

current information      orcid.org/0000-0002-8505-6112  
 permanent email-address      dominik@haas.asia

## Education

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| 2022 | <b>Doctorate (with honors)</b> in South Asian Studies, University of Vienna (UniVie)  |
| 2018 | <b>Master of Arts (with distinction)</b> in Languages and Cultures of South Asia, UniVie  |
| 2016 | <b>Bachelor of Arts</b> in Languages and Cultures of South Asia and Tibet, UniVie   |
| 2011 | <b>Matura</b> (University-Entrance Diploma / A-level), Secondary School, Gymnasium F21, Franklinstraße 26 (passed with distinction) |

## Professional Experience

### employment

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| 7.2023–today  | <b>Postdoctoral Fellow</b> , Institute for the Cultural and Intellectual History of Asia (IKGA: Institut für Kultur und Geistesgeschichte Asiens) of the ÖAW |
| 8.2020–8.2022 | <b>Predocctoral Fellow</b> , IKGA  |
| 8.2017–6.2020 | <b>Library Assistant</b> , South Asian, Tibetan and Buddhist Studies Library of the UniVie Library   |

### collaboration

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| 2023 | <b>Contract</b> with Dr. Cristina Pecchia, project <i>Ayurveda and Philology: Gangadhar Ray Kaviraj and His Legacy</i> , <a href="http://stb.univie.ac.at/en/research/research-projects/fp-detail-engl/news/ayurveda-and-philology-gangadhar-ray-kaviraj-and-his-legacy">stb.univie.ac.at/en/research/research-projects/fp-detail-engl/news/ayurveda-and-philology-gangadhar-ray-kaviraj-and-his-legacy</a> |
| 2018 | <b>Contract</b> with Dr. Ernst Prets, project <i>Fragmente der indischen Philosophie II</i> , <a href="http://nyaya.oeaw.ac.at">nyaya.oeaw.ac.at</a>  |
| 2016 | <b>4 Contracts</b> with Prof. Karin Preisendanz, project <i>Philosophie und Medizin im frühklassischen Indien III</i> , <a href="http://istb.univie.ac.at/caraka">istb.univie.ac.at/caraka</a>  |

### teaching

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| 2023–   | <b>Lecturer</b> , Department of South Asian, Tibetan and Buddhist Studies (ISTB: Institut für Südasien-, Tibet- und Buddhismuskunde) of the UniVie <ul style="list-style-type: none"> <li>• Mantras: eine Einführung [“Mantras: an Introduction”], Proseminar 2023</li> </ul>  |
| 2015–20 | <b>Project Sanskrit-Stunden</b><br>Various services concerning the Sanskrit language on a freelance basis<br><a href="http://sanskritstunden.at">sanskritstunden.at</a><br>Sanskrit courses & coaching (300 hrs +)   translations  |
| 2014–18 | <b>Tutor</b> , ISTB <ul style="list-style-type: none"> <li>• Introduction to Classical South Asian Studies, 2017–18 (1 semester)</li> <li>• Introduction to Scientific Methods, 2017 (1 semester)</li> <li>• Introduction to Classical Sanskrit I+II, 2016–17 (2 semesters)</li> <li>• Introduction to Classical Sanskrit I+II, 2014–15 (2 semesters)</li> </ul> |

## Grants

2023	<b>POST-DOCTRACK Grant</b> , awarded in a nation-wide competition, ÖAW, € 32,775
2020	<b>DOC Grant</b> , awarded in a nation-wide competition, ÖAW, € 76,000
2019	<b>Travel Allowance</b> , awarded in a university-wide competition, UniVie
2019	<b>Excellence Scholarship</b> , awarded for outstanding study achievements, UniVie
2018	<b>Excellence Scholarship</b> , awarded for outstanding study achievements, UniVie

## Open Access Publications

### peer-reviewed books

202*	2	<b>Gāyatrī: Mantra and Mother of the Vedas</b> <i>Beiträge zur Kultur- und Geistesgeschichte Asiens</i> Vienna: Austrian Academy of Sciences Press, forthcoming (2023) monograph based on the dissertation   Open Access
2023	1	together with Vitus Angermeier, Christian Ferstl and Channa Li (eds.), <b>Puṣpikā: Proceedings of the 12th International Indology Graduate Research Symposium (Vienna, 2021)</b> <i>Puṣpikā – Tracing Ancient India through Texts and Traditions: Contributions to Current Research in Indology 6</i> Heidelberg: Heidelberg Asian Studies Publishing, doi.org/10.11588/hasp.1133 conference proceedings   Fair Open Access

