

Yasutaka Muroya

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Curriculum Vitae

Areas of Research

- History of the Buddhist logico-epistemological tradition
- History of Indian philosophy, with a focus on Nyāya, Vaiśeṣika and Sāṃkhya
- Textual criticism, text genealogy and palaeography of South Asia
- Japanese manuscript transmission of the Chinese Buddhist canon
- Yingmin/Yinmyō Tradition in East Asia

Employment History and Academic Positions Held

1.1.2020–	Associated Researcher at the Institute for the Cultural and Intellectual History of Asia, Austrian Academy of Sciences
1.4.2018–31.12.2020	Research Fellow (FWF P30827-G24) at the Institute for the Cultural and Intellectual History of Asia, Austrian Academy of Sciences
1.4.2015–31.3.2018	Research Fellow (FWF P27863-G24) at the Institute for the Cultural and Intellectual History of Asia, Austrian Academy of Sciences
1.10.2014–31.3.2015	Researcher at the Institute for Indology and Central Asian Studies, Leipzig University

1.12.2013–30.9.2014	Visiting Scholar at the Institute for Indology and Central Asian Studies, Leipzig University
1.11.2010–30.11.2013	Research Fellow (DFG FR 2531/4-1) at the Institute for South Asian and Central Asian Studies, Leipzig University
1.4–31.8.2010	Lecturer for BA students at the Department of South Asian, Tibetan and Buddhist Studies, University of Vienna
1.11.2006–31.8.2010	Research Fellow (FWF P19328-G02) at the Department of South Asian, Tibetan and Buddhist Studies, University of Vienna
1.8.2004–30.9.2006	Research Fellow (FWF P17244-G03) at the Department of South Asian, Tibetan and Buddhist Studies, University of Vienna
1.4.2001–31.3.2004	Post-doctoral research fellow (JSPS) at the Department of South Asian and Central Asian Studies, University of Vienna

Education and Degrees

23.1.2001	Ph.D. (“Doctor of Letters”), Graduate School of Letters, Kyoto University. Thesis: On the impermanence of <i>śabda</i> in <i>Nyāya-sūtra</i> II.2 (in Japanese). Supervisor: Prof. Dr. Muneo Tokunaga.
23.3.1995	M.A. (“Master of Letters”), Graduate School of Letters, Kyoto University. Thesis: The Refutation of the <i>satkāryavāda</i> in the <i>Yuktidīpikā</i> (in Japanese). Supervisor: Prof. Dr. Muneo Tokunaga.
24.3.1993	B.A., Faculty of Letters, Kyoto University. Thesis: A Study on the Philosophical Background of <i>Carakasamhitā</i> 4.1 with an annotated Japanese translation (in Japanese). Supervisor: Prof. Dr. Muneo Tokunaga.

Academic Prizes and Scholarships

1.4.2021–31.3.2020	“JSPS Invitational Fellowships for Research in Japan” (long-term) for FY 2021, Japan Society for the Promotion of Science
10.9.2010	Prize of the Japanese Association for Indian and Buddhist Studies, Tokyo, for Muroya 2009
1.4.2002 – 31.3.2004	Post-doctoral Research Fellow, awarded for Research Abroad by the Japan Society for the Promotion of Science (JSPS), at University of Vienna

1.4.1999 – 31.3.2002 Post-doctoral Research Fellow, awarded by the Japan Society for the Promotion of Science (JSPS), at Kyoto University

Invited Lectures

23.11.2016 “From India through Japan: The flickering of the Chinese Buddhist Canon as found in the manuscripts preserved in Japan,” at the Workshop “Listening to Voices through Scripts and Letters: Studies in Manuscripts and Archival Texts +Digital Humanities @ Tsukuba Humanities,” Tsukuba University, Tsukuba, Japan

30.8.2016 “On the Japanese manuscripts of the Chinese version of the *Nyāyamukha*,” at the 3rd Inmyō-Kaken Workshop at Shinshū University, Matsumoto, Japan

8.1.2015 “Indian Buddhist Logic in East Asia: On the Kongōji manuscript of the so-called **Upāyahṛdaya*,” at the The Karl Jaspers Centre for Advanced Transcultural Studies, University of Heidelberg

