

Iconographies of the Holocaust
Visual Representations and Migrating Materialities of War and Genocide since 1945

April 18 - 20, 2024

All sessions will be held at the Watson Institute, 111 Thayer Street,
Hotel – Graduate Providence, 11 Dorrance Street

Thursday, April 18

- 4:00 Shuttle to the Watson Institute
- 4:30 **Keynote Speech: *James Young, US - Memorial Iconographies of the Holocaust***
Moderator: Omer Bartov, Joukowsky Forum, 1st Floor
- 6:00 Reception - Watson Lobby
- 6:45 Shuttle to dinner
- 7:00 Welcome Dinner - [New Rivers](#), 7 Steeple Street, Providence
- 9:00 Shuttle to [Graduate Hotel](#)

Friday, April 19

- 7:30 Shuttle to Watson
- 7:45 Continental Breakfast - setup outside McKinney Conference Room, 3rd Floor
- 8:15 Welcome/Opening Remarks/Introductions - Omer Bartov - McKinney Conference Room, 3rd Floor
- 9:00 **Panel 1, — Theory and conceptualization**
Simone Gigliotti, UK — Tracking a Restless Archive: The Holocaust and the Early Cinema of the Displaced

Ljiljana Radonić, Austria — Traveling Holocaust Visuals and Representations and the 1990s Genocides in Rwanda and Bosnia

Omer Bartov, US — response
- 10:30 Coffee Break
- 11:00 **Panel 2, — The Early Holocaust Visual Archive and its Dilemmas**
Moderator: Simone Gigliotti
Brad Prager, US — The Holocaust in early documentary films

Daniel Magilow, US — Early Holocaust representations

Marek Haltof, US — Early Polish films

12:30 Lunch - Library, 3rd floor

2:00 **Panel 3 — Investigations and Migrations of Human Remains**

Moderator: Omer Bartov

Jean-Marc Dreyfus, UK – Early Transfer of Ashes after the Holocaust: Materiality and symbolism

Zuzanna Dziuban, Austria – Unsettled Human Remains: Material Travels and Transformations of Holocaust Dead

Emily Roche, US – Human remains and the Reconstruction of Warsaw

3:30 Coffee Break

4:30 **Public Keynote Speech: Carol Gluck, US - Memory on the Move: The “Conflict Women” and Post-Holocaust Pasts**

Location: Joukowsky Forum, 1st Floor

Moderator: Ljiljana Radonić

6:00 Reception - Watson Lobby

6:45 Shuttle to Graduate Hotel

7:00 Dinner - Graduate Hotel, Ocean State Suite B



Saturday, April 20, 2024

8:15 Shuttle to Watson

8:30 Breakfast - set up outside McKinney Conference Room, 3rd Floor

9:00 Panel 4 — “The Holocaust” in East Asia

Moderator: Carol Gluck

Ran Zwigenberg, US – Hiroshima: The Origins of Global Memory Culture

André Hertrich, Austria – Holocaust references in Japanese memorial museums

Markéta Bajgerová Verly, Austria – Three levels of Holocaust references in Chinese museums in the Xi era of internationalization

10:30 Coffee break

11:00 Panel 5 — Post-Communist Commemoration

Moderator: Zuzanna Dziuban

Jelena Subotić, US – East European Holocaust Remembrance in the post-Yugoslav space

Maria Kobielska, Poland – New Polish Historical Museums, Implication and the Holocaust

László Csősz, Hungary – Hungarian Holocaust Musealization

12:30 Lunch - Joukowsky Forum, 1st Floor

1:00 Luncheon Speech — Jan Grabowski, Canada — “Night Without End” and its aftermath

Moderator: Omer Bartov

2:00 Panel 6 — New knowledge and Implicated Subjects

Moderator: Maria Kobielska

Eneken Laanes, Estonia – Perpetrators, Collaborators and Implicated Subjects in Central and Eastern Europe

Violeta Davoliūtė, Lithuania – The Holocaust Perpetrator in Local Memory. Case Studies from Lithuania in European Perspective

Alexandra (Ola) Morehead, US – Rescue, Resistance, and Betrayal in the Forest

3:30 Coffee Break



4:00 **Panel 7 — The 1990s Genocides in Bosnia and Rwanda**

Moderator: Ljiljana Radonić

Tamara Banjeglav, Croatia – Musealization of the Yugoslav Wars and the Srebrenica Genocide

David Mwambari, Belgium – International Aspects of Rwandan Memorialization of the Genocide

Eric Sibomana, Austria – Rwandan Memorial Museums: International Trends and Holocaust references in museums

6:00 Reception - Watson Lobby

7:00 **Plenary Presentation - Stephen Naron, US, The Fortunoff Archive and Digitization**

Joukowsky Forum, 1st Floor

Moderator: Simone Gigliotti

8:30 Shuttle to hotel