

List of Publications  
Nina Mirnig

**Monographs**

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*Worshipping Śiva on the Eve of the Tantric Age: Study, Critical Edition and English Translation of Śivadharmasāstra 1-5 and 9.* (forthcoming)

*Liberating the Liberated: Tantric Death Rites in Early Śaivism.* Vienna: Austrian Academy of Sciences Press. (2018) (peer-reviewed)

(<https://verlag.oeaw.ac.at/liberating-the-liberated>)

**Collected volumes**

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*Tantric Communities in Context.* Eds. Nina Mirnig, Marion Rastelli, Vincent Eltschinger. Vienna: Austrian Academy of Sciences Press. (2019). (peer-reviewed)

(<https://verlag.oeaw.ac.at/tantric-communities-context>)

*Epigraphical Evidence for the Formation and Rise of Early Śaivism.* (Special issue of *Indo-Iranian Journal* 56 3/4.) Eds. Natasja Bosma, Nina Mirnig, Marion Rastelli. Leiden: Brill. (2013) (peer-reviewed)

(<https://brill.com/abstract/journals/ijj/56/3-4/ijj.56.issue-3-4.xml>)

*Puṣpikā: Tracing Ancient India through Texts and Traditions. Contributions to Current Research in Indology.* Eds. Nina Mirnig, Peter Daniel Szanto, Michael Williams. Oxford: Oxbow Books. (2013) (peer-reviewed)

(<https://www.oxbowbooks.com/dbbc/pushpika.html>)

**Articles**

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“Lineages, Emerging Exemplars, and Movements”, together with Marion Rastelli, commissioned book chapter in (ed.) Adheesh Sathaye, *A Cultural History of Hinduism in the Classical Age: 200 BCE-800 CE*. London: Bloomsbury Publishing. (submitted, forthcoming)

“New insights into the late Licchavi Period: A royal stone inscription of Licchavi *saṃvat* 173 (748 CE)”, together with Diwakar Acharya. (forthcoming)

“Licchavi inscriptions from Nepal: Historical significance in a cross-cultural context. Past, present, and future directions of research”, together with Diwakar Acharya. (forthcoming, *Journal of Tibetan Studies, Centre for Tibetan Studies, Sichuan University*).

“Adapting Śaiva Tantric Initiation for Exoteric Circles: The Case of the Lokadharmiṇī Dīkṣā and its History in Early Medieval Sources,” in *Śaivism and the Tantric Traditions: Essays in Honour of Alexis Sanderson*, (eds.) Dominic Goodall, Shaman Hatley, Harunaga Isaacson, Srilata Raman. Leiden: Brill, pp. 249–282. (2020) (peer-reviewed)

(<https://brill.com/view/book/edcoll/9789004432802/BP000015.xml>)

“The *Śivadharmasāstra* and its importance for reconstructing early Śaiva religious history,” *Abhilekha (Journal of the National Archives Kathmandu)*, pp. 165–177. (2020)

“Lumbini’s ‘Nursery Well’ and the evidence for an ancient routeway through Rupandehi and Kapilbastu Districts, Nepal.” Coningham, R.A.E., Acharya, K.P., Kunwar, R.B., Simpson, I.A., Kinnaird, T.C., Strickland, K.M., Manuel, M.J., Davis, C.E., Schmidt, A., Mirnig, N. & Mo, J. (2020). *Ancient Nepal* 204, pp. 5-24.

“Rudras on Earth on the Eve of the Tantric Age: The Śivadharmaśāstra on creating Śaiva lay and initiatory communities”, in *Tantric Communities in Context*, (eds) Nina Mirnig, Marion Rastelli, Vincent Eltschinger. Vienna: Austrian Academy of Sciences Press, pp. 471–510. (2019). (peer-reviewed)  
<https://www.austriaca.at/0xc1aa5576%20x003b1df4.pdf>

“Reducing Disaster Risk to Life and Livelihoods by Evaluating the Seismic Safety of Kathmandu’s Historic Urban Infrastructure: enabling an interdisciplinary pilot.” Coningham, R.A.E., Acharya, K.P., Barclay, C.P., Barclay, R., Davis, C.E., Graham, C., Hughes, P.N., Joshi, A., Kelly, L., Khanal, S., Kilic, A., Kinnaird, T., Kunwar, R.B., Kumar, A., Maskey, P.N., Lafortune-Bernard, A., Lewer, N., McCaughie, D., Mirnig, N., Roberts, A., Sarhosis, V., Schmidt, A., Simpson, I.A., Sparrow, T., Toll, D.G., Tully, B., Weise, K., Wilkinson, S. & Wilson, A. (2019). *Journal of the British Academy* 7(2), pp. 45-82. (peer-reviewed)  
<https://www.thebritishacademy.ac.uk/documents/935/JBA-7s2-03-Coningham-et-al.pdf>

“Umā and Śiva's Playful Talks in Detail (Lalitavistara): On the Production of Śaiva Works and their Manuscripts in Medieval Nepal,” together with Florinda De Simini, in *The South Asian Manuscript Book. Material, Textual and Historical Investigations*, (eds.) V. Vergiani, D. Cuneo and C.A. Formigatti. De Gruyter: Berlin. (2017) (peer-reviewed)  
<https://doi.org/10.1515/9783110543100-019>