18.6.2014 “Manuscript transmission of the fifth chapter of Vātsyāyana’s *Nyāyabhāṣya*,” at the Institute for the Cultural and Intellectual History of Asia, Austrian Academy of Sciences, Vienna

16.6.2014 “On the Kongōji manuscript of the so-called *Upāyahṛdaya*,” at the Institute for the Cultural and Intellectual History of Asia, Austrian Academy of Sciences, Vienna

2–11.9.2013 “A newly identified fragmentary Manuscript of Dharmottara’s *Kṣaṇabhāṅgasiddhi*” at the Workshop “Kashmiri Scholars on Buddhist Logic” at the University of Tsukuba, Ibaraki, Japan

18.5.2013 “On the Kongō-ji Temple Manuscript of the **Upāyahṛdaya*”, at the International College for Postgraduate Buddhist Studies, Tokyo, Japan

21.6.2011 “Wahrheit: Eine Einführung in die Nyāya-Tradition,” at the University of Leipzig

13.9.2010 “A Study on the Textual Transmission of the *Nyāyabhāṣya*: The Definition of the ‘Comparison’ (upamāna)” (in Japanese), at a special session of Prof. Akihiko Akamatsu’s Working Group, at the Graduate School of Letters, Kyoto University, Kyoto Japan

11.12.2005 “Text-critical Problems of a *Nyāyabhāṣya* manuscript in Malayalam”, at the seminar by Prof. Dr. Akihiko Akamatsus Arbeitsgruppe in the context of “The 21st Century Center Of Excel-

lence Program”, Kyoto University, Kyoto, Japan

Papers Read at Conferences, Workshops, etc.

1. Some observations on the Kundeling manuscript of the *Vādanyāyaṭīkā*, Sanskrit Manuscript Studies: A Pre-Panel Session of the 7th Beijing International Seminar on Tibetan Studies China Tibetology Research Center, 8th January, 2020
2. Towards a Sanskrit reconstruction of the sixth chapter of the *Pramāṇasamuccaya*, International Symposium: “Philology, Philosophy and the History of Buddhism: 60 Years of Austrian-Japanese Cooperation,” University of Vienna, 18th November 2019
3. On the Kundeling manuscript: A preliminary report of the *Vādanyāyaṭīkā* project, Workshop: “Research Sessions on Śāntarakṣita’s *Vādanyāyaṭīkā*,” University of Tsukuba, 26th March, 2019
4. On the Kundeling manuscript: A preliminary report of the *Vādanyāyaṭīkā* project, Institute for the Cultural and Intellectual History of Asia, Austrian Academy of Sciences, 5th March 2019
5. “*Vādavidhi*’s Theory of False Rejoinders (*Jāti*): An English translation of Fragments and Their Parallel Passages in the *Rushi lun*,” National Chengchi University, 27th April 2018
6. “On the Kasuga edition of Xuanzang’s translation of the *Nyāyamukha*,” at the Seminar of “Dignāga’s *Nyāyamukha*,” National Chengchi University, 11th May 2017, Taipei, Taiwan
7. “On a fragment of Dignāga’s *Nyāyamukha*,” The 18th International Association of Buddhist Studies Congress, University of Toronto, 23rd August 2017, Toronto
8. “New Fragments of the *Nyāyamukha*,” at the workshop “Buddhist theory of momentariness,” 6th September 2016, Kansai University, Hikone
9. “On Jayanta as Referred to by Udayana,” 67th annual conference of the Japanese Association of the Indian and Buddhist Studies, 3rd September 2016, University of Tokyo, Tokyo
10. “Some Remarks on the Manuscripts of Dharmakīrti’s *Vādanyāya* and Śāntarakṣita’s *Vādanyāyaṭīkā*,” at the panel “Sanskrit Manuscripts,” 6th Beijing International Seminar on Tibetan Studies, 3rd August 2016, Beijing, China
11. “Datenbank-Systematik und praktische Umsetzung,” at the workshop “Fragen zur Interoperabilität digitaler altindischer Texte” (organized by Dr. Ernst Prets), 16th November 2015, IKGA
12. “Inmyō-shōrimonron to Juryōron no hikaku” [A comparison of the *Nyāyamukha* and the *Pramāṇasamuccaya*.], at the panel on the “Karui (*jāti*) wo megutte – Dignāga ni itaru vāda no dentō no kaimei eno ichi-shiten – “ [false rejoinder” (*jāti*) – A perspective on the explanation of the vāda tradition up to Dignāga] (organized by Prof. Motoi Ono), the 66th Annual Meeting of

the Japanese Association of Indian and Buddhist Studies, 19th to 20th September 2015, Koyasan University, Koyasan.

