

Dr. JOHANNA BRAUN

Lectures / Performances / Speaking Engagements (selected)

- 2021 Wandering Writings – Curative Thinking, and Performing *with* Hysteria; performance lecture together with Elke Krasny, at the seventh biennial international Colloquium on Artistic Research in Performing Arts 2021. Elastic Writing in Artistic Research – Strand: Dis(guised) Writing (28.8.2021)
- 2021 Lecture in the seminar of the UCLA Performance Studies Center at the University of California, Los Angeles (29.3.2021)
- 2021 Lecture in the Workshop-series „Was wird der Poststrukturalismus gewesen sein?“, with Keynote Lecture by Prof. Dr. Katja Diefenbach (Professor of Kulturphilosophie/ Philosophie der Kulturen an der Europa Universität Viadrina in Frankfurt). University of Vienna; <https://poststrukturalismus.univie.ac.at/veranstaltungen/#c621247> (25.3.2021)
- 2020 Introduction video presentation and organization of #masshysteria. Politics, Affect, and Performance Strategies, a self-guided online conference and live Q&A with presenters, at Stanford University. With presentations by Erica Edwards (Rutgers University), Kathleen McHugh (UCLA), La Marr Jurelle Bruce (University of Maryland), Therí A. Pickens (Bates College), Ann Cvetkovich (Carleton University). Co-hosted by Stanford’s Department of Theater and Performance Studies, Center for Comparative Studies in Race & Ethnicity and the Stanford Taube Center for Jewish Studies (29.10.2020)
- 2020 “Bending Over Backwards. Hysterical Performances - Performance workshop with Johanna Braun”, Kunstraum Niederösterreich, Vienna - online (16.05.2020)
- 2019 “Bertha Pappenheim. Ein Erinnerungsspaziergang mit Johanna Braun und Elke Krasny”, JMW – Jewish Museum Vienna. (31.10.2019)
- 2019 “Alienation Effects. Performance and Self-Management in Yugoslavia, 1945-91”, book presentation and discussion with Branislav Jakovljević (Theatre & Performance Studies, Stanford University). Department for Theatre-, Film and Media Studies, Vienna (UZA II – Rotunde Room 2H467), co-hosted by the Department for Slavonic Studies (Senad Halilbašić/Miranda Jakiša), the Department for Theatre-, Film and Media Studies (Stefan Hulfeld) and the Department of Philosophy (Johanna Braun). (5. 11 2019)
- 2019 “Fighting Theories - Desire Boxes”, performative lecture, GLOBART Festival, Essl Museum, Austria; with Arno Böhler, Susanne Valerie Granzer, and Lea Susemichel. (12.10.2019)
- 2019 “Stone Puppets: Monuments in the Hands of the Living and the Dead”, artist lecture by Brian Getnick. As part of Micha Ullman’s exhibition “Spur and Präsenz”, entré – raum für experimentelle bildtheorie / driendl*architects, Vienna (01.08.2019). initiated and moderated by Johanna Braun. (01.08.2019)
- 2019 “The Elasticity of a Concept: On Hysterical Performances”, paper in the panel of the same

- name at PSi #25, the Performance Studies international conference, at the School of Creative and Performing Arts University of Calgary, Alberta, Canada. Presenter and moderator. (04.07.2019)
- 2019 “Parrhesian Intervention”, Performance participation with Elisabeth Schäfer, in Arno Böhler's Arts-based Philosophy Performance at “Oskar nimmt Platz”-Festival, University of Applied Arts Vienna. (25.06.2019)
- 2019 “Hysterical Histories”, Performance Lecture. PAM, Los Angeles (24.04.2019)
- 2019 “Till Sick for Good. On the Hysteric Utterance of Speechlessness”, lecture at the Conference of the Society of Artistic Research, SAR10, Zurich University of the Arts (22.03.2019)
- 2019 Johanna Braun and Katharina Brandl. joint lecture in the lecture series Memento Mori and Vanitas at the Royal Academy of Arts, London. (26.02.2019)
- 2018 “Public Feminisms Forum. Collectively: Thinking, Speaking, Writing”, Workshop Contributor. In the framework of Movements in Feminism / Feminisms in Movement: Urgencies, Emergencies, Promises. Public Program at Belvedere 21 (Vienna, 01.12.2018). Curated by Elke Krasny (Academy of Fine Arts Vienna) and Luisa Ziaja (Belvedere, Vienna); together with Lara Perry (University of Brighton) and Dorothee Richter (ZHdK / University of Reading / Zurich University of the Arts).
- 2018 “Bending Over Backwards. Hysteric Utterance, Politics, and Performance Strategies”, lecture at the conference #masshysteria. Hysteria, Politics, and Performance Strategies. Organized by Johanna Braun. Keynote speaker: Elaine Showalter (Emeritus Professor of English, Princeton University), University of California, Los Angeles. Royce Hall, #306 (01.11.2018)
- 2018 “#masshysteria. Trans*: Histories, Bodies and the Unbuilding of Worlds”. guest lecture by Jack Halberstam (Professor of English, Comparative Literature and Women, Gender and Sexuality at Columbia University). University of California, Los Angeles, 10383 Bunche Hall (05.11.2018) organized and moderated by Johanna Braun
- 2018 “#masshysteria. Hysteria, Race, and Masculinity”, guest lecture by Sander L. Gilman (Professor of the Liberal Arts and Sciences as well as Professor of Psychiatry at Emory University). University of California, Los Angeles, 10383 Bunche Hall (16.11.2018) organized and moderated by Johanna Braun
- 2018 “Witchcraft Hysteria. Performing witchcraft in contemporary art and pop culture”, a public lecture with Katharina Brandl (University of Basel, Switzerland), followed by a panel discussion with artist and magical practitioner Amanda Yates Garcia at University of California, Los Angeles. University of California, Los Angeles, Bunche Hall, Center for European and Russian Studies (16.07.2018)

