

Vorträge Dr. Vladimir Fischer-Nebmaier

2022:

(14.10.2022) *gemeinsam mit Kurz, Stephan; Lein, Richard*: Bridging the Gap Between TEI XML Edition Data and Bibliographical Metadata. *Vortrag bei*: DHH 2022 DARIAH-HR International Conference, (Rijeka).

(18.03.2022) Das Staatshandbuch. *Vortrag bei*: "Governance in der Habsburgermonarchie – Was können Hof- und Staatshandbuch und Compass als digitale Quelle leisten?" (DAHAM (Digital Analysis of the Habsburg Monarchy)), Wien.

2021:

(01.10.2021) The Two Lives and Adventures of Dimitrije Obradović. Narrative Strategies in Život i priklučenija vs. Basne. *Vortrag bei*: Life Writing and History Writing in Early Modern Southeast Europe, 15th–18th Centuries (IHB), Wien.

2020:

(05.10.2020) Zur digitalen Edition der 3. Serie (Cisleithanien). *Vortrag bei*: Präsentation Digitale Edition Ministerratsprotokolle (IHB), Wien.

2019:

(18.10.2019) Follow the Actor: Kirchenmatriken als Quellen für die Erforschung historischer (Migrations-) Netzwerke. *Vortrag bei*: Biographien, Netzwerke und Mobilität. Vom 19. Jahrhundert bis in die digitale Gegenwart (INZ, Österreichischen Akademie der Wissenschaften (ÖAW)), Wien.

2018:

(29.11.2018) Die Edition der Ministerratsprotokolle 1848–1918 digital: Workflows, Möglichkeiten, Grenzen. Posterpräsentation bei: 5th conference digital humanities austria, 29. 11. - 1. 12. 2018 (Paris-Lodron-Universität, Salzburg), Salzburg.

(08.06.2018) Die Protokolle des cisleithanischen Ministerrates und die Julikrise 1914. *Vortrag bei*: Die Julikrise 1914 – Revisited (10. Workshop Internationale Geschichte) (Institut für Osteuropäische Geschichte, Universität Wien).

(8.–10.3.2018) "Svoj k svome!" Problems of Migrant Identity Projects from Austria-Hungary to the US. Tagung: New Perspectives on Central European and Transatlantic Migration, 1800-2000. Botstiber Institute for Austrian-American Studies / Institute for Advanced Studies at Central European University, Budapest.

(16.02.2018) Re-reading and re-using the Palandech letters (1919-1959). *Vortrag bei*: Letters in Troubled Times. Evaluating Epistolary Sources (Department of History, Institute for World War II and the Human Experience at Florida State University; Universität Salzburg), Tallahassee, Florida.

2017:

(23.11.2017) Die große transatlantische Migration aus Österreich-Ungarn. Bewegungen, Strategien, Identitätspolitik. *Vortrag bei*: Lehrgang Migration Zusammenleben, Wiener Bildungsakademie, Wien.

(15.11.2017) Sichtweisen der Geschichtsschreibungen beider Jugoslavien auf den „Ausgleich“. *Vortrag bei*: Aktuelle Aspekte eines Österreichisch-Ungarischen Kompromisses – 150 Jahre Ausgleich Österreich-Ungarn (Andrássy Universität/ Österreichisches Kulturforum), Budapest.

2016:

(14.10.2016) Sources of the Austrian Government on Istria During WWI. *Vortrag bei der Tagung*: In the Shadow of the Great War: the Effect of the War on the Civilian Population in Istria (Istarsko povijesno društvo), Pula.

(15.09.2016) Von Dingen und Gedanken. Eine akteurszentrierte Intervention in die serbische Nationalgeschichte. *Vortrag bei der Tagung*: Materielle Kultur und Perspektiven der Technikgeschichte (Technisches Museum), Wien.

