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#### EINLADUNG ZUM VORTRAG

# THE GREEK REVOLUTION OF 1821: DIGITAL ARCHIVE

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“The Greek Revolution of 1821: Digital Archive” is a collaborative and interdisciplinary research project that seeks to create a thematic bilingual digital archive on the Greek revolution of 1821. By bringing together universities, research centres, archives, libraries, and museums from Greece and abroad, as well as historians, art historians, musicologists, museologists, computer programmers, archivists, graphic designers, artists, and educators, the project has two aims: a) to provide a platform, where researchers and the wider public will be able to search for and go through material relevant to the revolution (archives, collections, works of art, everyday objects, folk songs, and other historical artefact), b) to enhance academic research, by raising new questions and producing new knowledge, that emphasise the European, transnational and global context of the Revolution. In this presentation, we will discuss the rationale of the project, the challenges we have thus far faced, as well as the prospects that such a project opens.

**Ada Dialla** is Associate Professor of European History at the Department of Theory and History of Art, School of Fine Arts (Athens) and head of the scientific committee of the Research Project “The Greek Revolution of the 1821: Digital Archive”.

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Im Anschluss wird zu einem Glas Wein gebeten.