

## Curriculum Vitae

Mag. Dr. Himal Trikha

Date, Place of Birth: May 18, 1969; Bremen, Germany

Nationality: German

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Main areas of research: Indology, History of Philosophy

I am interested in the interaction of Jaina philosophers with other traditions of Indian thought. My main research focus lies on the history of the epistemological model that the Jainas provide for this interaction (→ *anekāntavāda*). I further study distinct textual references to other philosophical schools in Jaina Sanskrit works and collect material on the reception of the works of the Digambara Vidyānandin.

## Academic positions

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|------------|---|
| since 2016 | Erwin Schrödinger research fellow of the Austrian Science Fund,<br>project: “Perspectivism and intertextuality in Vidyānandin’s works”<br>10/2016-09/2018 <i>Mondes iranien et indien, Centre national de la recherche scientifique, Paris</i><br>3/2019-2/2020 <i>Institute for the Cultural and Intellectual History of Asia, Austrian Academy of Sciences (IKGA), Vienna</i> |
| 2012-2015  | Research fellow at the IKGA, project: “Fragments of Indian Philosophy” (project director: Dr. Ernst Prets), educational leave, Schrödinger project proposal   |
| 2008-2011  | Research fellow at the <i>Institute for South Asian, Tibetan, and Buddhist Studies, University of Vienna (ISTB)</i> , project: “A Study of the Manuscripts of the Woolner Collection, Lahore” (project director: Prof. Dr. Karin Preisendanz)   |
| 2003-2007  | University assistant (pre-doc) at the <i>ISTB</i>   |
| 2002-2003  | Research assistant at the <i>IKGA</i> , project: “Dictionary of Indian Epistemology, Logic and Methodology” (project director: Prof. Dr. Gerhard Oberhammer)  |
| 1999-2014  | Lecturer at the <i>ISTB</i>   |
| 1999-2002  | University assistant (part-time) at the <i>ISTB</i>   |
| 1995-2000  | Editorial work at the <i>IKGA</i>   |

## Academic education

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|-----------|---|
| 2000-2009 | Doctoral studies at the <i>ISTB</i> (Indology, supervisors: Prof. Karin Preisendanz, Prof. Franz Wimmer) completed with distinction |
| 1994-1999 | M.A. studies at the University of Vienna (Indology, Philosophy; supervisor: Prof.   |

Gerhard Oberhammer) completed with distinction  
1991-1994 Undergraduate studies at the University of Vienna (Indology, Philosophy, Religious Studies) completed with distinction

### ***Grant and Award***

2016 Erwin Schrödinger fellowship by the Austrian Science Fund  
2012 DK Award for the outstanding doctoral thesis by the International Association of Sanskrit Studies

### ***Theses***

[2] Schluss mit ungültigen Perspektiven! Polemik gegen das Vaiśeṣika in der Satyaśāsanaparīkṣā des Digambara Vidyānandin vor dem Hintergrund des kritischen Perspektivismus der Jainas. Ph.D. thesis 2009, 366 pages. Abstract: *Wiener Zeitschrift für die Kunde Südasiens (WZKS)* 52-53 (2009-2010) 309f.

[1] Nārāyaṇārya's Vidhisvarūpaniṃyayaḥ. Das achte Kapitel in der Nītimālā – Ein Beitrag zur personalen Konzeption der Vorschrift im Viśiṣṭādvaitavedānta. M.A. thesis 1999, 181 pages. Abstract: *WZKS* (2000) 224-226.

### ***Conference presentations***

2019 “Towards larger corpora of Sanskrit texts: For now, minimize metatext”, *TEI Conference and Members' Meeting 2019*, Session: “*TEI across corpora, languages, and cultures*”. Graz, September 18, 2019.

2018 – “Digital Corpus of Vidyānandin's Works”, *20th Jaina Studies Workshop: History and Current State of Jaina Studies*. London, March 24, 2018.

2017 – “The role of rationality in Jaina Perspectivism”, *Workshop on the Concept of Rationality in Jaina thought*. Bangalore, India, November 9, 2017

– “Prakrit passages in Vidyānandin's Sanskrit works”, *Prakrit International Conference*. Shravanabelagola, India, November 3-6, 2017.

2016 – “On the historiography of the Jaina ‘logicians’ and the reception of Vidyānandin's works”, *Constitution of a literary legacy and tradition of patronage in Jainism*. Lyon, September 16, 2016.