“Glimpses into the Past through Inscriptions: The Ancient History of Nepal’s National Shrine Pashupatinath,” *The Britain-Nepal Society Journal* 41 (2017).  
[http://himalaya.socanth.cam.ac.uk/collections/journals/bnsj/pdf/bnsj\\_41.pdf](http://himalaya.socanth.cam.ac.uk/collections/journals/bnsj/pdf/bnsj_41.pdf)

“Early Strata of Śaivism in the Kathmandu Valley: Śivalinga Pedestal Inscriptions from 466–645 CE,” *Indo-Iranian Journal* 59 4/4, Brill. (2016) (peer-reviewed)  
<https://doi.org/10.1163/15728536-05904001>

“Exploring ancient Pashupati: the results of preliminary surveys and excavations at Bhandarkhal 2014–2016.” Coningham, R.A.E., Acharya, K.P., Davis, C.E., Manuel, M.J., Kunwar, R.B., Hale, D., Tremblay, J., Gautam, D. and Mirnig, N., *Ancient Nepal* 192, pp. 28–51. (2016) <https://dro.dur.ac.uk/19706/>

“Hungry Ghost or Divine Soul? Post-Mortem Initiation in Medieval Śaiva Tantric Death Rites,” in *Ultimate Ambiguities. Investigating Death and Liminality*, (eds.) Peter Berger and Justin Kroesen. Oxford/New York: Berghahn Books. (2015) (peer-reviewed)  
<https://www.berghahnbooks.com/title/BergerUltimate>

“Favoured by the Venerable Lord Paśupati. Tracing the Rise of a new Tutelary Deity in Epigraphic Expressions of Power in Early Medieval Nepal,” *Indo-Iranian Journal* 53 3/4, Brill. (2013) (peer-reviewed)  
[https://brill.com/abstract/journals/ijj/56/3-4/article-p325\\_8.xml](https://brill.com/abstract/journals/ijj/56/3-4/article-p325_8.xml)

“Śaiva Siddhānta Śrāddha. Towards an Evaluation of its Performance in the Early Medieval Period,” in *Puṣpikā. Tracing Ancient India Through Texts and Tradition. Contributions to Current Research in Indology*. Oxbow Books, Oxford. (2013) (peer-reviewed)  
[https://www.academia.edu/37973791/Śaiva\\_Siddhānta\\_Śrāddha.\\_Towards\\_an\\_Evaluation\\_of\\_its\\_Performance\\_in\\_the\\_Early\\_Medieval\\_Period](https://www.academia.edu/37973791/Śaiva_Siddhānta_Śrāddha._Towards_an_Evaluation_of_its_Performance_in_the_Early_Medieval_Period)

## **Book Reviews**

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Axel Michaels, *Kultur und Geschichte Nepals*. Stuttgart: Kröner Verlag, 2018. 512 pages, 512 pages, €27.90. ISBN 978-3-520-21201-6. In *International Quarterly for Asian Studies*, 50, No. 3-4, pp. 122-127. (2020 [for 2019]).

<https://crossasia-journals.ub.uni-heidelberg.de/index.php/iqas/article/view/10712>

## **Contribution**

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Hans T. Bakker, Peter C. Bisschop, Yuko Yokochi, eds., in cooperation with Nina Mirnig and Judit Toerzsoek. *The Skandapurāna. Volume IIB. Adhyāyas 31-52. The Vāhana and Naraka Cycles. Critical Edition with and Introduction and annotated English Synopsis*. Leiden: Brill. (2014) (peer-reviewed)

[https://brill.com/view/title/25287?qt-qt\\_product\\_details=0](https://brill.com/view/title/25287?qt-qt_product_details=0)

## **Manuscript Descriptions for the Cambridge Digital Library**

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(2014) Nityasodaṣikārṇava (<https://cudl.lib.cam.ac.uk/view/MS-OR-00722-00007/1>)

(2014) Yogiṅīhṛdaya (<https://cudl.lib.cam.ac.uk/view/MS-OR-00722-00006/1>)

(2014) Kuśopadeśanītisāra (<https://cudl.lib.cam.ac.uk/view/MS-OR-00722-00001/1>)

(2014) Kriyākāṇḍakramāvalī (<https://cudl.lib.cam.ac.uk/view/MS-ADD-01406/1>)

(2014) Śītalāṣṭaka (<https://cudl.lib.cam.ac.uk/view/MS-ADD-01701-00003/1>)

(2014) Jñānadīpavimarśiṅī (<https://cudl.lib.cam.ac.uk/view/MS-ADD-02248/1>)

(2014) Vāmakeśvaratantraṭippaṇi (<https://cudl.lib.cam.ac.uk/view/MS-OR-00156-00002/1>)

(2014) Prāyaścittasamuccaya (<https://cudl.lib.cam.ac.uk/view/MS-ADD-02833/1>)

(2014) Nityāṣoḍaṣikārṇava (<https://cudl.lib.cam.ac.uk/view/MS-OR-00156-00001/1>)