

## Publication list Dr. Christane A. KALANTARI

([pr] peer-reviewed, [oa] open access, \* accepted for publication), (revised 11.2025)

### Edited book

- 2021 (edited book) with Jahoda, Christian, *Early West Tibetan Buddhist Monuments: Architecture, Art, History and Texts. (Studies and Materials on Historical Western Tibet, Volume III)*. Vienna: Austrian Academy of Sciences Press, 441 pp. [pr], [oa]  
Early West Tibetan Buddhist Monuments. Architecture, Art, History and Texts | 978-3-7001-8777-6 | Verlag der ÖAW (oeaw.ac.at).

### Authored books

- 2015 (authored book) with Tsering Gyalpo, Christian Jahoda and Patrick Sutherland; with contributions by Eva Allinger, Hubert Feiglstorfer and Kurt Tropper, *'Khor chags / Khorchag / Kuojia si wenshi daguan [Kuoja Monastery: An Overview of Its History and Culture]*. (Studies and Materials on Historical Western Tibet, Volume I). Vienna: Austrian Academy of Sciences Press (second, revised edition), 288 pp. [https://verlag.oeaw.ac.at/produkt/khorchag/600901?product\\_form=3567.](https://verlag.oeaw.ac.at/produkt/khorchag/600901?product_form=3567.))
- 2012 (authored book) with Tsering Gyalpo, Christian Jahoda and Patrick Sutherland; with contributions by Eva Allinger, Hubert Feiglstorfer and Kurt Tropper, *'Khor chags/ Khorchag/ Kuojia si wenshi Daguan [Kuoja Monastery: An Overview of Its History and Culture]*. (Studies and Materials on Historical Western Tibet, Volume I). 廓迦寺文史大观. [1.Edition], (in English, Tibetan and Chinese language), IHa sa: Bod ljongs bod yig dpe rnying dpe skrun khang. 288 pp.

### Articles and book chapters

- In press\* (2025) Kalantari, Christiane, *From Iran to Tibet. Cosmopolitanism and Self-Fashioning in Western Tibet around 1200*. In: Christian Luczanits (ed) *Ladakh Across the Ages. Art, Architecture, Inscriptions and Photography*, Kathmandu: Vajra Books. [pr]
- Forthcoming\* (to appear in 2026) together with Tanja Bayerova, Hubert Feiglstorfer, *Interdisciplinary Insights into the Sacred Space of Tabo Tsuglagkhang*, proceedings of the symposium, *Spatial Imagination and ritual Space in Tibetan Culture*, Austrian Academy of Sciences, 28.11.-29.11.2024

### Published articles and book chapters

- Kalantari Christiane, *Material Mimesis and Craft Simulation: Textile Depictions and Transmediality in the Early Western Tibetan Buddhist Temple of Tabo, ca. 1000 CE*. In: Calum Blaikie and Hubert Feiglstorfer (eds) *Building and craft traditions in Tibetan and Himalayan architecture*, Vienna, Austrian Academy of Sciences Press, 343-369 [pr], [oa]  
[https://verlag.oeaw.ac.at/en/product/building-craft-traditions-in-tibetan-and-himalayan-architecture/99200977?name=building-craft-traditions-in-tibetan-and-himalayan-architecture&product\\_form=5696](https://verlag.oeaw.ac.at/en/product/building-craft-traditions-in-tibetan-and-himalayan-architecture/99200977?name=building-craft-traditions-in-tibetan-and-himalayan-architecture&product_form=5696)
- Kalantari Christiane, Simone Wille, Corinna Forberg, Christine Bruckbauer, *A Transdisciplinary Approach to Mughal Studies*; International Symposium 03.2024, Austrian Academy of Sciences, Online Proceedings, <https://www.oeaw.ac.at/en/ifi/ifidigital/webressourcen/digital-proceedings/a-transdisciplinary-approach-to-mughal-studies>
- Kalantari, Christiane, *Feminine, Divine, Wise: Māyādevī, the Buddha's Wondrous Mother in Early Western Tibetan Temples' Narrative Cycles*. In: Ines Konczak, Satomi Hiyama and Astrid Klein (eds)

*Connecting the Art, Literature, and Religion of South and Central Asia Studies in Honour of Monika Zin*. New Delhi: DEV Publishers & Distributors, 2022, 171-188.

Kalantari, Christiane, Catalogue entries and object descriptions: Nomadische Utensilien und Schmuck aus Afghanistan im Weltmuseum Wien (Museum of Ethnology). *Exhibition & Catalogue: Reiternomaden in Europa*, Schallaburg (Lower Austria), 2022.

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<https://www.mimesisedizioni.it/libro/9788857583006>.

