

food
 Habsburg Monarchy
 Ottomans
 cultural transfer
 beverage
 travel
 gifts
 New World
 material culture
 Istanbul
 art
 Spanish Empire
 Innsbruck
 diplomacy
 consumption
 Vienna
 Habsburgs
 taste
 Peace of Westphalia
 artefacts
 Madrid
 early modern period

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Participating Institutions

Université de Caen Normandie

Université de Champagne Ardennes, Reims

Université de Picardie Jules Verne, Amiens

Paris Lodron University Salzburg

Institute for Habsburg and Balkan Studies, Austrian Academy of Sciences, Vienna

Universität Klagenfurt

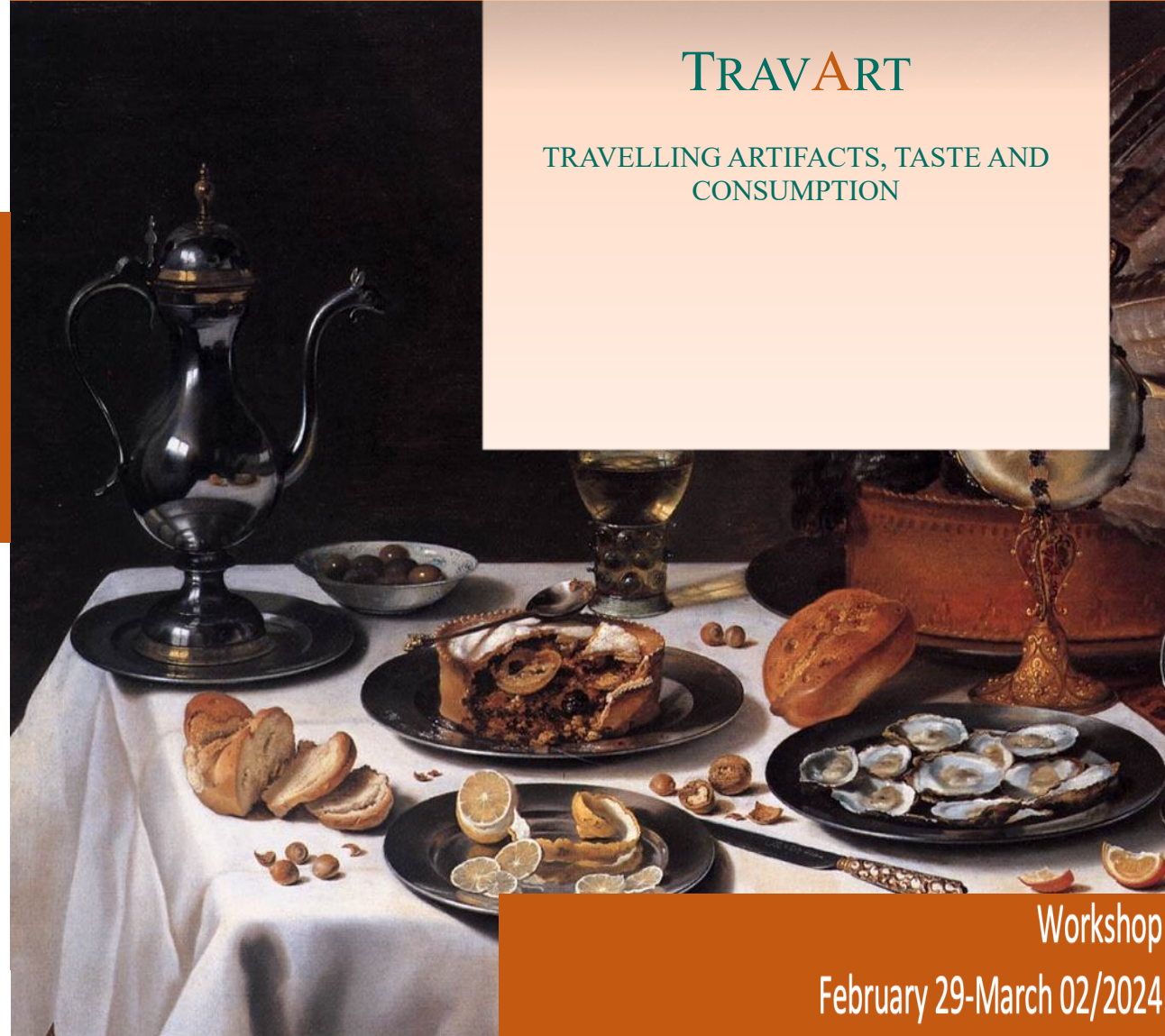


Pieter Claesz (1596-1661) Still Life with Turkey Pie (1627)
 Rijksmuseum, Amsterdam/ Netherlands

The early modern Habsburg Monarchy
 from a transcultural perspective

TRAVART

TRAVELLING ARTIFACTS, TASTE AND
 CONSUMPTION



Workshop
 February 29-March 02/2024

TravArt is a bilateral research project that links 16 historians, art historians and literary scholars from France and Austria to explore the Habsburg Monarchy jointly from the perspective of a transcultural history of entanglement. The guiding theme is the transfer of material artifacts from one cultural context to another, which will be analyzed in terms of materiality, taste, and consumption. The focus is on processes of decontextualization and recontextualization, mechanism of reception, social distinction and identity, networks, and the formation and overcoming of spaces. TravArt promises new insights into the interconnectedness of the Habsburg Monarchy in the early modern period within European and global networks.

The workshop in Caen is the second of a series of four workshops that will take place until 2025 as part of the project, which is funded by the OeAD and Campus France.

Program

February 29 (Thursday)

19.30 Common dinner at the restaurant Le Dauphin

March 1 (Friday)

Place : MRSH Caen Salles des Actes

9.00-9.30 Welcome and introduction (E. Leroy du Cardonnoy)

9.30- 10.30 **Eric Leroy du Cardonnoy** (Caen): *Reflections on a theory of taste. Applications to the Habsburg monarchy in Modern history*

10.30-11.00 coffee break

11.00-13.00 *Les artefacts :*

- **Doris Gruber** (Salzburg) : (Zoom) *La consommation de la faune ottomane dans la monarchie des Habsbourg (c. 1500-1800)*
- **Marie Eglantine Lescasse** (Caen): (Zoom) *Plantin's printing house as a center for the circulation and diffusion of proto-nationalist ideas about language between Spain and German-speaking countries*

14.30-16.30

Les espaces:

- **Katrin Keller** (Vienna): (Zoom) *Female transfers? Gendering transfer practices between Vienna and Madrid*
- **Camille Desenclos** (Amiens): *Importing or exporting goods: diplomatic agents and the movement of goods in the Habsburg Empire (c. 1590 - c. 1620)*

17.00-18.00 Visit of Abbey aux Hommes or virtual & interactive visit of Ancient Rome

19.30 Common dinner at the restaurant Le Mancel

March 2 (Saturday)

Place: MRSH Caen Salles des Actes

9.00-12.30

Les acteurs et les destinataires

- **Lena Oetzel** (Salzburg) : (Zoom) *Consommation et transfert culturel des diplomates des Habsbourg au congrès de paix de Westphalie*
- **Herta Luise Ott** (Amiens) : *Une nouvelle sobriété ? - Consommation d'aliments et de boissons dans les espaces publics urbains de l'Empire au XVIIIe siècle*

11.00-11.30 Coffee break

- **Veronika Hyden-Hanscho** (Klagenfurt) : (Zoom) *Chocolat, plumes, soie et coton : Consommation et esthétique dans la monarchie des Habsbourg au XVIIIe siècle.*

Preparing meeting in Vienna autumn 2024 – plans for the future