

(\* accepted for publication; [pr] peer-reviewed); [oa] open access)

### I. Books

- 2015 *Socio-economic Organisation in a Border Area of Tibetan Culture: Tabo, Spiti Valley (Himachal Pradesh, India).* (Studies and Materials on Historical Western Tibet, Volume II.) Vienna: Austrian Academy of Sciences Press, 367 pp. [pr]  
[https://verlag.oeaw.ac.at/produkt/socio-economic-organisation-in-a-border-area-of-tibetan-culture/30489?product\\_form=735](https://verlag.oeaw.ac.at/produkt/socio-economic-organisation-in-a-border-area-of-tibetan-culture/30489?product_form=735)
- 2015 with Tsering Gyalpo, Christiane Kalantari and Patrick Sutherland; with contributions by Eva Allinger, Hubert Feiglstorfer and Kurt Tropper '*Khor chags / Khorchag / Kuojia si wenshi daguan* [Kuojia Monastery: An Overview of Its History and Culture]. (Studies and Materials on Historical Western Tibet, Volume I). Vienna: Austrian Academy of Sciences Press (second, revised edition), 288 pp.  
[https://verlag.oeaw.ac.at/produkt/khorchag/600901?product\\_form=3567](https://verlag.oeaw.ac.at/produkt/khorchag/600901?product_form=3567)
- 2012 with Tsering Gyalpo, Christiane Kalantari and Patrick Sutherland; with contributions by Eva Allinger, Hubert Feiglstorfer and Kurt Tropper '*Khor chags / Khorchag / Kuojia si wenshi daguan* [Kuojia Monastery: An Overview of Its History and Culture]. (Studies and Materials on Historical Western Tibet, Volume I). IHa sa: Bod ljongs bod yig dpe rnying dpe skrun khang, 288 pp.
- 1997 with Diemberger, Hildegard, Pasang Wangdu and Marlies Kornfeld *Feast of Miracles: The Life and the Tradition of Bodong Chole Namgyal (1375/6-1451 A.D.) According to the Tibetan Texts 'Feast of Miracles' and 'The Lamp Illuminating the History of Bodong'*. Clusone (Bergamo): Porong Pema Chöding Editions, 159 pp.

### II. Edited Books

- 2022 with Hazod, Guntram and Fermer, Mathias (eds) *The Social and the Religious in the Making of Tibetan Societies: New Perspectives on Imperial Tibet*. Vienna: Austrian Academy of Sciences Press, 316 pp. [pr] [oa]  
<https://austriaca.at/9008-Oinhalt?frames=yes>
- 2021 with Kalantari, Christiane (eds) *Early West Tibetan Buddhist Monuments: Architecture, Art, History and Texts*. Vienna: Austrian Academy of Sciences Press, 441 pp. [pr] [oa]  
[https://verlag.oeaw.ac.at/produkt/early-west-tibetan-buddhist-monuments/99200840?product\\_form=3968](https://verlag.oeaw.ac.at/produkt/early-west-tibetan-buddhist-monuments/99200840?product_form=3968)
- 2017 with Allinger, Eva, Grenet, Frantz, Lang, Maria-Katharina and Anne Vergati (eds) *Interaction in the Himalayas and Central Asia: Processes of Transfer, Translation and Transformation in Art, Archaeology, Religion and Polity*. Proceedings of the Third International SEECHAC Colloquium, Austrian Academy of Sciences, Vienna, 25-27 Nov. 2013. Vienna: Austrian Academy of Sciences Press, 423 pp. [pr] [oa]  
[https://verlag.oeaw.ac.at/produkt/interaction-in-the-himalayas-and-central-asia/30407?product\\_form=440](https://verlag.oeaw.ac.at/produkt/interaction-in-the-himalayas-and-central-asia/30407?product_form=440)
- 2012 with Kiliánová, Gabriela and Michaela Ferencová (eds) *Ritual, Conflict and Consensus: Case Studies from Asia and Europe*. Vienna: Austrian Academy of Sciences Press, 142 pp. [pr]  
[https://verlag.oeaw.ac.at/produkt/ritual-conflict-and-consensus/30160?product\\_form=1697](https://verlag.oeaw.ac.at/produkt/ritual-conflict-and-consensus/30160?product_form=1697)

