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I. Books

- 2015 *Socio-economic Organisation in a Border Area of Tibetan Culture: Tabo, Spiti Valley (Himachal Pradesh, India)*. (Studies and Materials on Historical Western Tibet, Volume II.) Vienna: Austrian Academy of Sciences Press, 367 pp. [pr]
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- 2015 with Tsering Gyalpo, Christiane Kalantari and Patrick Sutherland; with contributions by Eva Allinger, Hubert Feiglstorfer and Kurt Tropper *'Khor chags / Khorchag / Kuojia si wenshi daguan* [Kuoja Monastery: An Overview of Its History and Culture]. (Studies and Materials on Historical Western Tibet, Volume I). Vienna: Austrian Academy of Sciences Press (second, revised edition), 288 pp.
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- 2012 with Tsering Gyalpo, Christiane Kalantari and Patrick Sutherland; with contributions by Eva Allinger, Hubert Feiglstorfer and Kurt Tropper *'Khor chags / Khorchag / Kuojia si wenshi daguan* [Kuoja Monastery: An Overview of Its History and Culture]. (Studies and Materials on Historical Western Tibet, Volume I). lHa sa: Bod ljongs bod yig dpe rnying dpe skrun khang, 288 pp.
- 1997 with Diemberger, Hildegard, Pasang Wangdu and Marlies Kornfeld *Feast of Miracles: The Life and the Tradition of Bodong Chole Namgyal (1375/6-1451 A.D.) According to the Tibetan Texts 'Feast of Miracles' and 'The Lamp Illuminating the History of Bodong'*. Clusone (Bergamo): Porong Pema Chöding Editions, 159 pp.

II. Edited Books

- 2026 with Per K. Sørensen (eds) *Recent Research on Tibet: A Festschrift for Guntram Hazod on the Occasion of His 70th Birthday*. Vienna: Austrian Academy of Sciences Press, xlv + 607 pp. [oa]
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- 2022 with Hazod, Guntram and Fermer, Mathias (eds) *The Social and the Religious in the Making of Tibetan Societies: New Perspectives on Imperial Tibet*. Vienna: Austrian Academy of Sciences Press, 316 pp. [pr] [oa]
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- 2021 with Kalantari, Christiane (eds) *Early West Tibetan Buddhist Monuments: Architecture, Art, History and Texts*. Vienna: Austrian Academy of Sciences Press, 441 pp. [pr] [oa]
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- 2017 with Allinger, Eva, Grenet, Frantz, Lang, Maria-Katharina and Anne Vergati (eds) *Interaction in the Himalayas and Central Asia: Processes of Transfer, Translation and Transformation in Art, Archaeology, Religion and Polity*. Proceedings of the Third International SEECHAC Colloquium, Austrian Academy of Sciences, Vienna, 25-27 Nov. 2013. Vienna: Austrian Academy of Sciences Press, 423 pp. [pr] [oa]
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- 2012 with Kiliánová, Gabriela and Michaela Ferencová (eds) *Ritual, Conflict and Consensus: Case Studies from Asia and Europe*. Vienna: Austrian Academy of Sciences Press, 142 pp. [pr]
https://verlag.oeaw.ac.at/produkt/ritual-conflict-and-consensus/30160?product_form=1697
- 2007 with Klimburg-Salter, Deborah E. and Kurt Tropper (eds) *Text, Image and Song in Transdisciplinary Dialogue* (Proceedings of the Tenth Seminar of the IATS, 2003. Brill's Tibetan Studies Library, Volume 10/7). Leiden: Brill, 247 pp. [pr]
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III. Articles and Book Chapters

