

Brigitte Pickl-Kolaczia – List of Publications and Lectures

Books

- 2021 Stefan Köck, Brigitte Pickl-Kolaczia, and Bernhard Scheid (ed.) *Religion, Power, and the Rise of Shinto in Early Modern Japan*. London et al.: Bloomsbury

Articles in Refereed Journals and Edited Volumes

- 2021 “*Kami* is *kami*, Buddha is Buddha’: Religious Policies in Mito in the Second Half of the 17th Century.” In *Religion, Power, and the Rise of Shinto in Early Modern Japan*, edited by Stefan Köck, Brigitte Pickl-Kolaczia, and Bernhard Scheid. London et al.: Bloomsbury, 177–189.
- Inoue, Tomokatsu / Pickl-Kolaczia, Brigitte (trans.), “Shinto as a quasi-Confucian ideology.” In *Religion, Power, and the Rise of Shinto in Early Modern Japan*, edited by Stefan Köck, Brigitte Pickl-Kolaczia, and Bernhard Scheid. London et al.: Bloomsbury, 91–102.
- “Wie die Tennō zum Shintō konvertierten. Die Wiederherstellung der kaiserlichen Grabstätten und der kaiserlichen Ahnenverehrung.” [How the Tennō converted to Shintō. The Restoration of Imperial Tombs and Ancestor Worship]. In *Japans moderne Monarchie. Beiträge japanologischer Forschung zur Wahrnehmung und Geschichte der Tennō* [Japan’s Modern Monarchy. Japanological Studies on Perception and History of the Tennō], edited by Daniel Schley. Berlin: Lit-Verlag.
- 2020 “Geschichte(n) aus erster Hand: Historische Forschung in japanischen Archiven.” [First-hand (Hi)stories: Historical Research in Japanese Archives] In *Wiener Selektion japanologischer Methoden – Jahrgang 2020* [Viennese Selection of Methods in Japanese Studies – Vintage 2020], edited by Christina Gmeinbauer, Sebastian Pollak-Rottmann, and Florian Purkarthofer. Wien: Abteilung für Japanologie, Institut für Ostasienwissenschaften, Universität Wien, 165–178.
- 2017 “The Bunkyū Restoration: The Restoration of Imperial Tombs and Re-Design of Imperial Ancestor Worship.” In *Vienna Journal of East Asian Studies* 9, 195–226.
- 2016 Andreas Eder, Antonia Miserka, Brigitte Pickl-Kolaczia, and Hannah Raab “Institutsprojekt Aso 2.0: Studentische Projektarbeiten” [Project Aso 2.0: Students’ Projects]. In *Aso: Vergangenheit, Gegenwart und Zukunft eines Wiener Forschungsprojekts zum ländlichen Japan* [Aso: Past Present and Future of a Viennese Research Project], edited by Ralph Lützel and Wolfram Manzenreiter. Wien: Abteilung für Japanologie, Institut für Ostasienwissenschaften, Universität Wien. (= Beiträge zur Japanologie 45), 168–198.

Reviews

- 2021 “A Social History of the Ise Shrines: Divine Capital. By Mark Teeuwen and John Breen”, In *Religious Studies Review* 47/3.

Scholarly Lectures & Workshops

- 2021 **Domain Shintō and the Village. The Case of Noguchi.** (21.8.2021)
16th International EAJS Conference 2021
online (organized by Ghent University/*Belgium*)
- Religiöse Identität in Gefahr? Die Auswirkungen von Mitos religionspolitischen Maßnahmen auf die Bevölkerung** [Endangered Religious Identity? Effects of Religio-political Measures on the Populace] (7.5.2021)
Meeting of the Arbeitskreis Japanische Religionen
online (organized by Eberhard Karls Universität Tübingen/*Germany*)
- 2019 **Die Reorganisation der Religion(en) in Mito** [The Re-organization of Mito's Religion(s)] (10.5.2019)
Meeting of the Arbeitskreis Japanische Religionen
Eberhard Karls Universität Tübingen/*Germany*
- 2018 **Tokugawa Shintō against Tokugawa Buddhism: Religious Reforms in Mito in the Second Half of the 17th century** (02.11.2018)
Symposium „Control, repression, and tolerance in early modern Japanese religion” IKGA, Austrian Academy of Sciences/*Austria*
- Wider den verordneten Buddhismus** [Against Decreed Buddhism] (30.8.2018)
17th Japanologentag
Freie Universität Berlin/*Germany*
- Participation in **PhD-Workshop** (28.8.2018)
Freie Universität Berlin/*Germany*
- 2015 **Matsuri und Identität** [*Matsuri* and Identity] (30.08.2015)
16th Japanologentag
Ludwig-Maximilians-Universität/*Germany*
- 2014 **Symbolic Rearmament against the Outside Threat – the Restoration of Imperial Mausolea during the Bakumatsu Era** (30.08.2014)
14th International EAJS Conference 2014
Faculty of Arts, University of Ljubljana/*Slovenia*