

PUBLICATIONS

1. [Submitted]. "Reconstructing the Basic Structure of Tibetan *Mūlasarvāstivāda Vinayavastu* in Dunhuang." *The Proceedings for the Old Tibetan Studies VII, IABS 2022*. (Submitted)
2. [Submitted]. "Tankuang and His Work in Tibetan Translation: Revisiting of IOL Tib J 26 and the Mahādeva Narrative. " *T'oung Pao*.
3. [Submitted]. "Reconstructing A Tibetan Mahāratnakūṭasūtra Collection Translated from Chinese: New lights on the Early Translation History of the Dkon brtshogs Based on Dunhuang Manuscripts. In the Canons, Kangyurs, and Collections – Multidisciplinary Approaches in the Study of Tibetan Canonical Literature (edited by Markus Viehbeck, Bruno Lainé, Kurt Tropper, and Verena Widorn; to be submitted to: Verlag der Österreichischen Akademie der Wissenschaften; Beiträge zur Kulturund Geistesgeschichte Asiens).
4. Forthcoming [Peer-reviewed]. "An Evil-Doer or A Schismatic: A Historical Investigation of the Origin of the Devadatta Narrative Complex." *The Journal of the International Association of Buddhist Studies*. Scheduled in 2024.
5. Forthcoming [Peer-reviewed]. "Toward A History of Chödrup's Monastic Life: An Introduction and A Working Chronology." *BuddhistRoad Paper* 1.3. Scheduled in 2024.
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7. 2022 [Peer-reviewed]. "By No Means Doodles or Scraps: Reading Dunhuang Manuscripts IOL Tib J 3 & 218 as Bilingual Vinaya Works." *Bulletin of the School of Oriental and African Studies* 85/2: 265–305.
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[DOI:10.1163/2467-9666_enbo_COM_2021].
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13. 2019. In Chinese. 我們為什麼必須回歸與文學? ["Why we have to return to Philology in Chinese academia?"]. *Wenhua Xueren* 文匯學人 ["Wen-Wei Scholars"]. August, 2019 (Issue No. 400). Online Access: <http://www.whb.cn/zhuzhan/xueren/20190802/280865.html>.

14. 2017. "Wise as the Filial Pious Prince: The Tibetan *Sujāta-jātaka* Translated from Chinese Sūtras." In *China Tibetology*, 88–112.
15. 2016 [Peer-reviewed]. "Authorship Lost in Transmission: Elusive Attributions of Two Tibetan Sūtra Translations". *Revue d'Etudes Tibétaines* 37, 207–230. [ISSN3942527057].
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2. "导论: 实践中的怛特罗——勾勒一部教派传统," 大卫·高登·怀特著 (David Gordon White, 2000, "Tantra in Practice: Mapping a Tradition"), in Weirong Shen ed., 《何谓密教: 关于密教的定义修习符号和历史的诠释与争论》, Beijing: China Tibetology Press, 2013: 1–50.
3. "上座部佛教研究中已取和未取的道路," 查尔斯·哈里希著 (C. Hallisey, 1995, "Roads Taken and Not Taken in the Study of Theravada Buddhism"), in Weirong Shen trans. ed., 《佛之主事們——殖民主義下的佛教研究》 (ed. D. Lopez), Beijing: China Renmin University Press, 2018: 38–78.
4. "日本民族主义中的禅宗," 罗伯特·夏夫著 (R. Sharf, 1995, "The Zen of Japanese Nationalism"), in Weirong Shen trans. ed., 《佛之主事們——殖民主義下的佛教研究》 (ed. D. Lopez), Beijing: China Renmin University Press, 2018: 140–208.
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7. In press. "藏文《孟兰盆经》" (M. Kapstein, 2007, "The Tibetan's Yulanpen Jing").
8. In press. "苯教文献中的孔子形象" (Kalsang Norbu Gurung, 2009, "The Role of Confucius in Bon Sources: Kong tse and his Attribution in the Ritual of Three-Headed Black Man").