

1. Academic Papers (All have gone through peer-review)

1. SAITO Akane “The Relationship between *bindu* and *kalā* in the Śaiva Siddhānta Tradition,” *Journal of Indian and Buddhist Studies* Vol. 71, No. 3, pp. 975–980.
2. SAITO Akane “Discussion on *Sāmānādhikaraṇya* in Maṇḍana Mīśra’s *Bhāvanāviveka*,” *South Asian Classical Studies (Minamiajia kotengaku)* 17, pp. 189–240, 2022.
3. SAITO Akane “On *Sāmānādhikaraṇya* in Maṇḍana Mīśra’s *Bhāvanāviveka*,” *Journal of Indian and Buddhist Studies*, Vol. 70, No. 3, pp. 1071–1076 (33–38), 2022.
4. SAITO Akane “Maṇḍana Mīśra’s Application of *Mīmāṃsāsūtra* 1.2.40 and its Relation to the Injunction to Study the Veda” (Japanese), *South Asian Classical Studies (Minamiajia kotengaku)* 16, pp. 299–342, 2021.
5. SAITO Akane “Maṇḍanamīśra and *Mīmāṃsāsūtra* 1.2.40,” *Journal of Indian and Buddhist Studies*, Vol. 69, No. 3, pp. 1007–1012, 2021.
6. SAITO Akane Chapter “The Theory of the *Sphoṭa*,” *The Bloomsbury Research Handbook of Indian Philosophy of Language*, Bloomsbury Publishing, pp. 76–107, 2020 (Anthology Editor: Alessandro Graheli).
7. SAITO Akane “*Mīmāṃsāsūtra* 6.5.54 on *bādha* in Maṇḍanamīśra’s *Brahmasiddhi*,” *Journal of Indian Philosophy*, Vol. 48, No. 5, pp. 915–944, 2020.
8. SAITO Akane “Power (*mahiman*, *śakti*) for Maṇḍanamīśra in the *Brahmasiddhi*,” *Journal of Indian and Buddhist Studies*, Vol. 68, No. 3, pp.1135–1140, 2020.
9. SAITO Akane “*Bheda* as a Thing’s Nature in Maṇḍanamīśra’s *Brahmasiddhi*,” *Journal of Indological Studies* 30 & 31, pp. 65–97, 2019.
10. SAITO Akane “Maṇḍanamīśra’s Application of *Mīmāṃsāsūtra* 6.5.54 in the Tarkakāṇḍa of the *Brahmasiddhi*” (Japanese), *South Asian Classical Studies (Minamiajia kotengaku)* 14, pp. 227–268, 2019.
11. SAITO Akane “On the Structure of the Tarkakāṇḍa in the *Brahmasiddhi*,” *Journal of Indian and Buddhist Studies*, Vol. 66, No. 3, pp. 1010–1015 (36–41), 2018.
12. SAITO Akane “On the Theory of Phonemes Conveying the Sentence Meaning,” *Journal of Indian and Buddhist Studies*, Vol. 65, No. 3, pp. 1089–1094 (51–56), 2017.
13. SAITO Akane “Bunpougakuha gengo riron ni okeru oto (*nāda*, *dhvani*) no yakuwari to bunrui” (Japanese), *South Asian Classical Studies* 11, pp. 169–195, 2016.
14. SAITO Akane “Generic Concept and Class-term in the Epistemic Analysis of the Word,” *Journal of Indian and Buddhist Studies*, Vol. 64, No. 3, pp. 1088–1092 (46–50), 2016.
15. SAITO Akane “The Grammarians’ Concept of *Śabda* in Relation to the Theory of *Sphoṭa*: *Aṣṭādhyāyī* 1.2.45 and 1.1.70,” *South Asian Classical Studies (Minamiajia kotengaku)* 10, pp. 297–335, 2015.

etc.

## 2. Review

1. SAITO Akane *On A Śabda Reader: Language in Classical Indian Thought*, Translated and edited by Johannes Bronkhorst, New York, Columbia University Press, 2019, 360 pages – ISBN 9780231189408 (paper); 9780231548311 (electronic), *Bulletin de l'École française d'Extrême-Orient* 106 (2020), pp.492–498.