13. “Vācaspati Miśra as the source for the textual criticism of the *Nyāyabhāṣya*,” at the Panel entitled “The transmission of Sanskrit texts. Practices, methods, and dynamics in premodern and modern South Asia” (organized by Dr. Cristina Pecchia), 16th World Sanskrit Conference, 28th June to 2nd July, 2015, Bangkok, Thailand.
14. “On Parallel Passages in the Commentaries of Vācaspati Miśra and Bhaṭṭa Vāgīśvara,” at the 32nd Deutscher Orientalistentag, 24 September 2013, Münster
15. “On the *Nyāyasūtratātparyadīpikā*,” at the Annual Conference of the Japanese Associate of Indian and Buddhist Studies, 31 August 2013, Matsue, Japan
16. “Remarks on the Nyāya Tradition as Represented by Vācaspati Miśra”, at the Japan-Austria International Symposium on Transmission and Tradition, 22 August 2012, at Shinshu University, Japan
17. “A Study on the Textual Transmission of the *Nyāyabhāṣya*: The Definition of the ‘Comparison’ (*upamāna*)” (in Japanese), 13 September 2010, at a special session of Prof. Akihiko Akamatsu’s Working Group, at Graduate School of Letters, Kyoto University, Kyoto Japan
18. “On the Marginal Notes of the *Nyāyamañjarī* Manuscripts”, at the Annual Conference of the Japanese Associate of Indian and Buddhist Studies, Otani University, 8 September 2009, Kyoto Japan
19. “The *Nyāyabhāṣya* Project: New Materials and a Hypothetical Stemma”, at the 14th World Sanskrit Conference, 2 September 2009, Kyoto, Japan
20. “On the Kerala Version of the *Nyāyabhāṣya*: A Critical Inquiry into the Textual Transmission”, at the 30th Deutsche Orientalistentag, September 2007, Freiburg am Breisgau
21. “Text-critical Problems of the *Nyāyabhāṣya* Manuscript written in Malayālam”, at the Association for the Study of History of Indian Thought, December 2005, Kyoto, Japan
22. “One Aspect of Bhāsarvajña’s Interpretation of *kṣaṇikatva*”, at the 4th International Dharmakīrti Conference, 25 August 2005, Vienna, Austria
23. “The Present Situation of Indological Studies in Kyoto”, at the Lalit Narayan Mithila University, Darbhanga, India, 15 September 2004
24. “A Study in *Nyāyasūtra* II.2.12–57 with Special Reference to Uddyotakara’s *Nyāyavārttika*”, Presentation for the "Diplomanden- und Dissertantenkolloquium", March 2001, ISTB, University of Vienna, Austria
25. “A Study on *Nyāyasūtra* II.2.12–57, with a Special Reference to the Concepts of *nityatva* and *kṣaṇikatva*” (in Japanese), at the West-Japan Association of Indian and Buddhist Studies, July

2000, Fukuoka, Japan

26. “A Study on *Nyāyasūtra* II.2.12–57, with a Special Reference to the Definition of Universals, *svaviśayasarvagata*” (in Japanese), at the Japanese Association of Indian and Buddhist Studies, September 1999, Kyoto, Japan
27. “On the Impermanence in the Vaiśeṣika School” (in Japanese), at the Japanese Association of Indian and Buddhist Studies, September 1998, Yokohama, Japan
28. “*Abhivṛyakti* and *pariṇāma* in the Sāṃkhya Argument for *satkāryavāda*” (in Japanese), at the Association for the Study of History of Indian Thought, December 1995, Kyoto, Japan

