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PUBLICATIONS

A. Books

Monograph

- 3) ***Buddhism Between Religion and Philosophy: Nāgārjuna and the Ethics of Emptiness***
New York: Oxford University Press (forthcoming)

Edited Books

2) ***The Three Jewels: Essaying Buddhist Philosophy of Religion***

Albany: State University of New York Press (forthcoming)

1) ***Buddhist Literature as Philosophy, Buddhist Philosophy as Literature***

Albany: State University of New York Press, 2020, xiii + 381 pp.

- Nominated by the publisher for the 2021 International Convention of Asia Scholars Book Prize.
- Subject of dedicated presentation at 12th International Convention of Asia Scholars: ‘Crafting a Global Future’, Kyoto, August 2021.
- Reviewed by Jason Wirth in *Journal of Buddhist Philosophy*, No. 5, 2023.
- Reviewed by Vesna A. Wallace in *Philosophy East and West*, Vol. 73, No. 1, January 2023.
- Reviewed by Jens Schlieter in *Religion*, Vol. 52, No. 2, 2022: 343-346.
- Reviewed by Stephen C. Walker in *Buddhist Studies Review: Journal of the UK Association of Buddhist Studies*, Vol. 38, No. 1, 2021: 105-108.
- Reviewed by Joseph O’Leary in *Japanese Journal of Religious Studies*, Vol. 48, No. 1, 2021: 209-213.
- Reviewed by Bart Dessein in *H-Buddhism*, 2021.

B. Edited Journal Issues

2) ***APA Newsletter on Asian and Asian-American Philosophers and Philosophies*, Vol. 19, No. 1, Fall 2019.**

Newark: The American Philosophical Association.

Guest Edited Special Issue: *Buddhist Philosophy Today: Theories and Forms*.

1) ***APA Newsletter on Asian and Asian-American Philosophers and Philosophies*, Vol. 18, No. 2, Spring 2019.**

Newark: The American Philosophical Association.

Guest Edited Special Issue: *Buddhist Philosophy Worldwide: Perspectives and Programmes*.

C. Articles

Peer Reviewed Articles: Accepted and Forthcoming

- 28) **‘Interdisciplinarity in Non-Disciplines: Archive and Academe in Religious Studies’**
Numen, Vol. 70, No. 5. Leiden: Brill, 2023: 473-513.

27) 'Buddhism and European Philosophy'

Jacobsen, Knut A.; Baumann, Martin; Borup, Jørn (eds.). *Handbook of Buddhism in Europe*. Leiden: Brill, 2024.

26) 'Indian Buddhist and Continental Christianate Critiques of Ontology: An Exercise in Interreligious Philosophical Dialogue'

Hedges, Paul; Saeed, Abdullah; Muez, Nursheila; Farrow, Luca (eds.). *Theological and Philosophical Perspectives on Religious Diversity from Global Perspectives*. 'Currents of Encounter: Studies in Interreligious and Intercultural Relations' book series. Leiden: Brill, 2023 (republication of #19).

Peer Reviewed Articles: Published

25) 'Prolegomena to a Buddhist Philosophy of Religion'

International Journal for Philosophy of Religion, Vol. 94, No. 1. Dordrecht: Springer, August 2023: 63-89.

24) 'Tetralemma and Trinity: An Essay in Buddhist and Christian Ontologies'

Comparative and Continental Philosophy, Vol. 14, No. 3. London: Taylor & Francis, 2023: 236-254.

23) 'Contest, Game, Disgrace: On Philosophy and Buddhism'

Philosophy East and West, Vol. 72, No. 4, October. Honolulu: University of Hawai'i Press, 2022: 1066-1088.

22) 'The Original Mind is the Literary Mind, the Original Body Carves Dragons'

Journal of Buddhist Philosophy, No. 4. Albany: State University of New York Press, 2022: 93-120.