– “Perspectivism versus Exclusivism in Vidyānandin's works”, *7th CBC: Centre and Periphery*. Leiden, September 10th, 2016

– “Trends of research on the philosophical Sanskrit works of the Jainas”, *XI<sup>e</sup> Journée Monde Indien*. Paris, May 26, 2016.

2014 “Materials for the study of the *andhagajanyāya*”, *Udāharaṇas, Dṛṣṭāntas and Nyāyas in Texts*

- and Contexts*. Ahmedabad, February 26, 2014
- 2013 – “Perspectivism in practice. *kathañcit* and other key terms in Vidyānandin’s Satyaśāsanaparīkṣā”, *15th Jaina Studies Workshop: Jaina Logic*. London, March 22, 2013
- “Creativity within narrow limits – Different usages of a single passage from the *Vādanyāya* in Vidyānandin’s works”, *32nd DOT, Panel: “Adaptive Reuse of Texts, Ideas and Images”*. Münster, September 24, 2013
- 2012 – “Evaluation and classification of intertextual elements in a philosophical Jaina Sanskrit work”, *Quotations and re-use of texts in Sanskrit works*, Rome, December 21, 2012
- “Intertextual elements and a Vaiśeṣika fragment in Vidyānandin’s Satyaśāsanaparīkṣā”, *Transmission and Tradition: The Meaning and the Role of “Fragments” in Indian Philosophy*. Matsumoto, Japan, August 22, 2012
- “Perspectivism and polemics in the Satyaśāsanaparīkṣā and other Jaina works”, *15th World Sanskrit Conference*. New Delhi, January 9, 2012
- 2011 – “A Study of the Manuscripts of the Woolner Collection, Lahore”, *Information Technologies and Innovation in Sanskrit-based Indian Studies*. Vienna, March 26, 2011
- 2010 – “Composition of the chapter on Vaiśeṣika in Vidyānandin’s Satyaśāsanaparīkṣā”, *31. Deutscher Orientalistentag, Sektion Indologie und Südasienskunde, Panel Jaina Studien*. Marburg, September 23, 2010

#### ***Further presentations***

- 2018 – “Divergent claims on the nature of liberation: How do medieval Jain philosophers deal with them?”, *Department of Languages and Cultures, Ghent University*, April 24, 2018.
- 2015 – “Digambara Philosophers in the Age of Logic: An Online Information System on Jaina Sanskrit Authors“, *SOAS, London*, October 28, 2015
- 2010 – “Zur Satyaśāsanaparīkṣā des Digambara Jainas Vidyānandin (9./10 Jh)“, *ISTB, Vienna*, June 29, 2010
- “Kritischer Perspektivismus“, *Wiener Gesellschaft für interkulturelle Philosophie, Vienna*, March 25, 2010
- “A Study of the Manuscripts of the Woolner Collection, Lahore.” *Geumgang University, Nonsan, Republic of Korea*, February 3, 2010
- 2009 – “Karnaḥbhāra: Ein Sanskrittheaterstück zum Thema der Freigebigkeit“, *Wiener Gesellschaft für interkulturelle Philosophie, Vienna*, March 27, 2009
- 2008 – “A Study of the Manuscripts of the Woolner Collection, Lahore“, *Punjab University, Lahore, Pakistan*, August 26, 2008

### ***Further academic activities***

- 2019 Participation in the workshop: “Reading the Sāṅkhya-chapter of Vidyānandin’s Satyaśāsanaparīkṣā”. University of Uppsala, January 24-25, 2019.
- 2018 Participation in the workshop: “An investigation into the teaching of the ‘non-duality of consciousness’. A Jain refutation of Yogācāra philosophy”. IKGA, Vienna, November 8-9, 2018.
- 2017- – Collaboration with the project “Jaina-Prosopography: Monastic Lineages, Networks and  
2018 Patronage”, at the Department of Religions and Philosophies. SOAS, London, March 2017
- 2017 – Research at manuscript libraries in Karnataka, Maharashtra and Gujarat. November, 10-30, 2017.
- Co-organizer of the Symposium “Cultures of Knowledge in Mutual Encounter: Scholars between India and Europe from Early Modernity to the Present.” ISTB, Vienna, July 6-7, 2015
- 2015 Referee for the International Journal of Jaina Studies (London)
- 2014 – Research at manuscript libraries in and near Ahmedabad, Gujarat. March, 3-7, 2014
- Invitation of J. Soni for the lecture “Two Aspects of Jaina Philosophy”. IKGA, January 20, 2014.
- 2013 Collaboration with the project “The intellectual and religious traditions of South Asia as seen through the Sanskrit manuscript collections of the University Library” at *University of Cambridge*, Great Britain, May 2013
- 2012 Referee for the Research Foundation Flanders (Belgium)
- 2010 Invitation of H. Moser for the lecture “Traditionelles Sanskrittheater aus Kerala: Text und Performanz im Kūṭiyattam”. ISTB, June 11, 2010.