- 2026 (with Claudia C. Aufschnaiter and Tsering Drongshar) Peter Aufschnaiter, the making of a topographer of Tibet 'on the way', with notes on a *lam yig* from Western Tibet, 1944. In: Per K. Sørensen and Jahoda, Christian (eds) *Recent Research on Tibet: A Festschrift for Guntram Hazod on the Occasion of His 70th Birthday*. Vienna: Austrian Academy of Sciences Press, 301–338. [oa]
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doi: [10.1553/978OEAW50671pr](https://doi.org/10.1553/978OEAW50671pr)
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doi: [10.1553/978OEAW50671pr](https://doi.org/10.1553/978OEAW50671pr)
- 2024 Tsering Drongshar, Thangka with sacrificial offerings for Begtse. Translation and annotation by Christian Jahoda. In: Lang, Maria-Katharina (ed.) *Project Notebook 2017–2023: Dispersed & Connected. Artistic Fragments along the Steppe and Silk Roads*. Vienna: Austrian Academy of Sciences Press, 46–51. [oa]
<https://epub.oeaw.ac.at/8585-7>
- 2023 Peter Aufschnaiter (1899–1973): A fresh biographical sketch. With extracts from his unpublished diaries, manuscripts, papers, and letters (translated from German by Claudia Aufschnaiter). In: Cüppers, Christoph, Everding, Karl-Heinz and Schwieger, Peter (eds) *A Life in Tibetan Studies: Festschrift for Dieter Schuh at the Occasion of his 80th Birthday*. Lumbini: Lumbini International Research Institute, 355–420.
- 2022 (with Guntram Hazod and Mathias Fermer) Foreword. In: Hazod, Guntram, Fermer, Mathias and Jahoda, Christian (eds) *The Social and the Religious in the Making of Tibetan Societies: New Perspectives on Imperial Tibet*. Vienna: Austrian Academy of Sciences Press, 1–6. [pr] [oa]
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- 2022 The social and the religious in early post-imperial Tibet: The case of 10th-11th-century Western Tibet and its antecedents. In: Hazod, Guntram, Fermer, Mathias and Jahoda, Christian (eds) *The Social and the Religious in the Making of Tibetan Societies: New Perspectives on Imperial Tibet*. Vienna: Austrian Academy of Sciences Press, 149–188. [pr] [oa] <https://austriaca.at/9008-0inhalt?frames=yes>
- 2021 (with Christiane Kalantari) Introduction. In: Jahoda, Christian and Kalantari, Christiane (eds) *Early West Tibetan Buddhist Monuments: Architecture, Art, History and Texts*. Vienna: Austrian Academy of Sciences Press, xi–xv. [pr] [oa] <https://austriaca.at/8777-6inhalt?frames=yes>
- 2021 (with Christiane Kalantari) A religio-political landmark of the 'Bro clan in Western Tibet: the monumental Avalokiteśvara stela in ICog ro, Purang. In: Jahoda, Christian and Kalantari, Christiane (eds) *Early West Tibetan Buddhist Monuments: Architecture, Art, History and Texts*. Vienna: Austrian Academy of Sciences Press, 25–60. [pr] [oa] <https://austriaca.at/8777-6inhalt?frames=yes>
- 2021 (trans.) Gu ge Tshe ring rgyal po, Brief description of the traditions related to the 'Translator's *mchod rten*" in Kyu wang, Western Tibet. Translated and annotated by Christian Jahoda. In: Jahoda, Christian and Kalantari, Christiane (eds) *Early West Tibetan Buddhist Monuments: Architecture, Art, History and Texts*. Vienna: Austrian Academy of Sciences Press, 61–71. [pr] [oa] <https://austriaca.at/8777-6inhalt?frames=yes>
- 2021 Paṇḍita Grags pa rgyal mtshan's chapter on the history of mNga' ris in *Nyi ma'i rigs kyi rgyal rabs*: Notes on the author and the content. In: Jahoda, Christian and Kalantari, Christiane (eds) *Early West Tibetan Buddhist Monuments: Architecture, Art, History and Texts*. Vienna: Austrian Academy of Sciences Press, 73–87. [pr] [oa] <https://austriaca.at/8777-6inhalt?frames=yes>