- 2007 with Klimburg-Salter, Deborah E. and Kurt Tropper (eds) *Text, Image and Song in Transdisciplinary Dialogue* (Proceedings of the Tenth Seminar of the IATS, 2003. Brill's Tibetan Studies Library, Volume 10/7). Leiden: Brill, 247 pp. [pr]  
<https://brill.com/view/title/13225>

### III. Articles and Book Chapters

- 2023 Peter Aufschnaiter (1899–1973): A fresh biographical sketch. With extracts from his unpublished diaries, manuscripts, papers, and letters (translated from German by Claudia Aufschnaiter). In: Cüppers, Christoph, Everding, Karl-Heinz and Schwieger, Peter (eds) *A Life in Tibetan Studies: Festschrift for Dieter Schuh at the Occasion of his 80th Birthday*. Lumbini: Lumbini International Research Institute, 355–420.
- 2022 (with Guntram Hazod and Mathias Fermer) Foreword. In: Hazod, Guntram, Fermer, Mathias and Jahoda, Christian (eds) *The Social and the Religious in the Making of Tibetan Societies: New Perspectives on Imperial Tibet*. Vienna: Austrian Academy of Sciences Press, 1–6. [pr] [oa]  
<https://austriaca.at/9008-0inhalt?frames=yes>
- 2022 The social and the religious in early post-imperial Tibet: The case of 10<sup>th</sup>-11<sup>th</sup>-century Western Tibet and its antecedents. In: Hazod, Guntram, Fermer, Mathias and Jahoda, Christian (eds) *The Social and the Religious in the Making of Tibetan Societies: New Perspectives on Imperial Tibet*. Vienna: Austrian Academy of Sciences Press, 149–188. [pr] [oa]  
<https://austriaca.at/9008-0inhalt?frames=yes>
- 2021 (with Christiane Kalantari) Introduction. In: Jahoda, Christian and Kalantari, Christiane (eds) *Early West Tibetan Buddhist Monuments: Architecture, Art, History and Texts*. Vienna: Austrian Academy of Sciences Press, xi–xv. [pr] [oa]  
<https://austriaca.at/8777-6inhalt?frames=yes>
- 2021 (with Christiane Kalantari) A religio-political landmark of the 'Bro clan in Western Tibet: the monumental Avalokiteśvara stela in l'Cog ro, Purang. In: Jahoda, Christian and Kalantari, Christiane (eds) *Early West Tibetan Buddhist Monuments: Architecture, Art, History and Texts*. Vienna: Austrian Academy of Sciences Press, 25–60. [pr] [oa]  
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- 2021 (trans.) Gu ge Tshe ring rgyal po, Brief description of the traditions related to the 'Translator's *mchod rten*" in Kyu wang, Western Tibet. Translated and annotated by Christian Jahoda. In: Jahoda, Christian and Kalantari, Christiane (eds) *Early West Tibetan Buddhist Monuments: Architecture, Art, History and Texts*. Vienna: Austrian Academy of Sciences Press, 61–71. [pr] [oa]  
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- 2021 Paṇḍita Grags pa rgyal mtshan's chapter on the history of mNga' ris in *Nyi ma'i rigs kyi rgyal rabs*: Notes on the author and the content. In: Jahoda, Christian and Kalantari, Christiane (eds) *Early West Tibetan Buddhist Monuments: Architecture, Art, History and Texts*. Vienna: Austrian Academy of Sciences Press, 73–87. [pr] [oa]  
<https://austriaca.at/8777-6inhalt?frames=yes>
- 2021 Joseph Thsertan Gergan's *Report on Nyarma*, 1917. In: Jahoda, Christian and Kalantari, Christiane (eds) *Early West Tibetan Buddhist Monuments: Architecture, Art, History and Texts*. Vienna: Austrian Academy of Sciences Press, 171–199. [pr] [oa]  
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- 2021 On the foundation of the Nyarma *gtsug lag khang*, Ladakh. In: Jahoda, Christian and Kalantari, Christiane (eds) *Early West Tibetan Buddhist Monuments: Architecture, Art, History and Texts*. Vienna: Austrian Academy of Sciences Press, 279–299. [pr] [oa]  