21) 'Substantialism, Essentialism, Emptiness: Buddhist Critiques of Ontology'

Journal of Indian Philosophy, Vol. 49, No. 5. Springer, 2021: 871-893.

20) 'Interreligious Relations with No Self: A Mystical Path to Omnilogue?'

Journal of the Royal Asiatic Society, Vol. 31, No. 4, October. Cambridge: Cambridge University Press, 2021, 721-741.

19) 'Indian Buddhist and Continental Christianate Critiques of Ontology: An Exercise in Interreligious Philosophical Dialogue'

Interreligious Relations, No. 22, January/February. Singapore: SRP, 2021, 1-14.
Approved for republication: see #26.

18) 'Philosophy, Literature, Religion: Buddhism as Transdisciplinary Intervention'

Stepien, Rafal K. (ed.). *Buddhist Literature as Philosophy, Buddhist Philosophy as Literature*. Albany: State University of New York Press, 2020, 1-31.

17) 'The Original Mind is the Literary Mind, the Original Body Carves Dragons'

Stepien, Rafal K. (ed.). *Buddhist Literature as Philosophy, Buddhist Philosophy as Literature*. Albany: State University of New York Press, 2020, 231-260 (separately submitted, peer-reviewed, and published in *Journal of Buddhist Philosophy*: see #22).

16) 'Abandoning All Views: A Buddhist Critique of Belief'

The Journal of Religion, Vol. 99, No. 4. Chicago: University of Chicago Press, October 2019, 529-566.

15) 'Buddhist Philosophy? Arguments From Somewhere'

APA Newsletter on Asian and Asian-American Philosophers and Philosophies, Vol. 19, No. 1, Fall 2019. Newark: The American Philosophical Association, 11-15.

Guest Edited Special Issue: *Buddhist Philosophy Today: Theories and Forms*.

14) Review Article of: Westerhoff, Jan. *The Golden Age of Indian Buddhist Philosophy. The Oxford History of Philosophy*. Oxford: Oxford University Press, 2018.

Journal of the Oxford Centre for Buddhist Studies, Vol. 16. Oxford: Oxford Centre for Buddhist Studies, May 2019, 171-187.

13) 'Orienting Reason: A Religious Critique of Philosophizing Nāgārjuna'

Journal of the American Academy of Religion, Vol. 86, No. 4. New York: Oxford University Press, 2018, 1072-1106.

- 12) **'Do Good Philosophers Argue? A Buddhist Approach to Philosophy and Philosophy Prizes'**
APA Newsletter on Asian and Asian-American Philosophers and Philosophies, Vol. 18, No. 1, Fall 2018. Newark: The American Philosophical Association, 13-15.
- 11) **Review Article of: Lin, Chen-kuo and Radich, Michael (eds.). *A Distant Mirror: Articulating Indic Ideas in Sixth and Seventh Century Chinese Buddhism*. Hamburg: Hamburg University Press, 2014.**
Journal of the Oxford Centre for Buddhist Studies, Vol. 11. Oxford: Oxford Centre for Buddhist Studies, 2016, 237-264.
- 10) **'Rūmī, Balkhī, Mevlvī: The Ambiguities of Identity in the Poetry of Jālāl al-Dīn Muḥammad (1207-1272 CE)'**
Michalak, Mirosław and Zaborowska, Magdalena (eds.). *In Quest of Identity: Studies on the Persianate World*. Warsaw: Wydawnictwo Akademickie Dialog, 2015, 177-192.
- 9) **'The Imagery of Emptiness in the Poetry of Wang Wei (王維 699-761)'**
Interdisciplinary Literary Studies: A Journal of Criticism and Theory, Vol. 16, No. 2, 2014. University Park: The Pennsylvania State University Press, 207-238.
- 8) **'A Study in Sufi Poetics: The Case of 'Aṭṭār Nayshābūrī'**
Oriens: Journal of Philosophy, Theology and Science in Islamic Societies, Vol. 41 No. 1, 2013. Leiden: Brill, 77-120.
- 7) **'Love or Devotion? From Persia or the Beyond? – A Persian Sufi Perspective'**
TAASA Review: The Journal of the Asian Arts Society of Australia, Vol. 21, No 1, 2012. Potts Point: The Asian Arts Society of Australia, 11-13.