- 2021 Joseph Thsertan Gergan's *Report on Nyarma*, 1917. In: Jahoda, Christian and Kalantari, Christiane (eds) *Early West Tibetan Buddhist Monuments: Architecture, Art, History and Texts*. Vienna: Austrian Academy of Sciences Press, 171–199. [pr] [oa] <https://austriaca.at/8777-6inhalt?frames=yes>
- 2021 On the foundation of the Nyarma *gtsug lag khang*, Ladakh. In: Jahoda, Christian and Kalantari, Christiane (eds) *Early West Tibetan Buddhist Monuments: Architecture, Art, History and Texts*. Vienna: Austrian Academy of Sciences Press, 279–299. [pr] [oa] <https://austriaca.at/8777-6inhalt?frames=yes>
- 2021 (with Tsering Drongshar) The *Extended Biography of the Royal Lama Ye shes 'od* written by Pandita Grags pa rgyal mtshan: the Tibetan text. In: Jahoda, Christian and Kalantari, Christiane (eds) *Early West Tibetan Buddhist Monuments: Architecture, Art, History and Texts*. Vienna: Austrian Academy of Sciences Press, 121–169. [pr] [oa] <https://austriaca.at/8777-6inhalt?frames=yes>
- 2021 (co-editor with Tsering Drongshar) Gu ge Tshe ring rgyal po, Relating the history of mNga' ris as set down in writing in Paṇḍita Grags pa rgyal mtshan's *Nyi ma'i rigs kyi rgyal rabs skyedgu'i cod paṇ nyi zla'i phreng dzes*: The Tibetan text (with variant and corrected readings edited by Tsering Drongshar and Christian Jahoda). In: Jahoda, Christian and Kalantari, Christiane (eds) *Early West Tibetan Buddhist Monuments: Architecture, Art, History and Texts*. Vienna: Austrian Academy of Sciences Press, 89–119. [pr] [oa] <https://austriaca.at/8777-6inhalt?frames=yes>

- 2021 (trans.) Gu ge Tshe ring rgyal po, A brief analysis of the reputed passing away of *lha bla ma* Ye shes 'od among the Gar log. Translated and annotated by Christian Jahoda. In: Jahoda, Christian and Kalantari, Christiane (eds) *Early West Tibetan Buddhist Monuments: Architecture, Art, History and Texts*. Vienna: Austrian Academy of Sciences Press, 327–342. [pr] [oa]
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- 2021 Notes on foundations and endowments in Historical Western Tibet (late 10th–15th century). In: Hovden, Eirik, Kümmeler, Fabian and Judith Majorossy (eds) *Practicing Community in Urban and Rural Eurasia (1000–1600): Comparative and Interdisciplinary Perspectives*. Leiden: Brill, 362–383. [pr]
<https://brill.com/view/title/60086?language=en>
- 2021 Public buildings and/as symbolic framing of urban-rural communal practice in Western Tibet. In: Hovden, Eirik, Kümmeler, Fabian and Judith Majorossy (eds) *Practicing Community in Urban and Rural Eurasia: Comparative and Interdisciplinary Perspectives (1000–1600)*. Leiden: Brill, 121–154. [pr]
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- 2019 Inscriptions in areas of Historical Western Tibet (mNga' ris skor gsum) in their contexts: A brief overview with selected examples. In: *Medieval Worlds*, 10 ("Uses of the Past in Times of Transition: Forgetting, Using and Discrediting the Past & Approaches to Global Epigraphy, I"): 199–251; https://medievalworlds.net/medievalworlds_no10_2019 [pr] [oa]
- 2018 Lokale Tradition, kosmische Ordnung und Globalisierung in einem Bergdorf im westlichen Himalaya. In: *kunst und kirche*, 4/2018 (special issue *Global – Lokal – Glokal*, ed. by Negar Hakim and Anna Minta): 24–27.