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- 2021 (with Tsering Drongshar) The *Extended Biography of the Royal Lama Ye shes 'od* written by Pandita Grags pa rgyal mtshan: the Tibetan text. In: Jahoda, Christian and Kalantari, Christiane (eds) *Early West Tibetan Buddhist Monuments: Architecture, Art, History and Texts*. Vienna: Austrian Academy of Sciences Press, 121–169. [pr] [oa]  
<https://austriaca.at/8777-6inhalt?frames=yes>
- 2021 (co-editor with Tsering Drongshar) Gu ge Tshe ring rgyal po, Relating the history of mNga' ris as set down in writing in Pandita Grags pa rgyal mtshan's *Nyi ma'i rigs kyi rgyal rabs skye dgu'i cod paṇ nyi zla'i phreng dzes*: The Tibetan text (with variant and corrected readings edited by Tsering Drongshar and Christian Jahoda). In: Jahoda, Christian and Kalantari, Christiane (eds) *Early West Tibetan Buddhist Monuments: Architecture, Art, History and Texts*. Vienna: Austrian Academy of Sciences Press, 89–119. [pr] [oa]  
<https://austriaca.at/8777-6inhalt?frames=yes>
- 2021 (trans.) Gu ge Tshe ring rgyal po, A brief analysis of the reputed passing away of *lha bla ma* Ye shes 'od among the Gar log. Translated and annotated by Christian Jahoda. In: Jahoda, Christian and Kalantari, Christiane (eds) *Early West Tibetan Buddhist Monuments: Architecture, Art, History and Texts*. Vienna: Austrian Academy of Sciences Press, 327–342. [pr] [oa]  
<https://austriaca.at/8777-6inhalt?frames=yes>
- 2021 Notes on foundations and endowments in Historical Western Tibet (late 10<sup>th</sup>–15<sup>th</sup> century). In: Hovden, Eirik, Kümmeler, Fabian and Judith Majorossy (eds) *Practicing Community in Urban and Rural Eurasia (1000–1600): Comparative and Interdisciplinary Perspectives*. Leiden: Brill, 362–383. [pr]  
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- 2021 Public buildings and/as symbolic framing of urban-rural communal practice in Western Tibet. In: Hovden, Eirik, Kümmeler, Fabian and Judith Majorossy (eds) *Practicing Community in Urban and Rural Eurasia: Comparative and Interdisciplinary Perspectives (1000–1600)*. Leiden: Brill, 121–154. [pr]  
<https://brill.com/view/title/60086?language=en>
- 2019 Inscriptions in areas of Historical Western Tibet (mNga' ris skor gsum) in their contexts: A brief overview with selected examples. In: *Medieval Worlds*, 10 ("Uses of the Past in Times of Transition: Forgetting, Using and Discrediting the Past & Approaches to Global Epigraphy, I"): 199–251; [https://medievalworlds.net/medievalworlds\\_no10\\_2019](https://medievalworlds.net/medievalworlds_no10_2019) [pr] [oa]
- 2018 Lokale Tradition, kosmische Ordnung und Globalisierung in einem Bergdorf im westlichen Himalaya. In: *kunst und kirche*, 4/2018 (special issue *Global – Lokal – Glocal*, ed. by Negar Hakim and Anna Minta): 24–27.
- 2018 Notes on the performance and meaning of the Sherken and Namtong festivals in areas of Historical Western Tibet (mNga' ris skor gsum). In: Hazod, Guntram and Shen Weirong (eds) *Tibetan Genealogies: Studies in Memoriam of Guge Tsering Gyalpo (1961–2015)*. Beijing: China Tibetology Publishing House: 679–704.  
[https://www.academia.edu/39931649/Territory\\_Kinship\\_and\\_the\\_Grave\\_in\\_Early\\_Tibet](https://www.academia.edu/39931649/Territory_Kinship_and_the_Grave_in_Early_Tibet)
- 2017 Towards a history of Spiti: Some comments on the question of clans from the perspective of social anthropology. In: *Revue d'Etudes Tibétaines*, 41 (Sept. 2017) (special issue *The Spiti Valley—Recovering the Past and Exploring the Present*). Proceedings of the First International

