

- Annual international conferences
- International workshops
- *Jour fixe Culture Studies*. Forum for discussion for and with junior researchers
- *ernst mach forum*. Forum for discussion between the sciences and the humanities in cooperation with the *Wiener Vorlesungen* and ORF/Oe1
- International exchange program
- Committee on Literature and Cultural Studies of the OAW and the Hungarian Academy of Sciences (MTA)
- Publication of the journal *Sprachkunst*
- Supervision of undergraduate and doctoral students
- Scientific publications (monographs, collected volumes, journal articles, editing of journals and book series, open access)

Complete list of publications:
<http://www.oeaw.ac.at/ikt/en/publications-of-ikt/>

IKT investigates

Memory | Identity | Knowledge

focussing on the cultural practices of

Narrative | Staging | Translation

IKT research contributes to the

Safeguarding and interpretation of cultural heritage in Europe

headed by Michael Rössner,
 established by Moritz Csáky

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OAW

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Institute of Culture Studies and Theatre History

ikt
 Institute
 for Culture Studies and
 History of Theatre

The Institute of Culture Studies and Theatre History (IKT) at the Austrian Academy of Sciences (OAW) is a transdisciplinary facility for basic research in the humanities, social sciences and culture studies.

Research activities revolve around the central question:

How, in complex social and cultural constellations, are memory, identity and knowledge generated, represented and communicated through narrative, staging and translation?

The collaboration between researchers from different fields – historical and political sciences, literature, translation and theatre studies – opens up new perspectives for the investigation of cultural processes that are socially relevant in Europe, especially Central Europe, and beyond.

The Institute of Culture Studies and Theatre History thus contributes to the Academy's research focus "Safeguarding and interpretation of cultural heritage in Europe."

IKT enjoys close working relationships with various other high-ranking research institutions around the globe; research is continuously assessed by an international Scientific Advisory Board.

Theatre and Theatricality

The main focus of research is the different manifestations of theatrical staging and representation. Theatre and festivity are conceptualized as forms of performative communication. Theatrical production and representation involve the utilization of changing memories based on empirical images. The values and norms projected within this framework contribute to the construction of collective identities. However, differing receptions both within and beyond a national context mean that cultural memory can be performatively constituted and transformed.

Sites of Memory – Spaces of Memory

Projects are based on an understanding of memory as collectively shared knowledge and as a (self) reflexive concept which presumes that views of the past, even in the historical sciences, are always guided by present interests. Research endeavors are characterized by transdisciplinarity and are aligned with the Institute's methodological-theoretical core themes of narrative, staging and translation. The topical focus is on transformations of memory in the European memory landscape at a local, national and transnational level.

Cultures of Knowledge

Based on the assumption that knowledge is situated, projects analyze the specific functions of scientific and non-scientific knowledge in different contexts: how knowledge can be mobilized to regulate identities, generate or reduce cultural differences, and establish norms and values. The analysis of the link between knowledge and social power structures reveals the underlying mechanisms of complex cultural processes and advances a more critical understanding of the factors that regulate social agency.

Translation

The concept of "translation" is approached from a transdisciplinary context and is understood to comprise all the processes which, by means of de- and recontextualization, make communication within the framework of cultural interaction possible. Transmedial and transdisciplinary translations and their contexts are studied, as are cultural translations between different historical epochs and social subsystems. Through narration and staging, these translations play a major role in the negotiation of identities and the generating of collective memory.