- 2018 Notes on the performance and meaning of the Sherken and Namtong festivals in areas of Historical Western Tibet (mNga' ris skor gsum). In: Hazod, Guntram and Shen Weirong (eds) *Tibetan Genealogies: Studies in Memoriam of Guge Tsering Gyalpo (1961–2015)*. Beijing: China Tibetology Publishing House: 679–704.
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- 2017 Towards a history of Spiti: Some comments on the question of clans from the perspective of social anthropology. In: *Revue d'Etudes Tibétaines*, 41 (Sept. 2017) (special issue *The Spiti Valley—Recovering the Past and Exploring the Present*. Proceedings of the First International Conference on Spiti, Wolfson College, Oxford, 6–7 May 2016, ed. by Yannick Laurent and David Pritzker): 128–159.
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- 2017 Introduction: Interaction in the Himalayas and Central Asia. Processes of transfer, translation and transformation in art, archaeology, religion and polity. In: Allinger, Eva, Grenet, Frantz, Jahoda, Christian, Lang, Maria-Katharina and Anne Vergati (eds) *Interaction in the Himalayas and Central Asia: Processes of Transfer, Translation and Transformation in Art, Archaeology, Religion and Polity*. Proceedings of the Third International SEECHAC Colloquium, Austrian Academy of Sciences, Vienna, 25–27 Nov. 2013. Vienna: Austrian Academy of Sciences Press: 1–9. [pr] [oa]
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- 2016 Imparting and (re-)confirming order to the world: authoritative speech traditions and socio-political assemblies in Spiti, Upper Kinnaur and Purang in the past and present. In: *Oral Tradition*, 30 (2) (special issue on *Authoritative Speech in the Himalayas*, ed. by Marie Lecomte-Tilouine and Anne de Sales): 319–344;
<http://journal.oraltradition.org/issues/30ii/jahoda> [pr] [oa]
- 2016 with Christiane Kalantari: Kingship in Western Tibet in the 10th and 11th centuries. In: *Cahiers d'Extrême Asie* (special issue "Kingship, Ritual, and Narrative in Tibet and the Surrounding Cultural Area", ed. by Brandon Dotson), 24 (2015): 77–103. [pr]
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- 2012 Introduction [English version of "Spyi bshad mdor bsdus" by Tsering Gyalpo]. In: Tsering Gyalpo, Christian Jahoda, Christiane Kalantari and Patrick Sutherland; with contributions by Eva Allinger, Hubert Feiglstorfer and Kurt Tropper '*Khor chags / Khorchag / Kuojia si wenshi daguan* [Kuoja Monastery: An Overview of Its History and Culture]. IHa sa: Bod ljongs bod yig dpe rnying dpe skrun khang, 6–45 (repr. 2015, Vienna: Austrian Academy of Sciences Press, 8–47).
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- 2012 History. In: Tsering Gyalpo, Christian Jahoda, Christiane Kalantari and Patrick Sutherland; with contributions by Eva Allinger, Hubert Feiglstorfer and Kurt Tropper '*Khor chags / Khorchag / Kuojia si wenshi daguan* [Kuoja Monastery: An Overview of Its History and Culture]. IHa sa: Bod ljongs bod yig dpe rnying dpe skrun khang, 46–66 (repr. 2015, Vienna: Austrian Academy of Sciences Press, 48–68).
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- 2012 with Hubert Feiglstorfer: Sacred site. In: Tsering Gyalpo, Christian Jahoda, Christiane Kalantari and Patrick Sutherland; with contributions by Eva Allinger, Hubert Feiglstorfer and Kurt Tropper '*Khor chags / Khorchag / Kuojia si wenshi daguan* [Kuoja Monastery: An Overview of Its History and Culture]. IHa sa: Bod ljongs bod yig dpe rnying dpe skrun khang, 70–91 (repr. 2015, Vienna: Austrian Academy of Sciences Press, 72–93).
