

PUBLICATIONS

peer-reviewed

- | | | |
|------|---|---|
| 2020 | 2 | <p>“A Nature Deity? The Ṛgvedic Savitṛ Revisited”
 <i>Studia Orientalia Electronica</i> 8.1 (2020): 153–174. doi 10.23993/store.89288
 journal article Open Access ~9.000 words</p> |
| 2019 | 1 | <p>“Ritual, Self and Yoga: On the Ways and Goals of Salvation in the Kaṭha Upaniṣad”
 <i>Journal of Indian Philosophy</i> 47.5 (2019): 1019–1052.
 doi 10.1007/s10781-019-09408-y
 journal article Open Access ~18.000 words</p> |

other

- | | | |
|------|---|--|
| 2020 | 2 | <p>together with Vitus Angermeier,
 The 2020 Manifesto for Fair Open Access Publishing in South Asian Studies
 foasas.org
 self-published document / website Open Access ~1.300 words</p> |
| 2019 | 1 | <p>Dissertation Proposal: Gāyatrī – Mantra and Mother of the Vedas
 archived in the PHAIDRA repository. doi 10.25365/phaidra.103
 self-published document Open Access ~11.250 words</p> |

THESES

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|-------|---|
| 2018– | <p>Gāyatrī: Mantra and Mother of the Vedas
 Dissertation, Univ. of Vienna. Under preparation.</p> |
| 2018 | <p>Vom Feueraltar zum Yoga – Kohärenz und Konzept der Kaṭha-Upaniṣad
 MA Thesis, Univ. of Vienna. doi 10.25365/thesis.52786
 Open Access ~18.000 words</p> |

PRESENTATIONS

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|------|---|---|
| 2021 | 4 | <p>“From Mantra to Goddess: The Deification of the Gāyatrī.”
<i>12th Middle European Student Indology Conference</i>
online event (Wrocław, Poland). Contributed talk, May 27–29</p> |
| 2020 | 3 | <p>“‘Gāyatrī’ as a Name of ṚV III 62.10”
<i>9th Dubrovnik International Conference on the Sanskrit Epics and Purāṇas</i>
in Dubrovnik, Croatia / online. Contributed talk (online), September 21–26.</p> |
| 2019 | 2 | <p>“Thinking inside the Ritual Box: The Employment of <i>sāvitrīs</i> in the Upanayana”
<i>11th International Indology Graduate Research Symposium</i>
in Oxford, UK. Contributed talk, November 2.</p> |
| | 1 | <p>“How the Gāyatrī became an Initiation Mantra”
<i>11th Middle European Student Indology Conference</i>
in Poznań, Poland. Contributed talk, May 17–19.</p> |