### peer-reviewed articles

2023	3	<b>“Translating the Gāyatrī-Mantra”</b> <i>Asian Literature and Translation</i> 10.1: 47–91, doi.org/10.18573/alt.57 journal article   Fair Open Access
2020	2	<b>“A Nature Deity? The Ṛgvedic Savitr̥ Revisited”</b> <i>Studia Orientalia Electronica</i> 8.1: 153–174, doi.org/10.23993/store.89288 journal article   Fair Open Access
2019	1	<b>“Ritual, Self and Yoga: On the Ways and Goals of Salvation in the Kaṭha Upaniṣad”</b> <i>Journal of Indian Philosophy</i> 47.5: 1019–1052, doi.org/10.1007/s10781-019-09408-y journal article   Open Access

### miscellaneous

2023	4	together with Vitus Angermeier, <b>“Cultivating Flowers”</b> In: Angermeier, Ferstl, Haas & Li <i>Puṣpikā. 6</i> (see above), 2013, pp. 3–6, doi.org/10.11588/hasp.1133.c15525 contribution to conference proceedings   Fair Open Access
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- 2022 3 | **“Mantras: Sound, Materiality, and the Body”**: A Comprehensive Workshop Report  
*FID4SA-Repository*, doi.org/10.11588/fid4sarep.00004603  
 self-published document | Fair Open Access
- 2020 2 | together with Vitus Angermeier,  
**The 2020 Manifesto for Fair Open Access Publishing in South Asian Studies**  
 foasas.org  
 self-published document / website | Fair Open Access
- 2019 1 | **Dissertation Proposal: Gāyatrī – Mantra and Mother of the Vedas**  
*PHAIDRA* repository, doi.org/10.25365/phaidra.103  
 self-published document | Fair Open Access

## Theses

- 2022 | **Gāyatrī: Mantra and Mother of the Vedas. A Philological-Historical Study**  
 Dissertation, UniVie, doi.org/10.25365/thesis.72156  
 Supervisor: Dr. Marion Rastelli  
 External reviewers: Prof. Timothy Lubin and Prof. Jürgen Hanneder
- 2018 | **Vom Feueraltar zum Yoga – Kohärenz und Konzept der Kaṭha-Upaniṣad**  
 MA Thesis, UniVie, doi.org/10.25365/thesis.52786  
 Supervisor: Dr. Marion Rastelli

## Presentations

### at international events

- 2022 10 | **“The Dissertation ‘Gāyatrī: Mantra and Mother of the Vedas’”**  
 34. *Deutscher Orientalistentag*, Berlin, Sept. 12–17, academia.edu/77677113
- 9 | **“A Mantra, a Goddess, and Billions of Repetitions: The Many Manifestations of a Vedic Verse”**  
*European Association for the Study of Religions* conference, Cork, June 27 – July 1,  
 academia.edu/73375923
- 8 | **“The Origins of Mantra Repetition in Yoga: A Hypothesis”**  
 invited talk at the conference *Yoga darśana, yoga sādhana: methods, migrations, mediations*,  
 Kraków (hybrid), May 18–21, academia.edu/64247481
- 7 | **“Mantra Deities or Deified Mantras?”**  
*Mantras: Sound, Materiality, and the Body*, Vienna (hybrid), May 12–14,  
 academia.edu/71051237
- 2021 6 | **“The ‘Core of Hindu Civilization’, a Prayer to the Lord and a Goddess?”**  
 invited talk at the conference *Facets of Ancient Indian History and Culture* as a part of  
 Centenary Celebrations of Tilak Maharashtra Vidyapeeth, Pune (online), Dec. 28–30
- 5 | **“How to Make a Religious Text Resistant to Disruption: The Case of the Gāyatrī Mantra”**  
*1st Heidelberg Indology Doctoral Symposium* (“Disruption”), Heidelberg (hybrid),  
 Nov. 12–13, academia.edu/60548185

- 4 | **“From Mantra to Goddess: The Deification of the Gāyatrī”**  
12th Middle European Student Indology Conference, Wrocław (online), May 27–29,  
academia.edu/48727069
- 2020 3 | **“Gāyatrī’ as a Name of ṚV III 62.10”**  
9th Dubrovnik International Conference on the Sanskrit Epics and Purāṇas, Dubrovnik  
(hybrid), Sept. 21–26, academia.edu/43771517
- 2019 2 | **“Thinking inside the Ritual Box: The Employment of sāvitrīs in the Upanayana”**  
11th International Indology Graduate Research Symposium, Oxford, Nov. 1–2,  
academia.edu/40250688
- 1 | **“How the Gāyatrī Became an Initiation Mantra”**  
11th Middle European Student Indology Conference, Poznań, May 17–19

