

VORTRAGSTÄTIGKEIT / PRESENTATIONS, TALKS AND GUEST LECTURES

(letztes Update / last update: 2026-01-13)

- 60) Doris Gruber, Michela Vignoli, **Maschinelles Lernen, Künstliche Intelligenz und Bildanalyse: Osmanische „Natur“ in neuzeitlichen Reiseberichten**, *DArtHist Exchange*, Research Center, Belvedere, Vienna, Austria, 12|2025
- 59) **Introduction**, *Architecture and the Power of Bureaucracy*, Austrian Academy of Sciences, Vienna, Austria, 11|2025
- 58) **Research Unit Art History at the Austrian Academy of Sciences**, *International Association of Research Institutes in the History of Art (RIHA)*, 27th General Assembly, International Culture Centre (ICC), Krakow, Poland, 10|2025
- 57) **Krieg als Impetus religiöser Mobilität? Die zweite osmanische Belagerung Wiens 1683**, *Religion und Mobilität. Warum und wie Akteur:innen, Ideen und Objekte reisen. Vom Spätmittelalter bis zur Gegenwart*, Austrian Academy of Sciences, Vienna, Austria, 09|2025
- 56) **Chair of Panel 17: Resources**, *Central European History Convention 2025*, University of Vienna, Austria, 07|2025
- 55) Doris Gruber, Michela Vignoli, **ONiT Explorer: AI-Driven Image Exploration and Curation**, poster presentation, *AI Meets Humanities & Social Sciences*, Austrian Academy of Sciences, Vienna, Austria, 07|2025
- 54) **Introduction**, *Building Regulations of the Long 19th Century in Central Europe*, Austrian Academy of Sciences, Vienna, Austria, 06|2025
- 53) **Introductory Remarks**, *Corpus Vitrearum Medii Aevi*, vol. VI/1 and VI/2, book presentation by Günther Buchinger and Christina Wais-Wolf, Universalmuseum Joanneum, Schloss Eggenberg, Graz, Austria, 05|2025
- 52) Doris Gruber, Michela Vignoli: **Image, Text, and Text-Image Relations: Machine Learning at IHB and Beyond**, *Make it (Net)Work! - MLA2S Networking Seminar #04*, Austrian Academy of Sciences, Vienna, Austria, 05|2025
- 51) **Von Hunden, Kamelen und Ginsterkätzchen: KI-gestützte Bildanalyse neuzeitlicher Reiseberichte**, Institut für Geschichtswissenschaft, University of Bonn, Germany, 05|2025
- 50) **Chair of panel Échange des objets d'art**, *Transfert, goût et consommation. La France et l'Empire des Habsbourg à l'époque moderne*, Colloquium of the project "TravArt. Travelling artefacts, taste, and consumption. The early modern Habsburg Monarchy from a transcultural perspective", Paris, France, 03|2025
- 49) Michela Vignoli, Doris Gruber, **Voll automatisiert die Natur in historischen Reiseberichten erkennen? Entzauberung von KI-Werkzeugen und ihr Nutzen für die Geisteswissenschaften**, *DHD 2025*, Bielefeld, Germany, 03|2025
- 48) **Presentation and coordination of tasks of Working Group 1: Publications**, *COST Action Print Culture and Public Spheres in Central Europe, c. 1500–1800 (PCPS^{ce})*, General Meeting, Prague, Czechia, 02|2025