Other Relevant Activities

1. Research for examining Japanese old manuscripts at the Kongōji Temple, Kawachinagano, Osaka, 19-20 May 2013
2. Research trip for procuring copies of and digitizing manuscripts, 21 August to 3 October 2011: Oriental Research Institute (Mysore), Thunchan Manuscripts Repository of the University of Calicut (Thenjippalam, Malappuram district), Brahmaśwam Madham (Trichur), Shodha Sansthan of the Chinmaya International Foundation (Veliyanad, Ernakulam district), Oriental Research Institute and Manuscripts Library (Trivandrum), Government Sanskrit College (Tripunithura), Centre for the Heritage Studies (Tripunithura), Kerala State Archives Department of Regional Archives Ernakulam (Kochi), Rashtriya Sanskrit Vidyapeetha (Tirupati), Oriental Research Institute (Tirupati), University of Mumbai (Mumbai), Ananthacharya Indological Research Institute (Mumbai), Asiatic Society of Mumbai (Mumbai), Chunilal Gandhi Vidya-bhavan (Surat), Hemacandra Jaina Jnana Mandir (Patan, Gujarat).
3. Research trip for procuring copies of and digitizing manuscripts, 10–30 April 2008: Private Library of Muni Jambuvijayjī (Mandal), Anup Sanskrit Library (Bikaner), Indira Gandhi National Centre for the Arts (New Delhi).
4. Evaluation and transcription of a palm-leaf manuscript written in Telugu script in possession of Dr. Gerhard Jaritz, Klagenfurt, Austria.
5. Research trip for procuring copies of and digitizing manuscripts, 31 August – 1 October 2005: Indira Gandhi National Centre for the Arts (New Delhi), Central Secretariat Library (New Delhi), Oriental Research Library, Libraris & Research Department Jammu & Kashmir Government (Srinagar), Scindia Oriental Research Institute (Ujjain), Shāntinātha Jain Bhaṇḍār (Khambhat), Oriental Institute, Maharaja Sayajirao University (Vadodara), Rashtriya Sanskrit Samsthan (Allahabad), Allahabad Museum (Allahabad), National Museum (New Delhi)
6. Research trip for procuring copies of and digitizing manuscripts, 1 September – 3 October 2004: Indira Gandhi National Centre for the Arts (New Delhi), National Museum (New Delhi), Sanskrit Sahitya Parishad (Kolkata), Asiatic Society (Kolkata), National Library (Kolkata), Sadharan Granthagari (Navadwip), Bangiya Sahitya Parishad (Kolkata), State Chandradhari

Museum (Darbhanga), Kameshwara Singh Sanskrit University (Darbhanga), Mithila Research Institute (Darbhanga), Sarasvati Bhavana Library, Sampurnanand Sanskrit University (Varanasi), Banaras Hindu University (Varanasi), Ganganatha Jha Kendriya Vidyapeetha (Allahabad), Lalbhai Dalpatbhai Institute of Indology & Museum (Ahmedabad), Gujarat Vidyapith Granthalaya (Ahmedabad), Bhogilal Leherchand Institute of Indology (Alipur, Delhi)

7. Research trip for procuring copies of and digitizing manuscripts, 17 November – 11 December 2002: Oriental Research Institute & Manuscripts Library, University of Kerala (Thiruvananthapuram), Tanjore Maharaja Serfoji's Sarasvati Mahal Library (Thanjavur), Oriental Research Institute (Mysore), Maharaja Sanskrit College (Mysore), Government Oriental Manuscripts Library (Madras), Kuppaswami Sastri Research Institute (Madras), Adyar Library and Research Centre (Madras), New Catalogus Catalogorum Library, University of Madras (Madras)

Memberships in Academic Organizations:

1. International Association of Buddhist Studies
2. Japanese Association of Indian and Buddhist Studies
3. Member of Association for the Study of the History of Indian Thought

Ongoing Research Projects

1. A critical edition of the Trisūtrī section of Vātsyāyana's *Nyāyabhāṣya*, together with Prof. Karin Preisendanz and Dr. Alessandro Graheli
2. A critical edition of the fifth chapter of Vātsyāyana's *Nyāyabhāṣya*
3. A critical edition of the sixth chapter of Jinendrabuddhi's *Pramāṇasamuccayaṭīkā*, together with Prof. Motoi Ono and Dr. Toshikazu Watanabe
4. A Sanskrit reconstruction of the sixth chapter of Dignāga's *Pramāṇasamuccaya* and its *vṛtti*, together with Prof. Dr. Motoi Ono (University of Tsukuba) and Dr. Toshikazu Watanabe (Austrian Academy of Sciences)
5. A critical edition of the *Fangbian xin lun*, also known as **Upāyahṛdaya*, ascribed to Nāgārjuna