(07.04.2016) Waren die „Gastarbeiter“ wirklich die „neuen Tschechen“ in Wien? Kontinuitäten und Brüche. *Vortrag bei*: 50 Jahre Anwerbeabkommen Österreich-Jugoslawien 1966–2016 (Archiv der Migration), Wien.

2015:

»The Slav Invasion was an Austrian Invasion. A Study in Identity Politics and Marriage in the US before WWII« Conference »Quiet Invaders Revisited«. Vienna, June 18–19, 2015.

»Identity Management: Towards a Case based Definition (South Slav Examples from the US)«, Conference »Transatlantic Migrations – Immigrant Communications and ›National Homes‹ in the USA«. Maribor, Slovenia, April 28–29, 2015.

2014:

»Mobile Serbs in the Habsburg Empire and How they Were (Not) Controlled«, »States, Boundary Making and Mobility Control: a Global Historical Perspective«. Leiden Institute for History, University of Leiden, December 12, 2014.

»Die Produktionsmittel der Differenz. Zur Technikgeschichte südlavischer literarischer Produktion in/durch Wien vor 1918«, »Von Bregenz bis Brody, von Zara bis Znojmo. Transdifferenz, Migration und Alterität in den Literaturen Österreich-Ungarns.« Konferenz des FWF-Projektes Transdifferenz in der Literatur deutschsprachiger Migrantinnen in Österreich-Ungarn (1867-1918). Universität Wien, Vienna, November 27–29, 2014.

»Aus Holz, Eisen und Stein... Die Infrastruktur des Transfers von Texten am Beispiel der serbischen Medien in Wien um 1800«, Internationale Konferenz »Andere Bienen...« Der literarische Transfer zwischen den slawischen Kulturen und dem deutschsprachigen Raum im Zeitalter der Weltliteratur (1770–1850), Institut für Kulturwissenschaften und Theatergeschichte der Österreichischen Akademie der Wissenschaften, Gesellschaft für Buchforschung in Österreich und Tschechisches Zentrum in Wien, Vienna November 3–6, 2014.

»No Need for Community? South Slav Migrants in Vienna around 1900«, Session »Migration and Migrant Communities in 18th and 19th Century Central European Cities« at the Tenth European Social Science History conference in Vienna, 23–26 April 2014.

2013:

»Sprachpolitik der innerösterreichischen Landstände zur Zeit der Reformation«, Symposium »Mehrsprachigkeit in Wien historisch betrachtet«, Initiative Minderheiten, Museum für Volkskunde. November 27–28, 2013. Programm

»Identitätsmanagement und Infrastrukturen von Migranten aus Österreich-Ungarn in den USA um 1900« Lokale Migrationsregime / Migrationsregime vor Ort (Arbeitstitel). Tagung der Gesellschaft für Historische Migrationsforschung (GHM) in Kooperation mit dem Institut für Migrationsforschung und Interkulturelle Studien (IMIS) der Universität Osnabrück, Osnabrück. October 1–3, 2013. Programm

2012:

»Die Entstehung und Entwicklung eines serbischen Wir-Diskurses in der Habsburger Monarchie«, Kanon – Zäsur – Wissenschaft. Das historische Erzählen in Österreich/Ungarn – und anderswo. Conference at the German Department, Eötvös-Loránd-Universität, Budapest.

»MigrantInnen aus Österreich-Ungarn in den USA: eine transatlantische Perspektive« (Together with Annemarie Steidl), Migrations- und Integrationsforschung in Österreich. 2. Jahrestagung, 18.-19. September 2012, Österreichische Akademie der Wissenschaften und Universität Wien.

»Desperately Looking for the Migrant Subject. Südslaven in Wien, 1900 / 1970«. Polyphone Geschichte(n): Schreiben – Einschreiben – Teilhaben. Migration und Geschichte / Literatur / Medien & Politik. Workshop/Konferenz, Innsbruck, 20./21. Juni 2012.