## 3. Presentations in International Conference

1. SAITO Akane “The Concept of Sphoṭa in Maṇḍana Miśra, the Vivaraṇakāra, and Bhaṭṭa Jayanta,” International Conference on Indian Theories of Meaning and Grammar, National Institute of Oriental Languages and Civilizations (INALCO), 65 rue des Grands Moulins, Paris, 6–8 July, 2023.
2. SAITO Akane “*Bhāva*, *Kriyā*, and *Prayatna* in the Mīmāṃsā Theory of Action,” World Sanskrit Conference 2023 (Online), 9–13 January, 2023.
3. SAITO Akane “From Maṇḍana to Vācaspati: Direct Perception and Error in the *Vidhiviveka* and *Brahmasiddhi*,” National Seminar Śrī Vācaspati Miśra — His Life and Works (श्रीवाचस्पति मिश्र — व्यक्तित्व एवं कृतित्व), Darbar Hall, Kameshwar Singh Darbhanga Sanskrit University (co-hosted by Indian Council of Philosophical Research, New Delhi), Darbhanga, 19–21 December, 2022.
4. SAITO Akane “Theory of Direct Perception and Criticism of Dharmakīrti by Maṇḍana Miśra,” the 6<sup>th</sup> International Dharmakīrti Conference, Dongguk University, Seoul, 22–26 August, 2022.
5. SAITO Akane “Maṇḍanamiśra on *Mīmāṃsāsūtra* 6.5.54 and the later commentaries,” Sanskrit in Medieval India: Retrieving the Lost Traditions, Sree Sankaracharya University of Sanskrit, Kalady, Research Forum Sahitya & Department of Sanskrit Sahitya, 10–12<sup>th</sup> December, 2019.
6. SAITO Akane “Maṇḍanamiśra and the *Jaiminisūtra* 1.2.40,” International workshop “Duties and reasons: The *Vidhiviveka* by Maṇḍana Miśra with its commentary *Nyāyakanikā* by Vācaspati Miśra and subcommentary,” Institute for the Cultural and Intellectual History of Asia, Wien, 3–10<sup>th</sup> July, 2019.
7. SAITO Akane “Essence of Speech as the Highest Reality in Medieval Kashmir,” International Workshop on pre-Modern Kashmir 2018, 5–6<sup>th</sup> March, 2018.
8. SAITO Akane “The Theory of *Sphoṭa*,” The SAPHALA Workshop – South Asian Philosophy and Language, 18–20<sup>th</sup> December, 2017.
9. SAITO Akane “Phonemes as the Conveyors of Sentence Meaning for Kumārila, Śālikanātha, Vācaspati, and Jayanta,” Colloquium: From Word to Sentence Meaning: Different Perspectives in Indian Philosophy of Language, University of Cambridge, 11<sup>th</sup> November, 2016.
10. SAITO Akane “Plurality and Unity: Maṇḍanamiśra’s Reliance on Perception in the

*Brahmasiddhi*,” The 7th International Indology Graduate Research Symposium, Universiteit Leiden, The Netherland, 15–17<sup>th</sup> October, 2015.

11. SAITO Akane “Theories of Speech in Medieval Kashmir in the Light of Epistemology and Ontology,” International Workshop on Pre-modern Kashmir, Center for Eurasian Cultural Studies (Haneda Memorial Hall), Japan, 23–24<sup>th</sup> September, 2015.
12. SAITO Akane “The Perception of the Word in the *Brahmasiddhi* of Maṇḍanamiśra,” 16th World Sanskrit Conference, Hotel Renaissance, Thailand, 28<sup>th</sup> June to 2<sup>nd</sup> July, 2015.
13. SAITO Akane “Internalization of Speech: Perception and Understanding of the Word,” 10th Annual International Conference on Philosophy, Titania Hotel, Greece, 25–28<sup>th</sup> May, 2015.
14. SAITO Akane “The Different Semantic Range of *Paśyantī* and *Sphoṭa* in the Grammatical Theories of the Word,” The 6th International Indology Graduate Research Symposium, Universität Hamburg, Germany, 6–8<sup>th</sup> October, 2014.
15. SAITO Akane “Maṇḍanamiśra’s Argument against Dharmakīrti’s Idea on Language: Different definitions of the convention,” The Fifth International Dharmakīrti Conference, Heidelberg, 26–30<sup>th</sup> August, 2014. (Supported by The Kyoto University Foundation)

etc.

#### 4. Presentations in Japan Conference

1. SAITO Akane “Bhāvanā riron ni okeru kāraka, koui-shutai no hataraki to teigi ni tsuite,” the 74<sup>th</sup> Nihon Indogaku Bukkyogakkai, Ryūkyō University (Online), 2–3 September, 2023.
2. SAITO Akane “*Anyathā* no huhen-sei to chikaku-ron ni okeru igi — chikaku to sakugo no honshitsu-teki na douitsu-sei ni tsuite,” the 29<sup>th</sup> Annual Meeting of the Association for the Study of the History of Indian Thought, Kyoto University, 24 December, 2022.
3. SAITO Akane “Śaiva Siddhānta ni okeru *bindu*, *nāda*, *oyobi*, *kalā*-no-michi no hensen ni tsuite,” the 73<sup>rd</sup> Nihon Indogaku Bukkyogakkai, Tokyo gaikokugo University (Online), 3–4 September, 2022.
4. SAITO Akane ““Bhāvanā no bunseki” ni okeru sāmānādhikarānya wo meguru giron: Kumārila kara Maṇḍana heno bhāvanā riron no shinten ni tsuite” the 72<sup>nd</sup> Nihon Indogaku Bukkyogakkai, Otani University, 4–5 September, 2021.
5. SAITO Akane “Maṇḍanamiśra ni yoru *Mīmāṃsāsūtra* 1.2.40 wo meguru giron, oyobi Veda gakushū meirei tonon kanren ni tsuite,” the 71<sup>st</sup> Nihon Indogaku Bukkyogakkai, Soka University (Online), 4–5 July, 2020.
6. SAITO Akane “*Brahmasiddhi* Tarkakāṇḍa no kousei to naiyou gaikan,” the 68<sup>th</sup> Nihon Indogaku Bukkyogakkai, Hanazono University, 2–3 September, 2017.
7. SAITO Akane “Onso ni motozuku bun-i rikai ni kansuru shogakusetsu no hikaku kentou,” the 67<sup>th</sup> Nihon Indogaku Bukkyogakkai, University of Tokyo, 3–4 September, 2016.