- Conference on Spiti, Wolfson College, Oxford, 6-7 May 2016, ed. by Yannick Laurent and David Pritzker): 128–159.  
[http://himalaya.socanth.cam.ac.uk/collections/journals/ret/pdf/ret\\_41\\_07.pdf](http://himalaya.socanth.cam.ac.uk/collections/journals/ret/pdf/ret_41_07.pdf) [oa]
- 2017 Introduction: Interaction in the Himalayas and Central Asia. Processes of transfer, translation and transformation in art, archaeology, religion and polity. In: Allinger, Eva, Grenet, Frantz, Jahoda, Christian, Lang, Maria-Katharina and Anne Vergati (eds) *Interaction in the Himalayas and Central Asia: Processes of Transfer, Translation and Transformation in Art, Archaeology, Religion and Polity*. Proceedings of the Third International SEECHAC Colloquium, Austrian Academy of Sciences, Vienna, 25-27 Nov. 2013. Vienna: Austrian Academy of Sciences Press: 1–9. [pr] [oa]  
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- 2016 Imparting and (re-)confirming order to the world: authoritative speech traditions and socio-political assemblies in Spiti, Upper Kinnaur and Purang in the past and present. In: *Oral Tradition*, 30 (2) (special issue on *Authoritative Speech in the Himalayas*, ed. by Marie Lecomte-Tilouine and Anne de Sales): 319–344;  
<http://journal.oraltradition.org/issues/30ii/jahoda> [pr] [oa]
- 2016 with Christiane Kalantari: Kingship in Western Tibet in the 10<sup>th</sup> and 11<sup>th</sup> centuries. In: *Cahiers d'Extrême Asie* (special issue "Kingship, Ritual, and Narrative in Tibet and the Surrounding Cultural Area", ed. by Brandon Dotson), 24 (2015): 77–103. [pr]  
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- 2012 Introduction [English version of "Spyi bshad mdor bsduś" by Tsering Gyalpo]. In: Tsering Gyalpo, Christian Jahoda, Christiane Kalantari and Patrick Sutherland; with contributions by Eva Allinger, Hubert Feiglstorfer and Kurt Tropper '*Khor chags / Khorchag / Kuojia si wenshi daguan* [Kuojia Monastery: An Overview of Its History and Culture]. IHa sa: Bod ljongs bod yig dpe rnying dpe skrun khang, 6–45 (repr. 2015, Vienna: Austrian Academy of Sciences Press, 8–47).  
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- 2012 History. In: Tsering Gyalpo, Christian Jahoda, Christiane Kalantari and Patrick Sutherland; with contributions by Eva Allinger, Hubert Feiglstorfer and Kurt Tropper '*Khor chags / Khorchag / Kuojia si wenshi daguan* [Kuojia Monastery: An Overview of Its History and Culture]. IHa sa: Bod ljongs bod yig dpe rnying dpe skrun khang, 46–66 (repr. 2015, Vienna: Austrian Academy of Sciences Press, 48–68).  
[https://verlag.oeaw.ac.at/produkt/khorchag/600901?product\\_form=3567](https://verlag.oeaw.ac.at/produkt/khorchag/600901?product_form=3567)
- 2012 with Hubert Feiglstorfer: Sacred site. In: Tsering Gyalpo, Christian Jahoda, Christiane Kalantari and Patrick Sutherland; with contributions by Eva Allinger, Hubert Feiglstorfer and Kurt Tropper '*Khor chags / Khorchag / Kuojia si wenshi daguan* [Kuojia Monastery: An Overview of Its History and Culture]. IHa sa: Bod ljongs bod yig dpe rnying dpe skrun khang, 70–91 (repr. 2015, Vienna: Austrian Academy of Sciences Press, 72–93).  
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- 2012 with Christiane Kalantari: Protectors. In: Tsering Gyalpo, Christian Jahoda, Christiane Kalantari and Patrick Sutherland; with contributions by Eva Allinger, Hubert Feiglstorfer and Kurt Tropper '*Khor chags / Khorchag / Kuojia si wenshi daguan* [Kuojia Monastery: An Overview of Its History and Culture]. IHa sa: Bod ljongs bod yig dpe rnying dpe skrun khang, 118–143.  
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- 2012 Annual festivals [English version of "Nam mthong dus ston gyi skor" by Tsering Gyalpo]. In: Tsering Gyalpo, Christian Jahoda, Christiane Kalantari and Patrick Sutherland; with contributions by Eva Allinger, Hubert Feiglstorfer and Kurt Tropper '*Khor chags / Khorchag / Kuojia si wenshi daguan* [Kuojia Monastery: An Overview of Its History and Culture]. IHa sa: Bod lJongs bod yig dpe rnying dpe skrun khang, 212–253.  