Peer Reviewed Articles: Withdrawn

- 6) **'Nāgārjuna's Tetralemma: Tetrāletheia & Tathāgata, Āssertion & Anontology'**
Journal of Indian Philosophy. Springer, 10,700 words.
Submitted, peer-reviewed, and accepted in 2018, withdrawn for use instead in monograph: *Buddhism Between Religion and Philosophy: Nāgārjuna and the Ethics of Emptiness*.

Non Peer Reviewed Articles: Published

- 5) **'Buddhist Nationalism in Asia: What It Means for Europe'**
RSIS Commentary, No. 119/2021, August 2021. Singapore: S. Rajaratnam School of International Studies, 1-4.
- 4) **'Buddhist Philosophy Today: Theories and Forms'**
APA Newsletter on Asian and Asian-American Philosophers and Philosophies, Vol. 19, No. 1, Fall 2019. Newark: The American Philosophical Association, 1-2.
- 3) **'Buddhist Philosophy Worldwide: Perspectives and Programmes'**
APA Newsletter on Asian and Asian-American Philosophers and Philosophies, Vol. 18, No. 2, Spring 2019. Newark: The American Philosophical Association, 1-2.
- 2) **'The Impossibility of Language: Poetic Modes of Apophasis in Buddhist and Islamic Mystical Literature'**
New York Conference on Asian Studies and Association for Asian Studies, Buffalo: State University of New York, 2013, 6,800 words (published online).
Winner of the 2013 Marleigh Grayer Ryan Graduate Writing Prize
- 1) **'The Mystic Poetry of 'Aṭṭār and the Conference of the Birds'**
Scollay, Susan (ed.). *Love and Devotion: From Persia and Beyond*. Oxford: Bodleian Library, University of Oxford, in association with the State Library of Victoria, 2012, 89-93.
USA Edition: University of Chicago Press.
Selected as one of 'The Best Art Books' of 2013 by *The Art Newspaper* (#252, December 2013)

D. Book Reviews

5) Ducor, Jérôme; Isler, Henry W. (ed. et trad.) (2022). *Jizang : Le sens des arcanes des Trois Traités, contribution à l'étude du Mādhyamika dans le bouddhisme d'Extrême-Orient*. Genève: Librairie Droz.

Bulletin of the School of Oriental and African Studies. Cambridge: Cambridge University Press (forthcoming).

4) Jones, C. V. (ed.) (2022). *Buddhism and Its Religious Others: Historical Encounters and Representations*. Oxford: Oxford University Press.

Contemporary Buddhism: An Interdisciplinary Journal, 2023. Abingdon: Routledge, 1-4.

3) Siderits, Mark; Keng, Ching; Spackman, John (eds.) (2021). *Buddhist Philosophy of Consciousness: Tradition and Dialogue*. Leiden: Brill.

Buddhist Studies Review: Journal of the UK Association of Buddhist Studies, Vol. 38, No. 2, 2021. Sheffield: Equinox, 269-273.

2) Shi Huifeng. *Old School Emptiness: Hermeneutics, Criticism and Tradition in the Narrative of Śūnyatā*. Kaohsiung: Institute of Humanistic Buddhism, 2016.

Bulletin of the School of Oriental and African Studies, Vol. 81, No. 1, February 2018. Cambridge: Cambridge University Press, 158-160.

1) Heine, Steven. *Chan Rhetoric of Uncertainty in the Blue Cliff Record: Sharpening a Sword at the Dragon Gate*. Oxford: Oxford University Press, 2016.

Journal of Buddhist Ethics, Vol. 24, 2017, 407-416.