### ***Memberships***

- Centre of Jaina Studies (associate member since 2013)
- Deutsche Morgenländische Gesellschaft (member since 2013)
- International Association of Sanskrit Studies (member since 2012)
- Sammlung De Nobili (member since 2000, deputy treasurer 2005-2013, treasurer 2013-2018)

### ***Courses taught at the ISTB***

- 2014 Tales from Hemacandra’s Pariśiṣṭaparvan
- 2013 – *pramāṇa* ("means of knowledge") and *naya* ("viewpoint") in later commentaries on the Tattvārtha(sūtra): Akalaṅka and Vidyānandin
- Tales from the Narrative Literature of the Jains

- 2012 – The allegory of the blind men and the elephant (*andhagajanyāya*) in the philosophic-religious traditions of South Asia  
 – *pramāṇa* ("means of knowledge") and *naya* ("viewpoint") in the early commentaries on the Tattvārtha(sūtra): Umāsvāti and Pūjyapāda  
 – Ūrubhaṅga. Reading and literary backdrop of a Sanskrit play
- 2010 Madhyamavyāyoga II. Theory and practice of the staging of a Sanskrit play
- 2009 Madhyamavyāyoga I. Reading and literary backdrop of a Sanskrit play
- 2008 Introduction into Indology
- 2007 Concepts of emancipation in the classical philosophical traditions of South Asia
- 2006 Karṇabhāra – Reading, literary backdrop and staging of a Sanskrit play
- 2005 Rāmāyaṇa reading
- 2004 Mahābhārata reading
- 2003 Ṣaḍdarśanasamuccaya reading
- 2000 Ṣaḍdarśanasamuccaya reading

#### ***Copy editor***

- 2006 G. Oberhammer, E. Prets, J. Prandstetter: Terminologie der frühen philosophischen Scholastik in Indien. Ein Begriffswörterbuch zur altindischen Dialektik, Erkenntnislehre und Methodologie. Band 3: Pra-H. (*Beiträge zur Kultur- und Geistesgeschichte Asiens* 49). Vienna: Austrian Academy of Sciences 2006.
- 2002 G. Oberhammer: Materialien zur Geschichte der Ramānuja-Schule VI. Die Lehre von der Göttin vor Venkaṭanātha. (*Sitzungsberichte der Kommission für Sprachen und Kulturen Südasiens* 35). Vienna: Austrian Academy of Sciences 2002.
- 2001 G. Oberhammer: Materialien zur Geschichte der Ramānuja-Schule V. Zur Lehre von der ewigen vibhūti Gottes. (*Sitzungsberichte der Kommission für Sprachen und Kulturen Südasiens* 34). Vienna: Austrian Academy of Sciences 2001.
- 2000 H. Brunner, G. Oberhammer, A. Padoux (ed.): Tāntrikābhidhānakośa I. Dictionnaire des termes techniques de la littérature hindoue tantrique. A dictionary of technical terms from Hindu Tantric literature. Wörterbuch zur Terminologie hinduistischer Tanten. Vienna: Austrian Academy of Sciences 2000.

#### ***Activities in publicizing research***

- 2010 (interviewee:) “Religiöse Texte Indiens”, radio interview for the series *Erfüllte Zeit*, *Ö1*, Austria. Emission November 30, 2010, 10 minutes.
- 2009 (interviewee:) “Der Jaina Philosoph Vidyānandin”, live radio interview in the series