[https://verlag.oeaw.ac.at/produkt/khorchag/600901?product\\_form=3567](https://verlag.oeaw.ac.at/produkt/khorchag/600901?product_form=3567)
- 2012 Performances [English version of "'Khor chags yul gyi lha mo 'khrab gzhung skor" by Tsering Gyalpo]. In: Tsering Gyalpo, Christian Jahoda, Christiane Kalantari and Patrick Sutherland; with contributions by Eva Allinger, Hubert Feiglstorfer and Kurt Tropper '*Khor chags / Khorchag / Kuojia si wenshi daguan* [Kuojia Monastery: An Overview of Its History and Culture]. IHa sa: Bod lJongs bod yig dpe rnying dpe skrun khang, 254–275.  
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- 2012 The new Buddha Maitreya statue [English version of "gSar du bzhengs pa'i rgyal ba byams pa'i sku skor" by Tsering Gyalpo]. In: Tsering Gyalpo, Christian Jahoda, Christiane Kalantari and Patrick Sutherland; with contributions by Eva Allinger, Hubert Feiglstorfer and Kurt Tropper '*Khor chags / Khorchag / Kuojia si wenshi daguan* [Kuojia Monastery: An Overview of Its History and Culture]. IHa sa: Bod lJongs bod yig dpe rnying dpe skrun khang, 276–283.  
[https://verlag.oeaw.ac.at/produkt/khorchag/600901?product\\_form=3567](https://verlag.oeaw.ac.at/produkt/khorchag/600901?product_form=3567)
- 2012 Rituals between conflict and consensus: case studies of village festivals in Upper Kinnaur and Western Tibet. In: Kiliánová, Gabriela, Christian Jahoda and Michaela Ferencová (eds) *Ritual, Conflict and Consensus: Case Studies from Asia and Europe*. Vienna: Austrian Academy of Sciences Press, 31–49. [pr]  
[https://verlag.oeaw.ac.at/produkt/ritual-conflict-and-consensus/30160?product\\_form=1697](https://verlag.oeaw.ac.at/produkt/ritual-conflict-and-consensus/30160?product_form=1697)
- 2011 Úvahy o význame niektorých buddhistických dedinských slávností v oblastiach horný Kinnaur a západný Tibet. [Reflections on the meaning of certain Buddhist village festivals in Upper Kinnaur and Western Tibet]. In: *Slovenský národopis [Slovak Ethnology]*, 59 (4): 385–400. [pr]  
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- 2011 Das Scherken Fest in Pooh im oberen Kinnaur, Himachal Pradesh, Indien, 2009. In: Lechleitner, Gerda and Christian Liebl (eds) *Jahrbuch des Phonogrammarchivs der Österreichischen Akademie der Wissenschaften* 2. Göttingen: Cuvillier, 9–41. [pr]  
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- 2010 with Papa-Kalantari, Christiane: Early Buddhist culture and ideology in Western Tibet: a new perspective on a stone stele in Cogro, Purang. In: *Orientations*, 41 (4): 61–68.  
[https://www.academia.edu/1327696/EARLY\\_BUDDHIST\\_CULTURE\\_AND\\_IDEOLOGY\\_IN\\_WEST\\_TIBET\\_A\\_New\\_Perspective\\_on\\_a\\_Stone\\_Stele\\_in\\_Cogro\\_Purang\\_2010](https://www.academia.edu/1327696/EARLY_BUDDHIST_CULTURE_AND_IDEOLOGY_IN_WEST_TIBET_A_New_Perspective_on_a_Stone_Stele_in_Cogro_Purang_2010)
- 2009 Spiti and Ladakh in the 17<sup>th</sup>-19<sup>th</sup> centuries: views from the periphery. In: Bray, John and Elena De Rossi Filibeck (eds) *Mountains, Monasteries and Mosques. Recent Research on Ladakh and the Western Himalaya*. Supplement to *Rivista degli Studi Orientali*, 80 (2): 45–59. [pr]
- 2009 with Papa-Kalantari, Christiane: Eine frühe buddhistische Steinstele (*rdo ring*) in sPu rang, Westtibet: eine Neuuntersuchung. Bericht einer österreichisch-tibetischen Feldforschung. In: *Asiatische Studien / Études Asiatiques*, LXIII (2): 349–400. [pr]
- 2008 Political space and socio-economic organisation in the Lower Spiti Valley (early nineteenth to late twentieth century). In: *Journal of the International Association of Tibetan Studies*, no.