### miscellaneous

- 2022 | **“Die Dissertation ‘Gāyatrī: Mantra and Mother of the Vedas. A  
Philological-Historical Study’”**  
*India and way beyond: Workshop der Doktorats- und Masterstudierenden der Wiener  
Südasienskunde und angrenzender Fachbereiche*, Vienna, May 6–7
- 2018–21 | **Presentation of the dissertation project**  
• before the scientific advisory board of the IKGA, May 21, 2021  
• in the IKGA research colloquium, Jan. 12, 2020  
• before the Faculty of Philology and Cultural Studies of the UniVie, Dec. 14, 2018

### Media Coverage & Outreach

- 2022 | **“Wie der Gāyatrī-Mantra zur Göttin wurde”**  
public lecture given as part of lecture series of the initiative *julika* of the *Altkatholische  
Pfarre Wien - Heilandskirche* in Vienna, Jan. 7
- 2021 | **“Open Access Publishing. A Conversation with Dominik Haas”**  
interview by Raj Balkaran. *New Books Network 2021*, Aug. 26  
newbooksnetwork.com/open-access-publishing-a-conversation-with-dominik-haas

### Academic Service

- 2020– | **Honorary activities as a member the scientific community**  
• Peer review of books and journal articles (Brill, *Studia Orientalia Electronica*,  
*Quaestiones Oralitatis*)  
• Reviewing, editing, and proofreading the work of colleagues  
• Creating and exchanging research and teaching materials  
• Informal mentoring of students (BA, MA, PhD)  
• Contributing to the visibility of the discipline through networking and activities  
on social media (Twitter, Humanities Commons, academia.edu)
- 2020– | **Initiator and co-organizer** (together with Dr. Vitus Angermeier) of *The Initiative for Fair  
Open Access Publishing in South Asian Studies*, foasas.org, contact@foasas.org

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| 2022 | <p><b>Co-organizer</b> (together with Dr. Finnian Gerety, Dr. Borayin Larios, Dr. Carola Lorea, Prof. Gudrun Bühnemann and Valerie Yeo Ee Lin) of the workshop <i>Mantras: Sound, Materiality, and the Body</i>, Vienna (hybrid), May 12–14, <a href="http://stb.univie.ac.at/news-events/workshop-mantras-2022">stb.univie.ac.at/news-events/workshop-mantras-2022</a></p> |
| 2021 | <p><b>Co-organizer</b> (together with Dr. Vitus Angermeier, Dr. Christian Ferstl and Dr. Channa Li) of the <i>12th International Indology Graduate Research Symposium</i>, Vienna (hybrid), July 22–24, <a href="http://iigrs.wordpress.com">iigrs.wordpress.com</a></p>  |
| 2018 | <p><b>Representation of South Asian Studies</b> at the <i>Lange Nacht der Forschung</i> (nationwide event for science communication), Apr. 13</p>   |

## Memberships

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|-------|--|
| 2021– | <i>World Philology Union</i>   |
| 2020– | <i>Sammlung De Nobili – Arbeitsgemeinschaft für Indologie und Religionsforschung</i> |
| 2020– | <i>Deutsche Morgenländische Gesellschaft</i>   |
| 2020– | <i>Österreichische Gesellschaft für Religionswissenschaft</i>                        |

## Institutions & Addresses

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|---------------|---|
| <b>IKGA</b>   | <p><i>Institut für Kultur- und Geistesgeschichte Asiens</i> (Institute for the Cultural and Intellectual History of Asia) of the ÖAW<br/> <a href="http://oeaw.ac.at/en/ikga">oeaw.ac.at/en/ikga</a>   Dr.-Ignaz-Seipel-Platz 2, Location: Georg-Coch-Platz 2, 1010 Vienna, Austria</p> |
| <b>ISTB</b>   | <p><i>Institut für Südasiens-, Tibet- und Buddhismuskunde</i> (Department of South Asian, Tibetan and Buddhist Studies) of the UniVie<br/> <a href="http://stb.univie.ac.at/en">stb.univie.ac.at/en</a>   Spitalgasse 2, Hof 2, Eingang 2.1, 1090 Vienna, Austria</p>                   |
| <b>ÖAW</b>    | <p><i>Österreichische Akademie der Wissenschaften</i> (Austrian Academy of Sciences)<br/> <a href="http://oeaw.ac.at/en/austrian-academy-of-sciences">oeaw.ac.at/en/austrian-academy-of-sciences</a>   Vordere Zollamtsstraße 3, 1030 Vienna, Austria</p>                               |
| <b>UniVie</b> | <p><i>Universität Wien</i> (University of Vienna, <i>Alma Mater Rudolphina Vindobonensis</i>)<br/> <a href="http://univie.ac.at/en">univie.ac.at/en</a>   Universitätsring 1, 1010 Vienna, Austria</p>  |