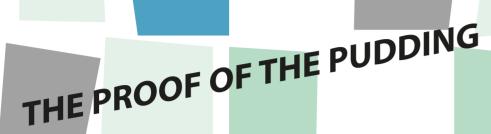


A collaboration of ENAG, Verein Neugermanistik and the Department for German Studies at the University of Vienna. Funded by Faculty of Philological and Cultural Studies of the University of Vienna and Research Foundation – Flanders (FWO).



NEO-AVANT-GARDE THEORY APPLIED TO NEO-AVANT-GARDE TEXTS

THU, 6 APRIL 2017, CAMPU<mark>S ALTE</mark>S AKH, COURT 2.8, OLD CHA-

LIESELOT DE TAEYE (BRUSSELS): ON COLLAGE AND MONTAGE PEL, 1PM - 6.30PM

ROLAND INNERHOFER, GEORG OBERHUMER (VIENNA): ON THOMAS EDER (VIENNA): ON OSWALD WIENER

FRI, 7 APRIL 2017, LITERATURE MUSEUM, GRILLPARZERHAUS, JOHANNESGASSE 6, 4TH FLOOR, 1010 VIENNA, 10AM – 2PM

VINCENT BROQUA (PARIS): ON KENNETH GOLDSMITH

DESIREE HEBENSTREIT, LAURA TEZAREK (VIENNA): ON AN-

ADMISSION FREE, PLEASE REGISTER AT CHRISTIAN.ZOLLES@ DREAS OKOPENKO

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