

VOLLSTÄNDIGE PUBLIKATIONSLISTE / FULL LIST OF PUBLICATIONS

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(letztes Update / last update: 2026-01-22)

Book Chapters

Milčić, Ana-Maria, 'Guido Keller's Montecitorio Flight (1920) and Futurist Irredentism in Fiume', in Günter Berghaus, ed., *International Yearbook of Futurism Studies* (Berlin: De Gruyter, forthcoming 2026).

Milčić, Ana-Maria. 'Sublimation and Subversion in Exile: Gertrude Elias and the Critique of Psychiatry and Psychology', in Kate Kangaslahti et al., eds., *At War: The Avant-Garde and Modernism in Times of Conflict*, Vol. 9: EAM series (Berlin: De Gruyter, forthcoming 2026).

Journal Articles

Milčić, Ana-Maria and Giannini, Orlando, 'From Being Mother to Seeing Mother: Temporal Shifts and Soft Transitions in Chantal Joffe's *The Squid and the Whale*', *Immediations*, Vol. 22, 2025, pp. 19-37.

Milčić, Ana-Maria and Perinčić, Tea. 'D'Annunzijeve mučenica | L'Olocausta di D'Annunzio', *Museologica* 51/2020, pp. 147-149.

Milčić, Ana-Maria. 'From Gowns to Uniforms and from the Palace to the Brothel: Women's Lives and Political Allegory in D'Annunzio's Rijeka, 1919-1921', *Časopis za povijest Zapadne Hrvatske* 13/2018, pp. 13-35.

Milčić, Ana-Maria. 'Biennale mladih jugoslavenskih umjetnika u Rijeci, 1960.- 1991.', *Peristil* 58/2015, pp. 171-182.

Exhibition Catalogues

Milčić, Ana-Maria, ed., *Disruptors: Image and Text in Exile*, exhibition catalogue (London: Ben Uri Gallery and Museum, forthcoming 2026)

Milčić, Ana-Maria and Perinčić, Tea. *D'Annunzijeve mučenica | L'Olocausta di D'Annunzio | D'Annunzio's Martyr*, exhibition catalogue (Rijeka: Maritime and History Museum of the Croatian Littoral, 2019).

Editorial Work

Immediations – an annual peer-reviewed academic journal in art history, published by The Courtauld Institute of Art (Associate Editor, 2018; Co-Editor-in-Chief, 2019).

Brief Encounters – a CHASE DTP open-access peer-reviewed postgraduate journal (Associate Editor, 2018–2019).