- 47) Doris Gruber, Michela Vignoli, Michael Seidl, Chritoph Steindl, **ONiT Explorer Presentation**, Austrian Academy of Sciences, Vienna, Austria, 01|2025
- 46) **ONiT – Ottoman Nature in Travelogues**, *Intermediality and Computational Humanities Hackathon*, co-organized by the Digital Humanities Team at the University of Vienna and the ONiT-project; co-sponsored by the thematic platform MLA2S (Machine Learning at the Austrian Academy of Sciences), University of Vienna, Austria, 11|2024
- 45) **Text–Text, Bild–Bild, Bild–Text: Multimodale Analysen neuzeitlicher Reiseberichte**, *Vom Archiv zum Algorithmus. Digital Humanities in der Praxis*, CLARIAH-AT Summerschool *Digital Humanities*, Paris Lodron University Salzburg, Austria, 09|2024
- 44) **On Animals, Plants and More: Ottoman Nature in Travelogues**, *Cultures of Travel: Historical Travel Practices and Digital Humanities*, University of Tallinn, Estonia, 08|2024
- 43) **Introduction to German-language Print Culture and Reading Exercises with Travelogues**, *Summer School for Comparative Habsburg-Ottoman Paleography*, University of Vienna, Austria, 07|2024
- 42) **Fantastic Creatures and Plants: Ottoman Nature in Travelogues and their Computational Exploration**, *Brown Bag Lunch Series*, Max Planck Institut für Wissenschaftsgeschichte (MPIWG), Berlin, Germany, 06|2024
- 41) Doris Gruber, Michela Vignoli, Jacopo Jandl, Michael Seidl, **Camels, Nautili, Trees and More: On the Digital Exploration of Ottoman Nature in Travelogues**, *Computing the Page in Early-Modern Europe*, University of Oxford, UK, 03|2024
- 40) **The Consumption of Ottoman Fauna in the Habsburg Monarchy, c. 1500–1800**, *The Early Modern Habsburg Monarchy from a Transcultural Perspective. TravArt: Travelling Artifacts, Taste and Consumption*, Université de Caen Normandie, France, 02|2024
- 39) **Ottoman Nature in Travelogues, 1501–1850: Machine Learning and Image Analysis**, *First International Symposium on Evliya Çelebi: History and Culture of Travel*, Fatih Sultan Mehmet Vakıf Üniversitesi Istanbul, Turkey, 10|2023
- 38) **The Handpress World and Machine Learning: Possibilities, Limits, and Potentials**, *Digital Humanities: Opportunities and Challenges for Historical Research*, University of Oslo, Norway, 09|2023
- 37) Michela Vignoli, Doris Gruber, Rainer Simon, **Revolution or Evolution? AI-Driven Image Classification of Historical Prints**, *DH 2023: Collaboration as Opportunity*, Graz, Austria, 07|2023
- 36) **Antiquity and Perceptions of Ottoman “Nature” in German-language Travelogues**, as part of the panel *New Approaches to the History of the Eighteenth Century Book in Central Europe*, organized and chaired by Mona Garloff, Doris Gruber, and Thomas Wallnig, *Antiquity and the Shaping of the Future in the Age of Enlightenment*, 16th International Congress for Eighteenth-Century Studies (ISECS), Rome, Italy, 07|2023
- 35) Michela Vignoli, Doris Gruber, Rainer Simon, Axel Weißenfeld, **Impact of AI: Gamechanger for Image Classification in Historical Research?**, *Digital History 2023: Digitale Methoden in der geschichtswissenschaftlichen Praxis. Fachliche Transformationen und ihre epistemologischen Konsequenzen*, Humboldt-Universität zu Berlin, Germany, 05|2023
- 34) **Osmanische Natur in Reiseberichten, 1501–1850: Eine digitale Exploration**, *Forschungskolloquium*, organized by Gerd Schwerhoff, Dresden University of Technology, Germany, 04|2023