- 4 (December 2008) (*In the Shadow of the Leaping Dragon: Demography, Development, and the Environment in Tibetan Areas*. Proceedings of the Eleventh Seminar of the International Association for Tibetan Studies, Bonn / Königswinter, 2006): 1–34.  
<http://www.thlib.org?tid=T5559>; <http://www.jiats.org/> [pr] [oa]
- 2007 Archival exploration of Western Tibet or what has remained of Francke's and Shuttleworth's *Antiquities of Indian Tibet*, Vol. IV? In: Kellner, Birgit, Helmut Krasser, Horst Lasic and Torsten Much (eds) *Pramāṇakīrtih. Papers dedicated to Ernst Steinkellner on the occasion of his 70th birthday*. Part 1. (Wiener Studien zur Tibetologie und Buddhismuskunde 70.1), Vienna: Arbeitskreis für tibetische und buddhistische Studien Universität Wien, 361–394.
- 2007 Socio-economic organisation of village communities and monasteries in Spiti, H.P., India: the case of a religious administrative unit (*chos gzhis*). In: Heller, Amy and Giacomella Orofino (eds) *Discoveries in Western Tibet and the Western Himalayas. Essays on History, Literature, Archeology and Art* (Proceedings of the Tenth Seminar of the IATS, 2003). Leiden: Brill, 215–240. [pr]  
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- 2007 Documenting oral traditions: methodological reflections. In: Klimburg-Salter, Deborah E., Kurt Tropper and Christian Jahoda (eds) *Text, Image and Song in Transdisciplinary Dialogue* (Proceedings of the Tenth Seminar of the IATS, 2003). Leiden: Brill, 229–233. [pr]  
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- 2007 Tibetischsprachige mündliche Überlieferung in Spiti und im oberen Kinnaur, Himachal Pradesh, Indien. In: Lechleitner, Gerda and Julia Ahamer (eds) *Um-Feld-Forschung. Erfahrungen, Erlebnisse, Ergebnisse*. Vienna: Austrian Academy of Sciences Press, 121–133. [pr] [oa]  
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- 2006 Bemerkungen zur Tradition einer weiblichen Schutzgottheit (*srung ma*) in Tabo (Spiti Tal, Himachal Pradesh, Indien). In: Gingrich, Andre and Guntram Hazod (eds) *Der Rand und die Mitte. Beiträge zur Sozialanthropologie und Kulturgeschichte Tibets und des Himalaya*. Vienna: Austrian Academy of Sciences Press, 11–54. [pr]  
<https://austriaca.at/3784-9?frames=yes>
- 1999 Buddhistische Kunst im indo-tibetischen Raum. Ergebnisse eines österreichischen Forschungsprojektes. In: *Parnass*, 19 (4): 94–100.

