



INTERNATIONAL WORKSHOP

ARCHITECTURES OF HEALTH IN VIENNA (AND BEYOND) BETWEEN 1881 AND 1918

OCTOBER 23, 2023

13:00–18:00

GESELLSCHAFT DER ÄRZTE IN WIEN
BILLROTHHAUS, GROSSE BIBLIOTHEK
FRANKGASSE 8, 1090 VIENNA

CONCEPT BY

Richard Kurdiovsky, Maria Harman and Oliver Sukrow

ORGANIZED BY

Research Unit History of Art, Institute for Habsburg and Balkan Studies, Austrian Academy of Sciences

Please register your participation by October 16, 2023 on the Website of the IHB:
www.oeaw.ac.at/ihb

Picture: Otto Wagner: Emperor Francis Joseph Foundation Hospital (Kaiser Franz Joseph's Stiftungslazarett) for Cancer Research, perspective from the Gürtel street, 1914/1915 (Wien Museum, inv. No. 119.252, CC0 [https://sammlung.wienmuseum.at/objekt/55580/])

PROGRAM

As part of the research project “Architekturen der Gesundheit: zum Wiener Hygiene-diskurs in medizinischen Fachzeitschriften zwischen 1881 und 1918 (Architectures of Health: on the Viennese Discourse on Hygiene in Medical Journals between 1881 and 1918)”, we systematically examined the holdings of the library of the Gesellschaft der Ärzte in Wien (Society of Physicians in Vienna). We asked about the discursive and practical interaction of medicine and architects in Vienna in the late 19th and early 20th centuries. While Vienna was long considered an “unhealthy” city, medical and clinical research made a name for itself internationally as the “Viennese School”. The project aimed to investigate the extent to which architectural and medical discourse in Vienna were intertwined in specialist journals and which aspects of the architectural and urban health discussions found journalistic expression in these periodicals. Based on the working hypothesis that architects and physicians in Vienna attached great importance to the design of a healthy living environment, our workshop aims to place the results of our statistical and content-related surveys in a larger geographical and cultural context. At the same time, the workshop will serve as an outlook for the further examination of the complex of topics of architecture and health – also beyond the borders of Vienna.

- 13:00** **Welcome**
Herbert Karner | Vienna, Austrian Academy of Sciences
- 13:10** **Richard Kurdiovsky** | Vienna, Austrian Academy of Sciences
What Actually Interested Doctors in the Subject of Architecture? Results of a Research Project
- 13:30** **Maria Harmann** | Vienna, MAK
spatially.typologically – Vienna’s Health Architecture around 1900
- 13:50** **Oliver Sukrow** | Darmstadt, University of Technology
From TBC-Sanatoria, Balneological Congresses and Spa Town Reports to the Social Role of Public Hygiene: The „Allgemeine Wiener Medizinische Zeitung“ from an Architectural Historian’s Viewpoint
- 14:15** **Dita Dvořáková** | Prague, Czech Academy of Sciences
The State Medical Institute in Prague: Modernization of the State Hygiene and Epidemiological Services in 1920s Czechoslovakia
- 14:45** **Jan Galeta** | Prague, Czech Academy of Sciences
Radioactivity for Health. Architecture of the State Spa in Jáchymov (St. Joachimsthal)
- 15:15–15:45** COFFEE BREAK
- 15:45** **Johannes Mattes** | Vienna, Austrian Academy of Sciences
Cooperative Research in Imperial Vienna: Technicians, Statehood, and Civil Society
- 16:15** **Monika Ankele** | Vienna, Medical University
„Dem Fremden, der mit der Westbahn Wien entgegenstrebt, leuchtet schon aus der Ferne ein neues herrliches Wahrzeichen Wiens entgegen.“ (To the stranger travelling towards Vienna on the Western Railway, a new and magnificent landmark of Vienna shines out from afar.) On the Media Resonance of Hospital Foundations in Vienna around 1900
- 17:00–18:00** **Visit to the building of the Society of Physicians in Vienna**
Hermann Zeitlhofer | Vienna, Society of Physicians in Vienna

CV:

Richard Kurdiovsky, architectural historian at the Austrian Academy of Sciences in Vienna. His research focuses on Central European architecture and urban culture in the “long 19th century”, with particular attention to the Habsburg Monarchy. His current research interest is the question of how architecture was used for public and state representation in the Habsburg Empire from the late 18th century (e.g. Joseph II's “Hauptspital” and public gardens in Vienna) to the end of the monarchy (including public and court buildings by Pietro Nobile from the Vormärz period or state-ministerial building administration).