- Philosophische Brocken, Radio Orange, Vienna. September 30, 2009, 60 minutes.*
- 2007 (collaborator:) “Götter und Helden. Rama, Krishna und die großen Epen Indiens in volkstümlichen Drucken aus der Sammlung Erich Allinger.” Exhibition at the *Austrian Museum of Applied Arts*, Vienna, May 23 to September 23, 2007.
- 2006 – (co-curator with A. MacDonald:) “Geschichten von Helden und Göttern im Spiegel volkstümlicher indischer Drucke.” Exhibition at the ISTB conceived by K. Preisendanz, November 3 bis December 1, 2006.
- (co-author with U. Podzeit:) “Geschichten von Kṛṣṇa, dem Helden und Gott.” In: *Geschichten von Göttern und Helden im Spiegel volkstümlicher indischer Drucke*. Vienna: ISTB 2006, pp. 5-8. [Contribution to a brochure for the eponymic exhibition.]
- (producer:) “Karuṇabhāra. Ein Sanskrit-Hörspiel gesprochen von Studierenden am Institut für Südasien-, Tibet- und Buddhismuskunde.” Vienna: ISTB 2006. *Audio-CD*, playing time: 18min 51sec.
- (director:) “Karuṇabhāra”, a Sanskrit play performed by students. Vienna, March 6, 2006, 30 minutes performance time.
- (editor and co-author with C. Ferstl, L. Lojda and E. Steinbach:) “Karuṇabhāra. Sanskrit – Deutsch.” Vienna: ISTB 2006. [Booklet, 66 pages.]
- 2005 – (author:) “Holī. Legenden um ein Frühlingsfest.” In: Miklos Boros et al.: *Holi. Indien im Farbenrausch*. Linz 2005. [Introduction to a book of photographs, 2 pages.]
- (interviewee:) “Holī”, interview for the report “Lichterfest, Fastenbrechen und Geburtstag” published in *Die Universität online (4/2005)*, Vienna, 2 pages.
- (interviewee:) “Die Ursprünge der Religionen – Hinduismus”, television interview for the series *Religionen der Welt, ORF 2*, Austria. Emission February 26, 2005, 10 minutes.
- 2000 (speaker:) “Begegnung von Indien und Europa: Selbst- und Fremdwahrnehmung der indischen Kultur”, contribution to a meeting of parents of *adoptees from South Asia*, Vorarlberg, Austria, July 14-15 2000.
- 1999 (interviewee:) “Der Dämon Rahu verzehrt die Sonne”, radio interview for *Radio Wien*, Vienna. Emission August 11, 1999, 2 minutes.

### *Concept and design of websites*

- 2006 – *Geschichten von Helden und Göttern im Spiegel volkstümlicher indischer Drucke*:  
[www.istb.univie.ac.at/cgi-bin/ausstellung/mbh/mbh.cgi](http://www.istb.univie.ac.at/cgi-bin/ausstellung/mbh/mbh.cgi)
- *Rāmāyaṇa. Die Farbenpracht der indischen Epik*:  
[www.istb.univie.ac.at/cgi-bin/ausstellung/ram/ram.cgi](http://www.istb.univie.ac.at/cgi-bin/ausstellung/ram/ram.cgi)
- 2005-2006 Karuṇabhāra. Lehrveranstaltung und Aufführung:

2000-2011 Website of the ISTB

1999-2000 Website of the former Institut for Indology, Vienna University

***Published reviews of the monograph “Perspektivismus and Kritik”***

[4] Taber, J., *Wiener Zeitschrift für die Kunde Südasiens* 55 (2013-2014 [2015]) 260-262.

[3] Den Boer, L., *Bulletin d'Études Indiennes* 31 (2013) 267-272.

[2] Long, J., *Religious Studies Review* 39.3 (2013) 194.

[1] Soni, J., *Journal of the American Oriental Society* 132.4 (2012) 695-697.

***Quotes from referees***

“This project is extremely promising. The scholar shows an exceptionally strong grasp of the field and the materials that will be examined in the study.” (Referee 5, spring 2015)

“Der Antragsteller gehört auf dem Gebiet der philologischen Erforschung von Sanskrit-Texten zur klassischen Philosophie des Jainismus zur Weltspitze, die an den Fingern einer Hand zu zählen ist.” (Referee 4, spring 2015)

“Das Besondere an der Dissertation ist aus meiner Sicht die harmonische und sachkundige Verbindung zweier verschiedener Disziplinen, nämlich der indischen Philologie (Indologie) oder Südasienskunde und der modernen europäischen Philosophie.” (Referee 3, October 2009)

“Mit seiner scharfsinnigen ideengeschichtlichen Arbeit hat Herr Dr. Trikha die philosophisch-kritische Auseinandersetzung auf dem Gebiet konkurrierender Weltbilder des mittelalterlichen Indiens am Fallbeispiel des Konzepts der Inhärenz modellhaft herausgearbeitet.” (Referee 2, September 2009)

“Es ist ein Verdienst der vorliegenden Arbeit die Möglichkeit eines ‘epistemischen Pluralismus’ nicht nur philosophie-historisch an diesem Jaina-Text rekonstruiert, sondern auch systematisch befragt zu haben.” (Referee 1, Mai 2009)