#### IV. MA Thesis, Doctoral Thesis

- 2003 *Sozio-ökonomische Organisation in einem Grenzgebiet tibetischer Kultur: Tabo - Spiti Tal (Himachal Pradesh, Indien) – Geschichte und Gegenwart. Ein Beitrag zum Konzept der 'peasant societies'*. Doctoral thesis, University of Vienna, 2 vols, 473 pp.
- 1994 *Heiratsmuster ausgewählter Gesellschaften tibetischer Kultur und Sprache, mit besonderer Berücksichtigung der Polyandrie und Prinz Peters Forschungsbeitrag*. MA thesis, University of Vienna, 525 pp.

#### V. Reviews

- 2020 "Harrison, John, Luczanits, Christian, Ramble, Charles, with Nyima Drandul, *A Blessing for the*

- Land: The Architecture, Art and History of a Buddhist Convent in Mustang, Nepal.*  
Kathmandu: Vajra Publications, 2019." In: *European Bulletin of Himalayan Research*, 54: 120–122.  
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- 2016 "Ryavec, Karl E., *A Historical Atlas of Tibet*. Chicago: The University of Chicago Press, 2015." In: *Himalaya: The Journal of the Association for Nepal and Himalayan Studies*, 36 (1): 199–200; <http://digitalcommons.macalester.edu/himalaya/vol36/iss1/27>
- 2014 "Brinker, Helmut, *Secrets of the Sacred: Empowering Buddhist Images in Clear, in Code, and in Cache*. Lawrence: Spencer Museum of Art, University of Kansas/Seattle: University of Washington Press, 2011." In: *Social Anthropology/Anthropologie Sociale*, 22 (1): 120–121.
- 2008 "P.K. Sørensen and G. Hazod, in cooperation with Tsering Gyalbo: *Thundering Falcon. An Inquiry into the History and Cult of Khra-'brug. Tibet's First Buddhist Temple*. Vienna: Austrian Academy of Sciences Press, 2005". In: *Wiener Zeitschrift für die Kunde Südasiens / Vienna Journal for South Asian Studies*, LI (2007–2008): 239–241.
- 2004 "Wim van Spengen: *Tibetan Border Worlds. A Geohistorical Analysis of Trade and Traders*. London – New York: Kegan Paul International, 2000". In: *Wiener Zeitschrift für die Kunde Südasiens / Vienna Journal for South Asian Studies*, XLVIII (2004): 240–241.
- 2002 "Anne-Marie Blondeau (ed.): *Tibetan Mountain Deities, Their Cults and Representations*. Papers Presented at a Panel of the 7th Seminar of the International Association for Tibetan Studies, Graz 1995. Vienna: Austrian Academy of Sciences Press, 1998". In: *Zeitschrift der Deutschen Morgenländischen Gesellschaft*, 152 (1): 234–239.

## VI. Working Papers

- 2020 *Peter Aufschnaiter: A Brief Biographical Sketch*. Vienna;  
<https://oeawcloud.oeaw.ac.at/index.php/s/97zdPe4wHwenrfz>
- 2009 with Tshe ring rgyal po and Papa-Kalantari, Christiane: *The Buddhist Monuments of Khartse Valley, Western Tibet*. Austrian Academy of Sciences / AAS Working Papers in Social Anthropology 2009, Volume 9: 1–28; <http://epub.oeaw.ac.at/wpsa9>