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- 2012 Annual festivals [English version of "Nam mthong dus ston gyi skor" by Tsering Gyalpo]. In: Tsering Gyalpo, Christian Jahoda, Christiane Kalantari and Patrick Sutherland; with contributions by Eva Allinger, Hubert Feiglstorfer and Kurt Tropper '*Khor chags / Khorchag / Kuojia si wenshi daguan* [Kuoja Monastery: An Overview of Its History and Culture]. IHa sa: Bod ljongs bod yig dpe rnying dpe skrun khang, 212–253.
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- 2012 Rituals between conflict and consensus: case studies of village festivals in Upper Kinnaur and Western Tibet. In: Kiliánová, Gabriela, Christian Jahoda and Michaela Ferencová (eds) *Ritual, Conflict and Consensus: Case Studies from Asia and Europe*. Vienna: Austrian Academy of Sciences Press, 31–49. [pr]
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- 2011 Úvahy o význame niektorých buddhistických dedinských slávností v oblastiach horný Kinnaur a západný Tibet. [Reflections on the meaning of certain Buddhist village festivals in Upper Kinnaur and Western Tibet]. In: *Slovenský národopis [Slovak Ethnology]*, 59 (4): 385–400. [pr]
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- 2009 Spiti and Ladakh in the 17th–19th centuries: views from the periphery. In: Bray, John and Elena De Rossi Filibeck (eds) *Mountains, Monasteries and Mosques. Recent Research on Ladakh and the Western Himalaya*. Supplement to *Rivista degli Studi Orientali*, 80 (2): 45–59. [pr]
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- 2008 Political space and socio-economic organisation in the Lower Spiti Valley (early nineteenth to late twentieth century). In: *Journal of the International Association of Tibetan Studies*, no. 4 (December 2008) (*In the Shadow of the Leaping Dragon: Demography, Development, and the Environment in Tibetan Areas*. Proceedings of the Eleventh Seminar of the International Association for Tibetan Studies, Bonn / Königswinter, 2006): 1–34.
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- 2007 Tibetischsprachige mündliche Überlieferung in Spiti und im oberen Kinnaur, Himachal Pradesh, Indien. In: Lechleitner, Gerda and Julia Ahamer (eds) *Um-Feld-Forschung. Erfahrungen, Erlebnisse, Ergebnisse*. Vienna: Austrian Academy of Sciences Press, 121–133. [pr] [oa]
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- 2006 Bemerkungen zur Tradition einer weiblichen Schutzgottheit (*srung ma*) in Tabo (Spiti Tal, Himachal Pradesh, Indien). In: Gingrich, Andre and Guntram Hazod (eds) *Der Rand und die Mitte. Beiträge zur Sozialanthropologie und Kulturgeschichte Tibets und des Himalaya*. Vienna: Austrian Academy of Sciences Press, 11–54. [pr]
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IV. MA Thesis, Doctoral Thesis

- 2003 *Sozio-ökonomische Organisation in einem Grenzgebiet tibetischer Kultur: Tabo - Spiti Tal (Himachal Pradesh, Indien) – Geschichte und Gegenwart. Ein Beitrag zum Konzept der 'peasant societies'*. Doctoral thesis, University of Vienna, 2 vols, 473 pp.
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V. Reviews

- 2024 "Travers, Alice, Peter Schwieger and Charles Ramble, eds., *Taxation in Tibetan Societies: Rules, Practices and Discourses*, Leiden and Boston (Brill), 2023. xi+388 pp. [Brill's Tibetan Studies Library, vol. 53]." In: *Revue d'Etudes Tibétaines*, 73 (Oct. 2024): 205–213. [oa]
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VI. Working Papers

- 2020 *Peter Aufschnaiter: A Brief Biographical Sketch*. Vienna;
<https://oeawcloud.oeaw.ac.at/index.php/s/97zdPe4wHwenrfz>
- 2009 with Tshe ring rgyal po and Papa-Kalantari, Christiane: *The Buddhist Monuments of Khartse Valley, Western Tibet*. Austrian Academy of Sciences / AAS Working Papers in Social Anthropology 2009, Volume 9: 1–28; <http://epub.oeaw.ac.at/wpsa9>