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A collaboration of ENAG, Verein Neugermanistik and the Department for German Studies at the University of Vienna. Funded by Faculty of Philological and Cultural Studies of the University of Vienna and Research Foundation – Flanders (FWO).

THE PROOF OF THE PUDDING

NEO-AVANT-GARDE THEORY APPLIED TO NEO-AVANT-GARDE TEXTS

THU, 6 APRIL 2017, CAMPUS ALTES AKH, COURT 2.8, OLD CHAPEL, 1PM – 6.30PM

**LARS BERNAERTS (GHENT): ON IVO MICHIELS
LIESELOT DE TAEYE (BRUSSELS): ON COLLAGE AND MONTAGE
THOMAS EDER (VIENNA): ON OSWALD WIENER
ROLAND INNERHOFER, GEORG OBERHUMER (VIENNA): ON
KONRAD BAYER**

**FRI, 7 APRIL 2017, LITERATURE MUSEUM, GRILLPARZERHAUS,
JOHANNESGASSE 6, 4TH FLOOR, 1010 VIENNA, 10AM – 2PM**

**VINCENT BROQUA (PARIS): ON KENNETH GOLDSMITH
INGE ARTEEL (BRUSSELS): ON PETER WEISS
DESIREE HEBENSTREIT, LAURA TEZAREK (VIENNA): ON AN-
DREAS OKOPENKO**

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