2011:

»Advertising Difference: Bodies, Nostalgia, and Migrant Facilities in the US South Slav Press«, Session »Consuming Diasporas: Migration and Consumption from a Transnational Perspective«, 36th Annual Meeting of the Social Science History Association, Boston 17.–20. November 2011.

»Ka новом читању Доситеја Обрадовића«, Међународни скуп »Доситеј у српској историји и култури«, Belgrad, 13.–15. Oktober 2011.

»Dositej Obradović and the Ambivalence of Enlightenment«, Panel »Southeastern European Migrant Groups between the Ottoman and the Habsburg Empire: Bilateral Social and Cultural Transfer (18th–early 19 Century)«. 13th International Congress for Eighteenth Century Studies, Graz.

»On Identity Politics and Marriage in two Migrant Communities. The Cases of South Slavs in Pittsburgh and the Iron Range«, Panel »Understanding the Transatlantic Migration Experience: Diverse and Similar Migration Patterns of People from Austria-Hungary«, at the American Historical Association Annual Meeting, Boston/NJ, January 6–9, 2011.

2010:

»The Perils of Travel and Bureaucracy. South Slavic Migrants' Media on Migration to the US«, Panel »Hazards on the Road to America« at the »35th Social Science History Association Meeting, »Power and Politics«, Chicago, November 18–21, 2010.

»Maintaining South Slav Migrant Groups. The Praxis, 1890ies to 1960ies«, Presentation in the workshop »The Transatlantic Migration Experience« at the Max Kade Institute for German-American Studies, University of Wisconsin – Madison, October 16, 2010.

»Ancient Myths Did Not Destroy Yugoslavia. Stereotypes in Yugoslav Media Struggles of 1945–52 and 1989 Revisited«, Presentation in the workshop »Transcending Fratricide. Political Mythologies, Reconciliations, and the Uncertain Future in the former Yugoslavia« at the Department for History and Classics, University of Alberta, Edmonton, Alberta, October 1st, 2010.

»Workers write their Lives. Three Autobiographies by Balkan Migrants in the Iron Range Mining Regions of Minnesota«, Panel »Migration in/and Ego Documents« at the Symposium »Migrations: Interdisciplinary Perspectives«, Interdisziplinäres Dialogforum der Wittgenstein-PreisträgerInnen an der Universität Wien Vienna, July 1–3, 2010.

»Revisiting Dositej«, Center for Russian and East European Studies (CREES), Summer Language Institute (SLI), University of Pittsburgh, Pittsburgh/OH, June 17, 2010.

»Transformations of Enlightenment Discourse in the Balkan Context, around 1800«, »Congrès 2010, Canadian Comparative Literature Association (CCLA/ACLC) Meeting »Comparative Connections«, Concordia University, Montréal, Québec, May 28 – 30, 2010.

»South-Slavic Correspondence between the U.S. and Austria-Hungary«, Symposium »The Migration Letter: Archiving Intimacy in the Postal Era«, Immigration History Research Center, University of Minnesota, Minneapolis/MN, May 17–18, 2010.

»The Transnational Migration Experience. The Austrian-American Connection 1870–1914«. Together with Annemarie Steidl and Jim Oberley. »Minnesota Population Center Seminar Series«, Minnesota Population Center, University of Minnesota, Minneapolis/MN, April 19, 2010.

Unfortunately, cancelled: [»The Formation of a »Serbian« Public Sphere in the 19th Century Habsburg Monarchy. A Transnational Perspective«, »Balkan Monthly Lecture Series«, Department of History and Classics, University of Alberta, Edmonton.]

2009:

»Migrant Accommodation around 1900: Vienna vs. ›North America‹«, Session ›The Trans-National Immigration Experience from the Austro-Hungarian Empire, 1870-1914‹ at ›Agency and Action: 34th Annual Social Science History Association Meeting, 12–15 November 2009, Long Beach, LA.

