A collaboration of ENAG, Verein Neugermanistik and the Department for German Studies at the University of Vienna. Funded by Faculty of Philological and Cultural Studies of the University of Vienna and Research Foundation – Flanders (FWO).

THE PROOF OF THE PUDDING
NEO-AVANT-GARDE THEORY APPLIED TO NEO-AVANT-GARDE TEXTS
THU, 6 APRIL 2017, CAMPUS ALTES AKH, COURT 2.8, OLD CHAPEL, 1PM – 6.30PM
LARS BERNAERTS (GHENT): ON IVO MICHELS
LIESELOT DE TAEYE (BRUSSELS): ON COLLAGE AND MONTAGE
THOMAS EDER (VIENNA): ON OSWALD WIENER
ROLAND INNERHOFER, GEORG OBERHUMER (VIENNA): ON KONRAD BAYER

FRI, 7 APRIL 2017, LITERATURE MUSEUM, GRILLPARZERHAUS, JOHANNESGASSE 6, 4TH FLOOR, 1010 VIENNA, 10AM – 2PM
VINCENT BROQUA (PARIS): ON KENNETH GOLDSMITH
INGE ARTEEL (BRUSSELS): ON PETER WEISS
DREES HEBENSTREIT, LAURA TEZAREK (VIENNA): ON ANDREAS OKOPENKO

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