

Publications

PR=peer reviewed, R=reviewed

- (2002) *Sanierungsmöglichkeiten von buddhistischen Tempeln* im Westhimalaja, field report, University of Technology in Graz, working paper 50 pages, online: AHDF library at www.ahdf.at.
- (2008) „Einhand-Architekturdokumentation: Traditionelle Messmethoden und Photogrammetrie“. *Gesellschaft und Gebaute Umwelt: Ausgewählte Beiträge aus der Sozialwissenschaft, Ethnographie und Architektur*, eds. Ferenc Zamolyi and Tamás Szilágyi, Vienna: IVA-ICRA Verlag, 95–111. (R)
- (2008) „Die Entwicklung der Buddhistischen Architektur in der Mongolei“. *Traditional Mongolian Culture*, Part I, 2008, Budapest, ed. Ágnes Birtalan, published by Szerkesztette, közzéteszi: Birtalan Ágnes, CD publication. (R)
- (2009) “On the origin of early Tibetan Buddhist architecture”. *Along the Great Wall. Architecture and Identity in China and Mongolia*, proceedings of the symposium “Along the Great Wall. Architecture and Identity in China and Mongolia”, eds. Erich Lehner and Alexandra Harrer, May 2009, University of Technology, Vienna: IVA-ICRA Verlag, 119–136. (R)
- (2011) *Buddhistische Sakralarchitektur im Westhimalaja. 10^{tes} bis 14^{tes} Jahrhundert. Bebauungsstrukturen, Bautypologien und Proportionssysteme (Sacred Buddhist Architecture in the Western Himalayas: Layouts, Typologies and Proportional Systems)*, two volumes, doctoral thesis, Vienna University of Technology. (R)
- (2012) “Architecture and layout of Khorchag monastery”. *འཕེལ་ཆགས། / Khorchag / 廓迦寺文史大观. Kuojia Monastery: An Overview of its History and Culture*, series: *Studies and Materials on Historical Western Tibet*, Volume I, eds. Tsering Gyalpo and Christian Jahoda, Lhasa: Bod ljongs bod yig dpe rnying dpe skrun khang [Old Tibetan Books Publishing House], 82–87. (R)
- (2012) “Map: Historical Western Tibet”. *འཕེལ་ཆགས། / Khorchag / 廓迦寺文史大观. Kuojia Monastery: An Overview of its History and Culture*, Series: *Studies and Materials on Historical Western Tibet*, Volume I, eds. Tsering Gyalpo, Christian Jahoda, Lhasa: Bod ljongs bod yig dpe rnying dpe skrun khang [Old Tibetan Books Publishing House], 10–11. (R)
- (2012) “Research on earthen roof constructions of Buddhist temples in the Western Himalaya”, *Theme 6: Research in Materials and Technology for Conservation*, proceedings of the XIth International Conference on the Study and Conservation of Earthen and Architectural Heritage, TERRA conference 2012, Lima 22–27 April 2012, ed. Daniel Torrealva Dávila, Sismoadobe 2012, (PUCP) Pontificia Universidad Católica del Perú, CD publication, Article 3: 1–10. (PR)
- (2013) “Comparative study on early Javanese Buddhist architecture in the late 8th/early 9th century AD: Candi Sewu in Central Java – Somapura vihara at Pāhārpur in East India – Samye monastery in Central Tibet”. *Insular Diversity: Architecture – Culture – Identity in Indonesia*, proceedings of the symposium “Insular Diversity: Architecture – Culture – Identity in Indonesia”, eds. Erich Lehner, Irene Doubrawa and Ikaputra, May 2011, University of Technology, Vienna: IVA-ICRA Verlag, 35–56. (R)
- (2014) “Revealing traditions in earthen architecture: Analysis of earthen building material and traditional constructions in the Western Himalayas”. *Art and Architecture in Ladakh. Cross-Cultural Transmissions in the Himalayas and Karakorum*, eds. Erberto Lo Bue and John Bray, Leiden, Boston: Brill, 364–388. (PR)
- (2015) *The Burial Mounds of Central Tibet. Layout–Construction–Material*, (ISA/ÖAW) Institute for Social Anthropology at the Austrian Academy of Sciences, online: <http://www.oeaw.ac.at/tibetantumulustradition/de/startseite/>. (R)
- (2015) (Editor) *Architecture and Conservation*, PIATS 2013: Proceedings of the 13th Seminar of the International Association for Tibetan Studies (IATS), Ulaanbaatar 2013, Panel 2 “Architecture and Conservation”, July 26, 2013, ed. Hubert Feiglstorfer, printed version: *JCCS-a. Journal of Comparative Cultural Studies in Architecture*, 2015 (8), online: <http://www.jccs-a.org/issues>. (PR)
- (2016) (Editor) *Earth Construction and Tradition*, Volume I, ed. Hubert Feiglstorfer, Vienna: IVA-ICRA Verlag. (R)