Maria Harman, studied architecture at the University of Technology in Vienna (2021 thesis: “Light, Air, Sun – Influence of Tuberculosis on Sanatorium and Hospital Construction in Interwar Europe”), 2017–2019 various internships in architectural offices, 2019–2020 Internship: Archiving the estate of Friedrich Achleitner for the Architectural Guide of Lower Austria at the Department of Architectural History at the Vienna University of Technology as well as working as a tutor at the Department of Art History at the Vienna University of Technology, 2021–2022 implementation planning in an architectural office, since July 2023 employee at the MAK – Museum of Applied Arts (area database & collection). Research interests: health buildings, hospital and sanatorium buildings around 1900 to the interwar period in Central Europe.

Oliver Sukrow, studied art history in Greifswald, Salzburg and Colchester, doctorate at the University of Heidelberg in 2016 with a thesis on utopia in the architecture and visual arts of the GDR, 2016–2020 university lecturer. Ass. at TU Vienna / Research Department Art History, 2020–2023 FWF third-party funded project on transnational school construction after 1945 in Austria, the GDR and Slovenia; since April 2023 research associate at TU Darmstadt, Department of Architectural Theory and Science; also ICOMOS monitor for the “Great Spas of Europe”. Publications on post-war modernism, architecture-related art in the GDR and the history of health landscapes and spas since the 19th century, among others.

Dita Dvořáková, studied art history at Charles University in Prague. From 1997 to 2011, she was employed at the architecture collection of the National Technical Museum in Prague. She has been working as a researcher since 2011, currently at the Institute of Art History of the Czech Academy of Science in Prague. Her specialization is the history of 20th-century architecture. She explored various aspects of the Czech interwar avant-garde movement. In recent years, she has focused on examining the intersections of architecture, social issues, and politics.

Jan Galeta, studied History of Art at Masaryk University Brno (Ph.D. 2020). 2015–2020 deputy director of the Kotěra Centre for Modern Architecture in Prague; 2018–2022 research assistant at the Academy of Arts, Architecture and Design in Prague as part of the project “Czech Architecture and Politics”. From 2023, assistant professor at the Art History Department of Masaryk University. Research interests: history of architecture (including questions of nationalism, propaganda, politics) from the end of the 18th to the first half of the 20th century in Central Europe and the Habsburg monarchy, sociology of art and architecture and historiography of Art history.

Johannes Mattes, Studies of German literature and history in Vienna. 2013 PhD in history of science. Since 2018 researcher at the Austrian Academy of Sciences, first as postdoc in the research group “History of the ÖAW”, from 2021 project leader at the IKT. Research stays in Stanford, Toronto, Paris, Leipzig and Halle. Since 2022 Marie Curie Fellow in Oslo. Research interests: history of natural sciences from the 18th to the 20th century, scientific infrastructure and cooperation, fieldwork, gender, politics & public sphere in Central and Eastern Europe, the “Orient” and the Arctic.

Monika Ankele, studied history in Graz, Vienna and Berlin. 2012–2020 research associate at the Institute for the History and Ethics of Medicine at the University Medical Center Hamburg-Eppendorf; 2018–2020 curator at the Medical History Museum Hamburg; since 2020 scientific researcher at the organisational unit Ethics, Collections and History of Medicine (Josephinum) at the Medical University of Vienna; since 2022 co-director of the Institute for Medical & Health Humanities and Artistic Research (IMHAR, together with Céline Kaiser). Research interests: institutional cultures of psychiatry; material cultures of medicine; patient history; women in medicine; art and medicine; medical humanities.