- 33) Doris Gruber, Michela Vignoli, **Ottoman Nature in Travelogues (c. 1501–1850). A Multimodal Analysis**, *Introduction to Digital Humanities*, lecture series organized by Tara Andrews, University of Vienna, Austria, 01|2023
- 32) **Searching for Unicorns: European Travel Writing and the Circulation of Knowledge**, *Congreso Patrimonio escrito en circulación: redes culturales y comerciales en la edad moderna*, Universidad del Rosario, Bogotá, Republic of Colombia, 12|2022
- 31) **Interkonfessionalität und die Wahrnehmung osmanischer Natur in westlichen Reiseberichten (1501–1850)**, public lecture as part of the lecture series *Bonum iter! Interkonfessionalität auf Reisen in der Frühen Neuzeit*, University of Hamburg, Germany, 11|2022
- 30) **Der Kältewinter von 1740 in der zeitgenössischen Druckpublizistik**, *Extremereignis 'Kältewinter' im 18. Jahrhundert. Spuren in der zeitgenössischen Literatur, Kultur und Wissenschaft*, Tagung im Rahmen des Förderpreises für junge Aufklärungsforschung, Interdisziplinäre Zentrum für die Erforschung der Europäischen Aufklärung (IZEA), Halle, Germany, 10|2022
- 29) **Darstellungen osmanischer Fauna in Reiseberichten und ihr (intendiertes) Publikum**, *Der Rezipient ist im Werk – Differenzenerfahrung und Adressatenbezug in Reisedarstellungen des 15.–18. Jahrhunderts*, International Workshop, Gotha Research Library, Germany, 09|2022
- 28) **Mermen, Revenants, Unicorns: Fantastic Creatures in Western Travel Writing on the Ottoman Empire**, *Travellers in Ottoman Lands: The Balkans, Anatolia and Beyond*, International Seminar, organized by the Association for the Study of Travel in Egypt and the Near East (ASTENE), Faculty of Islamic Studies of the University of Sarajevo, Bosnia and Herzegovina, 08|2022, <https://www.astene.org.uk/current-events/travellers-in-ottoman-lands>
- 27) **German-language Travelogues and the Book Market: Interconnections and Specializations**, *Reshaping the Early Modern Book World: Competition, Protection, Consumption*, International Conference, University of Milan, Italy, 05–06|2022, <https://conference.emobooktrade.it/>
- 26) **Semi-automatisierte Korpusgenerierung, Metadaten und Intertextualität: Zur computergestützten Analyse gedruckter Reiseberichte**, lecture as part of the *Digital-History-Research Kolloquium*, Humboldt-Universität zu Berlin, Germany, 05|2022, online on Youtube, <https://dhistory.hypotheses.org/1755>
- 25) **On Unicorns and Other Fantastic Creatures in Western Travel Writing on the Ottoman Empire (c. 1450–1700)**, *Forschungskolloquium*, Herzog August Library, Wolfenbüttel, Germany, 04|2022
- 24) **Travelogues: Ein Einblick in die computergestützte Analyse deutschsprachiger Reiseberichte (1500–1876)**, *Geschichte am Mittwoch – Geschichte im Dialog*, lecture series at the Institute of History and the Institute for Research on the Early Modern Period at the University of Vienna, Austria, 03|2022
- 23) **Reiseberichte aus der Habsburgermonarchie. Schwerpunkte – Kontinuitäten – Verlagsprogramme**, *Book History in the Habsburg Monarchy*, international conference, University of Vienna, Austria, 11|2021
- 22) **Frühneuzeitlicher Wissenswandel: Kometenerscheinungen in der Druckpublizistik des Heiligen Römischen Reiches**, book talk, Paris Lodron University Salzburg, Austria, 11|2021