»I had been born again into a new world., Dositej's Admiration for ›the West‹ and the Bourgeois Public Sphere«. International Conference on Dositej Obradović. University ›La Sapienza‹, Rome, October 26–27, 2009.

»Noch immer nicht gestopft — Das ›Loch‹ in der serbischen Erinnerung«, ›Erinnerungskulturen im Vergleich. Erinnertes 20. Jahrhundert‹. Konferenz der Internationalen Elias Canetti Gesellschaft in Zusammenarbeit mit der Österreichischen Gesellschaft für Literatur. 6.–8. Mai 2009, Gesellschaft für Literatur, Wien.

»From ›Balkanologie‹ to ›Balkan-Kompetenzen‹: Major Topics in ›Western‹ Academic Representation of the Balkans«, ›Balkan Studies: Quo vadis?‹ Internationaler Workshop von Kakanien Revisited in Zusammenarbeit mit dem Bundesministerium für Wissenschaft und Forschung (BMBF) und dem Institut für den Donauraum und Mitteleuropa (IDM); Vienna, April 25, 2009, Institut für Slavistik der Universität Wien.

»Serbian Memory Strategies and the ›Gap‹ in Balkan History«, ›The Local and the Global. Practices and Politics of Representing, Narrating and Negotiating the Past.‹ Université du Luxembourg. Unité de Recherche IPSE, January 26–27 2009.

2007:

”Approaching the Center of Darkness: Access and its Denial in Central European Discourses and Lifeworlds around 1900”, Invitational International Workshop Visibility and Performativity in Urban Life: Migrants, Margins, Meanings, York University, Toronto, Canada, September 6-8, 2007.

2006:

”A Street Level History. Migrants from Austria-Hungary’s South-eastern Provinces to Vienna around 1900”

Workshop. Alternative Histories of Urban Consumption: Disease, Disguise, and Displacement in the Modern City, Vienna, Internationales Forschungszentrum Kulturwissenschaften/Institut für Zeitgeschichte, December 14th-16th 2006.

”Wrestling with Tradition. Recent Trends in Vienna’s Historiography”, Seminar Series. School of Historical Studies, Centre for Urban History, University of Leicester, May 10th 2006. “Minoritäre Lebenswelten aus dem Archiv?”

Workshop ‘Möglichkeiten einer reflexiven historischen Migrationsforschung’ at Paris Lodron Universität Salzburg, Geschichts- und Politikwissenschaft, Salzburg, May 5th–6th 2006.

”Von Einschusslöchern und Gesäßabdrücken”, Conference ”Räume und Grenzen in der Österreichisch-Ungarischen Monarchie 1867 bis 1918”. International Conference at Collegium Hungaricum, Vienna, January 19th–21st 2006.

2005:

”Wege zu einer Geschichte von MigrantInnen aus dem Südosten in Wien um 1900”, Presentation in the workshop series of the Kommission für Migrationsforschung at the Austrian Academy of Sciences. ”Of Crescents and Essence”

Workshop ”Sustaining Studies of Central European Cultural Diversity”. Workshop held at the Canadian Centre for German and European Studies, York University, Toronto, October 28th–29th 2005.

”Adapt or Adopt?”, Workshop ”Hyphenated Histories. Cultural Theory and the Humanities Tradition in the Contemporary Academy”. Workshop at the Department of History and Classics, University of Alberta, Edmonton, May 3rd–5th 2005.

2004:

"Historiographical Strategies for 'Former Yugoslav' Migrations to (and from) Vienna." Conference "Commemorating Migrants and Migrations: Towards New Interpretations of European History. Fourth Conference on Contemporary European Migration History", Paris November 15–16 2004.

"Migrant Voices in Vienna's Contemporary History" — Session "Constructing Urban Memories: The Role of Urban Testimony" organized by Prof. Richard Rodger and Cynthia Brown (East Midlands Oral Archive, Centre for Urban History, University of Leicester, Leicester UK) at the Seventh International Conference on Urban History "European City in Comparative Perspective" at Athens-Piraeus, October 27th–30th 2004.