- (2016) *Making of an arga roof*, architectural and social anthropologic documentary film on a traditional Tibetan roof of stone, 25 minutes, Vienna, online: <https://www.youtube.com/watch?v=TwYJmvQO-8U>. (R)
- (2017) "A reconstruction of the monastery of Khorchag – The Lhakhang Chenmo". *Interaction in the Himalayas and Central Asia. Proceedings of Transfer, Translation and Transformation in Art, Archaeology, Religion and Polity*, Colloque International de la Seechac, Vienna, 25–27 November 2013, eds. Eva Allinger, Frantz Grenet, Christian Jahoda, Maria-Katharina Lang and Anne Vergati, Vienna: Austrian Academy of Sciences Press, 275–306. (PR)
- (2017) *Mineral Building Traditions in the Himalayas. The Mineralogical Impact on the Use of clay as Building Material*, doctoral thesis, University of Natural Resources and Life Sciences of Vienna. (R)
- (2017) (Editor) (Forthcoming) *Earth Construction and Tradition*, Volume II, ed. Hubert Feiglstorfer, Vienna: IVA-ICRA Verlag. (R)
- (2017) (Forthcoming) "History of earth building in Eastern Austria". *Earth Construction and Tradition*, Volume II, co-author with Roland Meingast, *Earth Construction and Tradition*, Volume II, ed. Hubert Feiglstorfer, Vienna: IVA-ICRA Verlag. (R)
- (2017) (Forthcoming) "Himalayan earth roof constructions". *Earth Construction and Tradition*, Volume II, ed. Hubert Feiglstorfer, Vienna: IVA-ICRA Verlag. (R)
- (2018) (Forthcoming) "Notes on the architecture of burial mounds in Central Tibet." *Tibetan Genealogies. Papers in Memory of Tsering Gyalpo*, eds. Guntram Hazod and W. Shen, Historical and Philological Studies of China's Western Regions Kexue Chubanshe = Science Press. (Planned as special issue of historical and philological studies of China's western regions, Beijing, Renmin University). (R)
- (2018) (Forthcoming). *Material Aspects of Building and Craft Traditions. Spatial Program – Building Material – Natural Environment. A Himalayan Case Study*. Habilitationsschrift, University of Technology, Vienna.
- (In print) "On the Architecture of the Buddhist Temple Complex of Nyarma". *Early West Tibetan Buddhist Monuments: Architecture, Art, History and Texts*. Vienna: Austrian Academy of Sciences Press. (PR)

Lectureships (Lehrveranstaltungen)

- (2012–) (Engl.) Lectureship at the Institute for Building History and Building Archaeology at the Vienna University of Technology: *Zeit-Räume: practise of presenting for architects*.
- (Ger.) Lehrauftrag am Institut für Baugeschichte und Bauforschung an der Technischen Universität Wien: *Zeit-Räume. Präsentieren trainieren für ArchitektInnen*.
- (2014) (Engl.) Lectureship at the University of Masarykova in Brno / Czech Republic: *Introduction to Architecture and Building History*, summer semester 2014.
- (Ger.) Lehrauftrag an der Universität Masarykova in Brno / Czech Republic: *Introduction to Architecture and Building History*, Sommersemester 2014.
- (2015–) (Engl.) Lectureship at the Institute for Applied Geology at the University of Natural Resources and Life Sciences in Vienna: *Earth building practicum*.
- (Ger.) Lehrauftrag am Institut für Angewandte Geologie an der Universität für Bodenkultur in Wien: *Lehmbaupraktikum*.
- (2017) (Engl.) Lectureship at the Institute for Architecture and Design at the Vienna University of Technology: *Sustainable planning and building with renewable resources – Sustainable retrofitting using renewable resources*.
- (Ger.) Lehrauftrag am Institut für Architektur und Entwerfen an der Technischen Universität Wien: *Nachhaltiges Bauen mit nachwachsenden Rohstoffen – Nachhaltige Sanierung mit nachwachsenden Rohstoffen*.
- (2017) (Engl.) Lectureship at the University of Masarykova in Brno / Czech Republic: *Introduction to Architecture and Building History*, winter semester 2014.
- (Ger.) Lehrauftrag an der Universität Masarykova in Brno / Czech Republic, *Introduction to Architecture and Building History*, Wintersemester 2017.

