This presentation offers an overview of ceramic production in the Himalayan region of Ladakh (Northern India) from Protohistory onward (3rd millennium BCE to 17th century CE). Focusing on a detailed technological and typological analysis, the talk will describe in a diachronic manner, the different aspects of a ceramic production as the preparation of clays, fashioning, finishing, decoration and typology. The aim is to understand how these productions changed over time, how they were organized in the territory and how they were influenced by the neighbouring regions of Central Asia, India and Tibet.