- 21) **Frühneuzeitlicher Wissenswandel: Kometenerscheinungen in der Druckpublizistik des Heiligen Römischen Reiches**, book talk, Institute for Habsburg and Balkan Studies, Austrian Academy of Sciences, Austria, 10|2021
- 20) **Frühneuzeitlicher Wissenswandel: Kometen in der Frühen Neuzeit**, guest lecture as part of the course by Joana van de Löcht, University of Münster, Germany, virtually, 07|2021
- 19) Doris Gruber, Elisabeth Lobenwein, **Travelogues: Digitale Exploration gedruckter Reiseberichte**, 1. *Klagenfurter Mittelaltergespräche*, University of Klagenfurt, Austria, virtually, 06|2021
- 18) **Neuronale Netzwerke, Graphen, Datenbanken: Deutschsprachige Reiseberichte zum „Orient“ und ihre computergestützte Analyse**, guest lecture as part of the course by Christopher Treiblmayr, University of Vienna, Austria, virtually, 05|2021
- 17) **Travelogues: Deutschsprachige Reiseberichte und ihre digitale Analyse**, guest lecture as part of the course by Arno Strohmeyer, Paris Lodron University Salzburg, Austria, virtually, 03|2021
- 16) **Travelogues: Deutschsprachige Reiseberichte zum „Orient“ und ihre computergestützte Analyse**, guest lecture as part of the course by Elisabeth Lobenwein, University of Klagenfurt, Austria, virtually, 01|2021
- 15) **Intermediality and German language Travelogues**, *On the Way into the Unknown? Comparative Perspectives on the 'Orient' in (Early) Modern Travelogues*, international conference, Institute for Habsburg and Balkan Studies, Austrian Academy of Sciences, Austria, 11|2019
- 14) **Semi-automatisierte Identifikation intermedialer Relationen in gedruckten Reiseberichten**, *Wissen in Buchgestalt*, international conference, Freie Universität Berlin, Germany, 10|2019
- 13) **The cometary appearance of 1743/44. Periodicals and other ephemera**, *Crisis or Enlightenment? Developments in the Book Trade, 1650–1750*, 2019 St Andrews Book Conference, international conference, University of St Andrews, Scotland, 06|2019
- 12) **Japan and the Ottoman Empire in Travelogues. New Possibilities of Semi-Automatized Text Analysis**, *Japan and the Ottoman Empire in the Eye of the European Beholder. A Comparison*, international joint seminar, Kyoto University, Japan, 06|2019
- 11) **Friederike Riedesel and the Other: Semi-Automatized Text Analysis in Practice**, *Traveling, Narrating, Comparing. Travel Narratives of the Americas from the 18th to the 20th Century*, international conference, University of Bielefeld, Germany, 01–02|2019
- 10) Doris Gruber, Arno Strohmeyer, Jan Rörden, Lijun Lyu, Martin Krickl, **Travelogues: Perceptions of the Other and the Orient in Modern Times: A Mixed-method Approach for the Analysis of Large-scale Travel Account Series**, *dha 2018. digital humanities austria 2018*, international conference, Paris Lodron University Salzburg, Austria, 11–12|2018
- 09) **Die Kometenerscheinung von 1743/44: Gelehrte Journale im Kontext der zeitgenössischen Publizistik**, *Wissen in Bewegung. Gelehrte Journale, Debatten und Buchhandel in Zeiten der Aufklärung*, international conference, University of Leipzig, Germany, 09|2018
- 08) **Kometen zwischen Wunderzeichen, Astrologie und Physik. Zur Materialität von Wissenswandel in der Frühen Neuzeit**, public lecture, invitation as part of the research grant and residency at the State Library Berlin – Foundation of Prussian Cultural Heritage, Germany, 04|2017

- 07) **Kometen in Schreibkalendern. 1577/78 – 1680/81 – 1743/44**, *Schreibkalender und ihre Autoren in Mittel-, Ost- und Ostmitteleuropa (1540–1850)*, international conference, University of Jena, Germany, 05|2017
- 06) **Knowledge and the Media: Comets in the Holy Roman Empire. 1577/78 – 1680/81 – 1743/44**, *Die Wege zur historischen Erkenntnis: Die Paradigmata der Geschichtswissenschaften bei der Erforschung der Vormoderne*, international conference for PhD candidates, University of Ljubljana, Slovenia, 10|2016
- 05) **Wissenswandel: Kometenliteratur im frühen 18. Jahrhundert**, *Internationales Dissertant-Innenkolloquium*, international conference for PhD candidates, Tagungszentrum Admont, Austria, 05|2016
- 04) **Knowledge in Transition: A media-historic Perspective on Comets in the Holy Roman Empire**, *REFORM-ation-EN in der neuzeitlichen europäischen Geschichte*, international conference for PhD candidates, University of Graz, Austria, 10|2015
- 03) **Prodigien in mediengeschichtlicher Perspektive**, *Crises in Early Modern Times: Scenarios – Experiences – Management – Coping*, international conference for PhD candidates, Paris Lodron University Salzburg, Austria, 10|2014
- 02) **Das Ende der Welt? Prodigien in den Medien der Frühen Neuzeit**, *Wege der Frühneuzeitforschung: Transformation, Transfer und Kommunikation*, international conference for PhD candidates, University of Graz, Austria, 03|2014
- 01) **Der Hexensabbat. Ein Blick auf illustrierte Flugblätter**, *Hexerei in den Medien, Teil II (AKIH)*, international conference, Tagungszentrum Hohenheim, Germany, 02|2014