

Publications

Mag. Dr. Himal Trikha

Publications: Monograph

Perspektivismus und Kritik. Der epistemische Pluralismus der Jainas angesichts der Polemik gegen das Vaiśeṣika in Vidyānandin's Satyaśāsanaparīkṣā. (*Publications of the De Nobili Research Library* 36). Vienna: De Nobili Research Library 2012. 401 pages.

Publications: Articles

[5] An example of logical argumentation in Vidyānandin's Satyaśāsanaparīkṣā. In: *Handbook of Logical Thought in India*. Ed. by S. Sarukkai. New York: Springer 2017.

[4] Creativity within limits. Different usages of a single argument from Dharmakīrti's Vādanāyāya in Vidyānandin's works. In: *Adaptive Reuse. Aspects of Creativity in South Asian Cultural History*. Ed. by Elisa Freschi and Philipp Maas. (Abhandlungen für die Kunde des Morgenlandes 101). Wiesbaden: Harrasowitz 2017, pp. 63-108.

[3] Trends of research on philosophical Sanskrit works of the Jainas. In: *Sanmati. Essays Felicitating Professor Hampa Nagarajaiah on the Occasion of his 80th Birthday*. Ed. by Luitgard Soni and Jayandra Soni. Bangalore: Sapna Book House 2015, pp. 423-435.

[2] On the composition of the chapter on Vaiśeṣika in Vidyānandin's Satyaśāsanaparīkṣā. In: *Jaina Studies. Proceedings of the DOT 2010 Panel in Marburg, Germany*. Ed. by Jayandra Soni. Delhi: Aditya Prakashan 2012, pp. 78-96.

[1] Competing world views. Perspectivism and polemics in the Satyaśāsanaparīkṣā and other Jaina works. *Journal of Indian Philosophy* 40.1 (2012), pp. 25-45.

Online research facilities

since 2016 DCVW – Digital Corpus of Vidyānandin's Works: www.dipal.org/dcvw

since 2011 BBDDP – Biobibliography of Digambara Philosophers: www.dipal.org/bddp

2008-2010 SMWC – A Study of the Manuscripts of the Woolner Collection:
www.istb.univie.ac.at/swc

2003-2006 DHPIR – Documentation of the History of Indian Philosophies and Religions:
www.univie.ac.at/indologie/oracle/dip.cgi