

# COMMUNICATING RESEARCH

- Annual international conferences
- International workshops
- Jour Fixe Culture Studies. Discussion forum for and with junior researchers
- ernst mach forum. Forum for discussion between those working in culture studies, the natural sciences, medicine and technical disciplines in cooperation with the *Wiener Vorlesungen* lecture series and ORF/Ö1 radio
- International exchange programme
- Committee for Literary and Culture Studies of the AAS and the Hungarian Academy of Sciences (MTA)
- Publication of the journal *Sprachkunst*
- Supervision of master and PhD theses
- Academic publications (monographs, edited volumes, journal articles, journals and book series, open access)

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## IKT – INSTITUTE OF CULTURE STUDIES AND THEATRE HISTORY

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# INSTITUTE OF CULTURE STUDIES AND THEATRE HISTORY

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## RESEARCH CLUSTERS

### CULTURES OF KNOWLEDGE

Knowledge as the foundation for and location of social action is always linked to a society's internal socio-cultural structure. Projects analyse the specific functions of scientific and non-scientific knowledge in different contexts: how knowledge can be mobilized to regulate identities, to generate or reduce cultural differences and to establish discourses, practices and norms.

<https://www.oeaw.ac.at/en/ikt/research/cultures-of-knowledge/>

### SITES OF MEMORY – SPACES OF MEMORY

The relationship between social remembering and identity forms the primary framework for an analysis of representations of collective memory. Projects investigate how societies engage with and address their past (e.g. National Socialism and the Holocaust) at local, national and transnational/European levels.

<https://www.oeaw.ac.at/en/ikt/research/sites-of-memory-spaces-of-memory/>



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## RESEARCH CLUSTERS

### THEATRE AND THEATRICALITY

Theatre, theatricality and festival culture are understood as key elements of socio-cultural communication. Projects look at the practices of performance with regard to the interplay between politics and aesthetics. The analysis of a range of cultures of staging includes perspectives on the performative construction of cultural memory and collective identities.

<https://www.oeaw.ac.at/en/ikt/research/theatre-and-theatricality/>

### TRANSLATION

Translation is understood as those processes which use de- and re-contextualisation to enable communication within a framework of cultural interaction. Projects explore the transmedial and transdisciplinary transfers and translations between different historical epochs and social subsystems that play a significant role in the negotiation of identities and collective memories.

<https://www.oeaw.ac.at/en/ikt/research/translation/>



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## IKT – INSTITUTE OF CULTURE STUDIES AND THEATRE HISTORY

The IKT – Institute of Culture Studies and Theatre History is the only exclusively transdisciplinary research unit at the Austrian Academy of Sciences (AAS) working in the humanities, the social sciences and the study of culture.

Research is focused on the following key question: how are memory, identity and knowledge generated, represented and communicated within complex social and cultural constellations by means of narrative, staging and translation?

Using these core concepts in the study of culture, the IKT's work takes place within four research clusters. Collaboration between researchers from different fields – history, literature, translation, politics and theatre – opens up new perspectives for investigations into cultural processes that are socially relevant in Europe, especially Central Europe, and beyond.

The IKT works closely with prestigious Austrian and international research institutions and its research is guided and supported on an ongoing basis by an international Scientific Advisory Board.