

Roger Casas Ruiz: Publications / Publikationen

Peer-reviewed articles in journals and edited volumes

- “A Post-Buddhist Teenage? Tai Lue Youth and the Crisis of Monasticism in Contemporary Sipsongpanna (P.R. China),” in Kim Lam, Elizabeth Williams-Oerberg and Brooke Schedneck, eds., *Buddhism and Youth* (Forthcoming)
 - “Monastic Intimacies: An Anthropology of Good and Bad Buddhism among the Tai Lue of Sipsong Panna (P.R. China),” special issue ‘Bad Buddhism’ (Melyn McKay and Hannah Gould, eds.), *Journal of Global Buddhism* (Forthcoming)
 - “Intangible Enclosures and Virtual Scripts: The Cultural Politics of the *Tham* Script in Sipsong Panna,” in Volker Grabowsky, ed., *Manuscript Cultures and Epigraphy in the Tai World*, Silkworm Books, Chiang Mai (Forthcoming)
 - “Monks and Money: Reflections on the Morality of Exchange in a Southwest China Temple,” in Saskia Abrahms-Kavunenko, Christoph Brumann, Beata Świtek, eds., *Buddhist Temple Economies in Urban Asia* (Forthcoming)
- 2017 “The Buddhist Basketball Association: Sport Practice and the Cultivation of the Body among Tai Lue Monastics,” *Asia Pacific Journal of Sport and Social Science*, vol. 6, No.1, pp. 46-60.
- 2017 “Religion, Folk Psychology, Interpretation: Reflections on the Anthropology of Buddhism through the Work of Nicholas Tapp,” special issue “Ethnicity and Mobility: Nicholas Tapp’s Anthropology,” *Journal of Social Science* (Faculty of Social Sciences, Chiang Mai University, Thailand), vol. 28, pp. 215-46.
- 2016 “Unruly Exemplars? Some Reflections on Buddhism and a ‘Capitalism with Chinese Characteristics’ in Sipsong Panna (People’s Republic of China),” *Journal of Pali and Buddhist Studies* (Nagoya University, Japan), vol. 30, pp. 107-15.
- 2016 “Trading in the Buddhist Life for Drugs: Former Novice Ai Kham,” in Justin McDaniel, Mark Rowe and Jeffrey Samuels, eds., *Figures of Buddhist Modernity in Asia*, University of Hawai’i Press, Honolulu, pp. 97-99.
- 2016 “The ‘Khanan Dream’: Engagements of Former Buddhist Monks with the Market Economy in Sipsong Panna, P. R. China,” *The Asia Pacific Journal of Anthropology*, vol. 16, No. 2, pp. 157-75.
- 2015 “Religious Affinities and Secular Compulsions: Monastic Mobility among the Tai Lue of Sipsong Panna,” special issue “Non-Han Diasporic Communities beyond China,” *Chinese Southern Diaspora Studies* (ANU, Canberra), vol. 7, pp. 58-74.

- 2014 “¿Quiénes son los Tai? Notas sobre Etnografía y Categorizaciones en una Comunidad Budista de Sipsong Panna (R.P. China)” [Who are the Tai? Notes on Ethnography and Categorizations in a Buddhist Community in Sipsong Panna (P.R. China)], *Quaderns de l’Institut Català d’Antropologia*, vol. 30, pp. 153-70 (in Spanish).
- 2008 “On the Situation of Theravada Buddhism in Contemporary Xishuangbanna,” in Prasit Leepreecha, Don McCaskill and Kwanchewan Buadaeng, eds., *Challenging the Limits: Indigenous Groups of the Mekong Region*, Mekong Press, Chiang Mai, pp. 289-305.

Reports, book reviews and other

- 2018 Review of *Charismatic Monks of Lanna Buddhism*, *The Australian Journal of Anthropology*, vol. 29, No. 1, 136-138. DOI: 10.1111/taja.12269
- 2018 ‘Rescuing People from the Nation – and from Oblivion,’ Review of *The People Between the Rivers: The Rise and Fall of a Bronze Drum Culture, 200-750 CE* (Online review: <https://newbooks.asia/review/rescuing-people>)
- 2016 Review of *Embodied Nation: Sport, Masculinity, and the Making of Modern Laos*, *The Asia Pacific Journal of Anthropology*, 17:3-4, 376-378, DOI: 10.1080/14442213.2016.1160473
- 2015 Review of *Figures of Southeast Asian Modernity*, *The Asia Pacific Journal of Anthropology*, 16:3, 305-306, DOI: 10.1080/14442213.2014.973350
- 2013 Review of *Tracks and Traces: Thailand and the Work of Andrew Turton*, *The Asia Pacific Journal of Anthropology*, 14:3, 282-284, DOI: 10.1080/14442213.2012.756799
- 2011 “Wat Luang Muang Lue: Buddhist Revival and Transformation in Sipsong Panna,” Research Report No. 4, The Regional Center for Social Science and Sustainable Development, Chiang Mai, Thailand.
- 2007 “Some Reflections on the Influence of Tourism and Economic Development on Theravada Buddhism in Sipsongpanna,” in *Beiye Wenhua yu Minzu Shihui Fazhan* [The Pattra-leaf Culture and the Social Development of Ethnic Groups], University of Yunnan Publishing House (in Chinese), Kunming, P.R. China.

Under review

Renouncing Pleasures: Monasticism and Masculinity among the Tai Lue of Southwest China, book manuscript under peer-review by the University of Hawai’i Press.