"Kulturtransfer oder Hybridität? Österreichisch-osmanische Kontakte im Lichte neuerer Theorien" — Symposium "Das Osmanische Reich und die Habsburgermonarchie in der Neuzeit" at the Institut für Österreichische Geschichtsforschung in co-operation with the Institut für Geschichte, Vienna, September 22nd–25th 2004.

"A Polyphony of Belongings. (Labor) Migrants, Belongings and Music in Vienna" — International Musicological Symposium "Music and Networking" at the Department for Musicology and Ethnomusicology, Univerzitet umetnosti, Belgrade, April 14th–17th.

2003:

"Love Songs in the Diaspora. Balkan Migrants' Uses of Popular Music, Concepts of Love and Constructions of Europe" — Presentation in the Framework of the Research Group "Europa: Emotionen, Identitäten, Politik. Vergleichende Forschungen zu Kultur und Gesellschaft", conducted by Prof. Luisa Passerini, at the Kulturwissenschaftliches Institut (KWI) in Essen, November 18th.

"Prominently Absent. Problems of 'Ex-Yugoslav' Migrants' Representation in Vienna" — Workshop 5.3 "Civic Engagement and Identity Strategies of Particularly Underrepresented Migrants" at the 8th International Metropolis Conference in Vienna, September 15th–19th.

2002:

"Traveling Tunes. Approaching diasporic experiences in Vienna (1962–2002)" — — Workshop "Ports of Call. Central European and North American Culture/s in Motion"/Vienna, Academy of Music and Performing Arts, 4th–7th October.

2001:

"The Serbian Socrates. Late 18th Century Serbian Perceptions of Greek Culture" — Conference "Greece and the Balkans. Cultural Encounters Since the Enlightenment"/The University of Birmingham, Centre for Byzantine, Ottoman & Modern Greek Studies, June 28th–30th.

"America as a Circus. Antun Gustav Matos's Multiple Perspectives on Modernity" — International Workshop in Edmonton/Alberta Reverberations: Representations of Modernity, Tradition and Cultural Value in/through Central Europe and North America, May 10th–14th.

2000:

"The Role of Dositej Obradovic in the Construction of Serbian Identities. 1811–1911." — Presentation at the Canadian Centre for Austrian and Central European Studies at the University of Alberta in Edmonton, of the research project Tradition Cultural Boundaries and the Construction of Spaces of Identities. Case Studies for Central Europe, September 14th.

"Creating a National Hero. The Changing Symbolics of Dositej Obradovic (1811–1911)" — International Workshop in Semmering (Austria), Cultural Practices and the Formation of Imagined Communities around 1900. A Comparison between North America and Central Europe, June 1st–4th.

1999:

"Yugoslav Political Discourse at a Turning Point. Newspaper Texts of 1989 and '91" — Eighth International Congress of the International Association for Southeast European Studies (AIESEE) in Bucharest 24-29 August, 1999, South-eastern Europe at the Eve of the 21st Century.

"Serbian Culture at a Twofold Periphery in the 18th Century" — Tenth International Congress on the Enlightenment, Dublin, University College, July, 25th–31st.

"Dositej Obradovic und das Serbische Historische Selbstbild" — Presentation in the Series of Lectures of the Study Group for Comparative Eastern European History at the Research Centre for European Enlightenment Studies in Potsdam, March 26th.

1998:

"Constructing and Destructing Yugoslav Identities through Stereotypes". —International Summer School/Conference of the South-east European Research Unit (SEERU) at the University of Glasgow, Island of Korcula, Croatia, National Identity vs. National Enmity. The Case of the Successor States of Former Yugoslavia, September 22nd–25th.

1996:

"Wenn Mythen Schule machen". — 9th International Symposium of the Austrian Association for Semiotics, University of Graz, Modelling History and Culture, November 22nd–24th.