Jahoda, Christian and Christiane Kalantari, Introduction. In: Jahoda, Christian and Christiane Kalantari (eds) *Early West Tibetan Buddhist Monuments: Architecture, Art, History and Texts. (Studies and Materials on Historical Western Tibet, Volume III)*. Vienna Austrian Academy of Sciences Press, 2021, xi–xv. [pr], [oa] <https://austriaca.at/8777-6inhalt?frames=yes>.

Jahoda, Christian and Christiane Kalantari, Power and Religion in Pre-Modern Western Tibet: The Monumental Avalokiteśvara Stela in ICog ro, Purang. In: Jahoda, Christian and Christiane Kalantari (eds) *Early West Tibetan Buddhist Monuments: Architecture, Art, History and Texts. (Studies and Materials on Historical Western Tibet, Volume III)*. Vienna: Austrian Academy of Sciences Press, 2021, 25-60. [pr], [oa] <https://austriaca.at/8777-6inhalt?frames=yes>.

Kalantari, Christiane, Hārītī and Pāñcika at Tabo: On the Metamorphosis of the Protective Couple in Early West Tibetan Buddhist Temples. In: Jahoda, Christian and Christiane Kalantari (eds) *Early West Tibetan Buddhist Monuments: Architecture, Art, History and Texts. (Studies and Materials on Historical Western Tibet, Volume III)*. Vienna: Austrian Academy of Sciences Press, 2021, 301-326. [pr], [oa] <https://austriaca.at/8777-6inhalt?frames=yes>.

Tsering Gyalpo and Christiane Kalantari, Guge Kingdom-Period Murals in the Zhag Grotto in mNga' ris, Western Tibet. In: Jahoda, Christian and Christiane Kalantari (eds) *Early West Tibetan Buddhist Monuments: Architecture, Art, History and Texts. (Studies and Materials on Historical Western Tibet, Volume III)*. Vienna: Austrian Academy of Sciences Press, 2021, 407-430. [pr], [oa] <https://austriaca.at/8777-6inhalt?frames=yes>.

Kalantari, Christiane, Note on the Spatial Iconography of the Nyarma gtsug lag khang in Context. In: Jahoda, Christian and Christiane Kalantari (eds) *Early West Tibetan Buddhist Monuments: Architecture, Art, History and Texts. (Studies and Materials on Historical Western Tibet, Volume III)*. Vienna: Austrian Academy of Sciences Press, 2021, 259-278. [pr], [oa] <https://austriaca.at/8777-6inhalt?frames=yes>.

Kalantari, Christiane, Shaping Space, Constructing Identity: The Illuminated Yum chen mo Manuscript at Pooh, Kinnaur. In: Jahoda, Christian and Christiane Kalantari (eds) *Early West Tibetan Buddhist Monuments: Architecture, Art, History and Texts. (Studies and Materials on Historical Western Tibet, Volume III)*. Vienna: Austrian Academy of Sciences Press, 2021, 363-406. [pr], [oa] <https://austriaca.at/8777-6inhalt?frames=yes>.

Kalantari, Christiane, Image Construction and Community Building in the Spiritual Career of the Buddha in Western Tibet from the 11<sup>th</sup>-13<sup>th</sup> C. In: F. Kümmeler, J. Majorossy, and E. Hovden (eds) *Comparative Perspectives on Urban-Rural Relations. Social Practices and Symbolical Representations of Community in Central Europe, Dalmatia, South Arabia and Tibet (1000-1600)*; (proceedings SFB VISCOM/Visions of Community workshop, AAS, Vienna). Leiden: Brill, 2021, 189-234. [pr], <https://brill.com/view/title/60086?language=en>.

- Kalantari, Christiane and Eva Allinger, The spiritual quest of the Buddha in the Dungkar cave temple - Indian sources and Western Tibetan image-making. Part 1: From Tuṣita heaven up to the enlightenment. Quentin Devers, et al. (ed) *Études Mongoles & Sibériennes, Centrasiatiques & Tibétaines (EMSCAT)*, Vol. 51, 2020, 189–234. [pr], [oa] <https://journals.openedition.org/emscat/4131>.
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- Kalantari, Christiane, Mit Maria Theresia zum schi'itischen Heiligenschrein in Maschhad, Iran. *Kunst und Kirche. Magazin für Kritik, Ästhetik und Religion*, 2018 (4) *Global, Lokal, Glokal*. Wien: Facultas Verlag, 12-19, <http://www.kunstundkirche.com/hefte/global-lokal-glokal-0>.
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- Christiane Kalantari, The Art of the Court: Some Remarks on the Historical Stratigraphy of Eastern Iranian Elements in early Buddhist Painting of Alchi, Ladakh. In: C. Jahoda, D. Klimburg-Salter, K. Tropper (eds.) *Text, Image and Song in Transdisciplinary Dialogue: Proceedings of the 10th seminar of the International Association for Tibetan Studies 2003*. Brill: Oxford, Leiden, 2007. [pr], DOI: <https://doi.org/10.1163/ej.9789004155497.i-250.40>.
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