exchange program (5xMongolia)
2013	Eurasia-Pacific Uninet: Academic exchange program (Russia)
2010–2012	bmwf/ Funding program "forMuse–research at museums": "Mongolian Ethnographica at Museums across Europe"; http://www.moncol.net
2007–2009	Doctoral scholarship/ OeAW humanities doctoral program
2009	Eurasia-Pacific Uninet: Academic exchange program (Mongolia)
2006–2007	Austrian Federal Ministry for Science and Research: Stand-alone project
2002	Short term stipend for international studies (Budapest)
1996	Research scholarship for Mongolia, Mayer-Gunthof Stiftung (Mongolian)
1994	Scholarship for Russian-Language Seminar/ Lomonosov University Moscow
1993	ERASMUS-Scholarship at the Académie Julian, École Supérieure, Paris

HONOURS

2018–	Cultural Envoy of Mongolia in Austria
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PHD SUPERVISIONS

National University of Mongolia, Mongolian University for Science and Technology, Freie Universität Berlin, Deakon University Australia; Mentor at the Austrian Academy Mentoring Programme

ORGANISATION OF CONFERENCES/SYMPOSIUMS (selection)

International Mongolian Studies Conference Vienna 2020, 2024; Conference in context of the exhibition *Dust & Silk* at Weltmuseum Wien 2022; 3rd International SEECHAC Colloquium 2013