8. SAITO Akane “Gainenka no katei ni okeru kotoba no san-youtai to Śaivasiddhānta no sanpou ni tsuite,” the 27<sup>th</sup> Nishinohon Indogaku Bukkyougakkai, Kyushu University, 30 July, 2016.
9. SAITO Akane “Maṇḍanamīśra’s Discussion on Plurality (*bheda*) in the *Brahmasiddhi*,” the Annual Meeting of the Association for the Study of the History of Indian Thought, Kyoto University, 19 December, 2015.
10. SAITO Akane “Gokeiron to *sphoṭa* riron: ninshikiron ni okeru huhen kan ni tsuite,” the 66<sup>th</sup> Nihon Indogaku Bukkyogakkai, Koyasan University, 19–20 September, 2015.
11. SAITO Akane “Bunpougakuha gengo riron ni okeru oto (*nāda*, *dhvani*) no yakuwari to bunrui,” the 26<sup>th</sup> Nishinohon Indogaku Bukkyogakkai, Hiroshima University, 25 July, 2015.
12. SAITO Akane “*Sphoṭasiddhi* kouhanbu ni okeru onso mujou ron ni tsuite,” the 64<sup>th</sup> Nihon Indogaku Bukkyogakkai, Shimane, 31 August–1 September, 2013.
13. SAITO Akane “*Sphoṭa* riron ni motozuku go no chikaku to tendou,” the 63<sup>rd</sup> Nihon Indogaku Bukkyogakkai, Tokyo, July, 2012.

etc.

#### 5. Panel discussion & Invited Lecture

1. SAITO Akane Panel Discussion: “Manuscripts to ManE-Scripts: Rebuilding Resources” (with Dipti S. Tripathi, D. Venkant Rao in conversation with Aravinda Bhat), Turning a New Page, Text, Voice, Image: creative expressions in the digital world, Dr TMA Pai Halls, KMC, Manipal, 9–10<sup>th</sup> November, 2019.
2. SAITO Akane “The Theory of Perception in Maṇḍanamīśra’s *Sphoṭasiddhi*,” Lecture in Institut für Südasien-, Tibet- und Buddhismuskunde, Universität Wien, 3<sup>rd</sup> December, 2015.

#### 6. Others

1. Teaching: Vienna Summer School on the Cultural and Intellectual History of Asia: Sanskrit Text on Epistemology, University of Vienna (co-hosted by Austrian Academy of Sciences), 3–8 July, 2023.
2. Organization: “Workshop on the *Vivarāṇa* on *Yogasūtra* 3.17 and its *Bhāṣya*,” IKGA Austrian Academy of Sciences, Hollandstraße 11/13, 1020 Vienna, 24–27 May 2023.
3. Organization: “Workshop on the *Ratnatrayaparīkṣā* and its anonymous commentary,” IKGA Austrian Academy of Sciences, Hollandstraße 11/13, 1020 Vienna, 13–14 May 2023.
4. Colloquium: “Theory of Action and Philosophy of Language in Early Mīmāṃsā: The Grammarian’s *Sādhya* and the Mīmāṃsāka’s *Bhāvanā*,” IKGA Colloquium, 4 April, 2023.
5. Organization: “International Workshop on pre-Modern Kashmir 2018,” Center for Eurasian Cultural Studies (Haneda Memorial Hall), sponsored by JSPS Kakenhi (Kozo Itani and Yuko

Yokochi) and Center for the Study of Contemporary India (RINDAS) and Indological Studies, Graduate School of Letters/Faculty of Letters, Kyoto University (Organizers: Satoshi Ogura, Akane Saito), Center for Eurasian Cultural Studies, 5–6 March, 2018.

6. Organization: “International Workshop on pre-Modern Kashmir 2015,” Center for Eurasian Cultural Studies (Haneda Memorial Hall), sponsored by Indological Studies, Graduate School of Letters / Faculty of Letters, Kyoto University (Organizers: Satoshi Ogura, Akane Saito), cosponsored by The Center for the Study of Contemporary India (RINDAS), Center for Eurasian Cultural Studies, 23–24 September, 2015.
7. Organization: “Workshop: Phonemes as Meaning-bearers in Kumāriḷa, Jayanta, Vācaspati,” Institut für Kultur- und Geistesgeschichte Asiens, Austrian Academy for Science, Wien (Organizers: Elisa Freschi, Akane Saito), 23–25 November, 2015.