

Marco Ferrante

List of Publications

February 2024

Books

1. *Indian Perspectives on Consciousness, Language and Self. The School of Recognition on Linguistics and Philosophy of Mind*. New York: Routledge, 2021.
Reviewed by Mrinal Kaul (2022). *Philosophy East and West* 72 (1), 1-6.
2. *The Fabric of Reality. Śrīvr̥ṣabha's Sphuṭākṣārā and Bhartṛhari's Metaphysics*. In preparation.

Articles and Book Chapters

3. "Bhartṛhari on linguistic universals and the problem of regress". Under review for *The International Journal of Hindu Studies*.
4. "Was Bhartṛhari a nondualist thinker?" in J. Duquette and J. Madaio (eds.) *The Bloomsbury Research Handbook of Non-duality in Indian Thought*, London: Bloomsbury. Accepted for publication.
5. "The principle of suspension (*bādha*) in early Mīmāṃsā: the case of *prāpta*- and *aprāptabādha*. [with Elisa Freschi]. Accepted for publication in the *Journal of South Asian Intellectual History*.
6. "Pratyabhijñā" in *Oxford Bibliographies in Hinduism*. Ed. Tracy Coleman. New York: Oxford University Press. DOI: 10.1093/OBO/9780195399318-0252, 2022.
7. "The Pratyabhijñā on Consciousness and Self-consciousness: A Comparative Perspective". In F. Sferra–V. Vergiani (eds.), *Verità e Bellezza. Essays in Honour of Raffaele Torella*, Unior Press, Vol. XCVII.1–2, Napoli, pp. 375-389, 2022.

8. “The Place of Language in the Philosophy of the Recognition” in A. Graheli (ed.), *The Bloomsbury Research Handbook of Indian Philosophy of Language*. Bloomsbury: London, pp. 135-149, 2020.
9. “Studies on Bhartṛhari and the Pratyabhijñā: Language, Knowledge and Consciousness”. *Journal of Indian Philosophy*, 48(2): 147–159, 2020. Reprinted in R. Torella (ed.) *Italian Scholars on India. Vol. I: Classical Indology*, Motilal Banarsidass, Delhi 2021.
10. “Bhartṛhari and verbal testimony. A hyper-antireductionist approach?” in D. Cuneo–E. Freschi–C. Formigatti (eds.), *Not Far Afield: Asian Perspectives on Sexuality, Testimony and Print Culture. A Coffee Break Project. Kervan 21*: 227-246, 2018.
11. “Studies on Bhartṛhari and the Pratyabhijñā: the case of *svasaṃvedana*”. *Proceedings of the Conference of the Society for the Tantric Studies. Religions 2017* 8, 145, 2017.
12. “On ṛṣis and yogins: Immediate and Mediate Extraordinary Cognitions in Early Brahmanical Thought” in R. Torella, M. Franceschini, T. Pontillo, C. Pieruccini, A. Rigopoulos, F. Sferra (eds.), *Proceedings of the Meeting of the Italian Association of Sanskrit Studies. Rivista degli Studi Orientali. Supplemento 2*, vol. LXXXIX, pp. 41-62, 2016.
13. “Vṛṣabhadeva on the status of ordinary phenomena: between Bhartṛhari and Advaita Vedānta”. *Journal of Indian Philosophy* 43(1): 61-83, 2015.
14. “General introduction” in A. Keidan (ed.), *The Study of South Asia between Antiquity and Modernity. Parallels and Comparisons. Rivista degli Studi Orientali. Supplemento 2*: 9–11. DOI: 10.1400/ 234721, 2014.
15. “Language as a way of Salvation. An Introduction” in A. Keidan (ed.), *The Study of South Asia between Antiquity and Modernity. Parallels and Comparisons. Rivista degli Studi Orientali. Supplemento 2*: 113-116. DOI: 10.1400/234726, 2014.
16. “How to obtain salvation through Language? Bhartṛhari on *śabdapūrvayoga*” in A. Keidan (ed.), *The Study of South Asia between Antiquity and Modernity. Parallels and Comparisons. Rivista degli Studi Orientali. Supplemento 2*: 161-176. DOI: 10.1400/234729, 2014.
17. “Vṛṣabhadeva’s *Sphuṭākṣarā* on Bhartṛhari’s metaphysics: commentarial strategy and new interpretations”. *Journal of Indian Philosophy* 41(2): 133-149, 2013.

Encyclopedia entries

18. “Yogic Perception”. In: Stewart Goetz, Charles Taliaferro (eds.), *Wiley-Blackwell Encyclopedia of Philosophy of Religion*. Hoboken, NJ: Wiley-Blackwell, 2021.

Book Reviews

19. Review of A. Graheli, *History and Transmission of the Nyāyamañjarī. Critical edition of the Section on the Sphoṭa*. Verlag der Österreichischer Akademie der Wissenschaften, 2015. In *Rivista degli Studi Orientali*, vol. LXXXIX, 1-4: 105-109, 2017.
20. Review of E. Freschi–P. Maas (eds.), *Adaptive Reuse. Aspects of Creativity in South Asian Cultural History*. Harassowitz, 2017. In *Rivista degli Studi Orientali*, vol. XC 1-4: 191-195, 2018.
21. Review of E. Franco–I. Ratié (eds.), *Around Abhinavagupta. Aspects of the Intellectual History of Kashmir from the Ninth to the Eleventh Century*. Zurich LIT Verlag, 2016. In *Rivista degli Studi Orientali*, vol. XCII 1-2: 201-205, 2019.
22. Review of V. Eltschinger– I. Ratié, *Qu’ est-ce que la philosophie indienne?* Gallimard, Paris, 2023. Accepted for publication in the *Indo-Iranian Journal*.