Presentations

- (2004) *Traditionelle Architektur im Iran*, lecture at the Vienna University of Technology, May 2004.
- (2004) *Bauen mit Lehm im Iran*, lecture at the Vienna University of Technology, November 2004.
- (2004) *Lehmanalysen sakraler Lehmbauten in Jammu & Kashmir und Himachal Pradesh in Indien*, lecture at the department for urban archaeology in the Vienna townhall, 2004.
- (2007) *Photogrammetrische Architekturdokumentation von Buddhistischen Lehmbauten im Indischen Himalaja*, lecture at the department for urban archaeology in the Vienna town hall, November 2007.
- (2008) *Archaeological Buddhist Sites in the Indian Himalaya: A Study on the Methods of Construction*, poster presentation at the TERRA conference in Bamako, Mali, 2008.
- (2009) *Grundlagen des Lehmbaus*, lecture at the WEAT Workshop organised by the Vienna University of Technology in Sopron, May 2009.
- (2009) *Origin of Early Tibetan Buddhist Architecture*, symposium "Along the Great Wall. Architecture and Identity in China and Mongolia", lecture at the Vienna University of Technology, May 2009.
- (2009/11) Running the basic course *Lehmbau in der Praxis* at the WEAT Workshop organised by the Vienna University of Technology in Sopron, May 2009.
- (2010) *The Buddhist Temple Complex of Nyarma, Ladakh: New Findings from Recent Architectural and Archival Research*, lecture at the EASAA conference, University of Vienna, June 2010.

- (2010) *The Architecture of the Temples of Nyarma. Comparative Analyses of Early Buddhist Temples in the Western Himalayas*, lecture at the 12th IATS (International Association for Tibetan Studies) conference, Vancouver, Canada, August 2010.
- (2010–) Organisation of the lecture series *Zeit–Räume* at the Institute of Building History and Building Archaeology at the Vienna University of Technology.
- (2011) *Konstruktive Traditionen im Westlichen Himalaja*, lecture at the Vienna University of Technology, January 2011.
- (2011) *Buddhist Sacred Space in the Western Himalayas*, workshop “Epistemological Effects of Development: The Case of Kinnaur”, lecture at the International Academic Forum Heidelberg (IWH), 18–20 July 2011.
- (2011) *Study on the Early Hindu and Buddhist Architecture of Java*, symposium “Insular Diversity: Architecture – Culture – Identity in Indonesia”, lecture at the Vienna University of Technology, 18–21 May 2011.
- (2011) *Realizing traditions in Earthen Architecture: Analyses of Earthen Building Material of the Western Himalaya*, lecture at the 15th IALS (International Association for Ladakh Studies) conference, Leh, Ladakh, 20–23 August 2011.
- (2011) *Architectural Concepts, Layout and Structure of Religio-Political Centres in Historical Western Tibet*, lecture at the Colloque international de la Seechac, Rome, 10–11 October 2011.
- (2012) *Research on Earthen Roof Constructions in the Western Himalaya*, lecture at the 11th TERRA conference, Lima, Peru, 23–26 April 2012.
- (2013) *Reconstruction of the Temples of Khorchag: The Jokhang*, lecture at the 13th IATS (International Association for Tibetan Studies) conference, Ulaanbaatar, Mongolia, 21–27 July 2013.
- (2013) Convenor of panel 2: *Architecture and Conservation* at the 13th IATS (International Association for Tibetan Studies) conference, Ulaanbaatar, Mongolia, 21–27 July 2013.
- (2013) *A Reconstruction of the Monastery of Khorchag – The Lhakhang Chenmo*, lecture at the Colloque international de la Seechac, Vienna, 25–27 November 2013.
- (2015) *Traditioneller Lehm- und Steinbau im Westlichen Himalaja*, lecture at the Institute of Applied Geology at the University of Natural Resources and Life Sciences, Vienna, March 11, 2015.
- (2016) *Material Aspects of Burial Mounds in Central Tibet*, lecture at the 14th IATS (International Association for Tibetan Studies) conference, Bergen, Norway, 19–25 June, 2016.
- (2016) Convenor of panel 5: *Architecture and Conservation in the Himalayas* at the 14th IATS (International Association for Tibetan Studies) conference, Bergen, Norway, 19–25 June, 2016.
- (2016) *Examining Earthen Building Methods at the Nyarma Monastery in Ladakh*, lecture at the 12th TERRA conference, Lyon, 11–14 July 2016.