- 2018 “Guest Lecture/Artist Talk”. In the seminar: Bewitched. Hexenkulturen in der Gegenwartskunst (engl. Bewitched. Witchcraft and contemporary art). Zurich University of the Arts (ZHdK, 18.05.2018)
- 2018 “Unruly: Hysteria”. Panel discussion with the *Association of Hysterical Curators*. Moderated by Johanna Braun. Tiger Strikes Asteroid Los Angeles Gallery (10.06.2018)
- 2018 “Charmed Witchcraft Mass Hysteria”. Performance. (Magic Circle, Kunstraum Niederösterreich, Vienna; 22.03.2018)
- 2018 “Spelling It Like It Is. Magic Spells for Feminists”. Performance workshop with Katharina Brandl. Rrriot Festival, Vienna (02.03. 2018)
- 2018 “The Final Girls. Exploring the Intersections of Horror and Feminism”. Gartenbaukino x Rrriot Festival. Discussion panel with Olivia Howe (co-founder The Final Girls) and Wiktoria Pelzer (Gartenbaukino). Gartenbaukino, Vienna (02.03. 2018)
- 2017 [Stören], Performative Reading and Book Presentation of “All-American-Gothic Girl” with Daniela Hahn and Andrea Lehsiak. Kunsthalle Wien Shop / Passagen Pop-Up Store, Vienna (24.10.2017)
- 2017 [Stören], Performative Reading and Book Presentation of “All-American-Gothic Girl” with Katharina Brandl. Frankfurter Buchmesse / Frankfurt Book Fair, Frankfurt (14.10.2017)
- 2017 “All-American-Gothic Girl” (menophilias), Lecture Performance at the Book Release Event of Johanna Braun. All-American-Gothic Girl (Passagen Verlag, 2017). Depot: Platform for Art and Discussion, Vienna (19.06.2017)
- 2017 “The American Girl and the Horror of (In)Justice” (menophilias), Lecture Performance at the Book Release Event of Elisabeth von Samsonow (Ed.), Epidemic Subjects / Radical Ontologies (Diaphanes Press / Chicago University Press, 2016). M13 Academy of Fine Arts Vienna, (01.06.2017)
- 2017 “Menophilia”, Performance. Metro Kino, Vienna (22.04.2017; hosted by Anna Paul)
- 2017 “Menophilia”, Performance. Where We Meet, Großes Palmenhaus Schönbrunn, Vienna (05.05.2017)
- 2016 “Beschwörende Addressierungen”. Beschwörungsrituale, A Performative Book Release, with: Arno Böhler & Susanne Valerie Granzer, Ida-Marie Corell, Lona Gaikis, Ode Golth, Ivo Gurschler, Tamara Stajner, Lisa Stuckey, Annette Tesarek + Philipp Levar, Felicitas Thun-Hohenstein, David Quigley. Anatomiesaal, Academy of Fine Arts Vienna (15.12.2016). Hosted by Johanna Braun.
- 2016 “Feministisches Kuratieren / On Feminist Curating”; Lecture and Discussion Forum by Juliane Saupe; Academy of Fine Arts Vienna (03/2016) with Johanna Braun, Elke Krasny, Ivana Marjanović, Stella Rollig and Gabriele Schor.

- 2016 “Artist Talk”. Curators' Agenda: Vienna 2016 (Vienna, 13.10.2016)
- 2016 “We Gave Our Best to the Hope Chest”. (Lecture). (Osztrák Kulturális Fórum, Budapest; 09/2016 and at the Austrian Cultural Forum DC, Washington D.C; 10/2015.
- 2015 “GLAW. Ghostly Girls and the Horror of Justice”. (Lecture). Gender without Body. Ghosts in the Context of Gender, Culture and History. An Interdisciplinary Cultural Science Conference. Depot, Vienna; 10/2015
- 2014 “No need for a Trip to Delphy, if We Can Take a Selphy”. (Lecture Performance). (Festival LegeArtis, Lech; 09/2014)
- 2010 Next generation: Johanna Braun shows her favorites, Vienna Gallery Weekend, Vienna initiated by Gallery Christine König and Gallery Gabriele Senn