

Curriculum Vitae

Nina Mirnig

Personal Information

Date of birth	29.03.1982
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Academic Employment History

Since 10/2023	Key Researcher, Austrian Science Fund-funded Cluster of Excellence “Eurasian Transformations” (COE 8)
Since 2020	Member of the Young Academy, Austrian Academy of Sciences
Since 09/2019	Research Associate, Institute for the Cultural and Intellectual History of Asia, Austrian Academy of Sciences
2019–2024	Elise Richter Award, Austrian Science Fund. Project PI: Mapping Piety, Politics and Power in Early Medieval Nepal (FWF V-755), Institute for the Cultural and Intellectual History of Asia, Austrian Academy of Sciences, Austria
Since 09/2016	External Lecturer, Department of South Asian, Tibetan and Buddhist Studies, University of Vienna
06/2015 – 05/2019	Postdoctoral Research Fellow Project: The Śivaliṅga Cult on the Eve of the Tantric Age (Austrian Science Fund FWF P27838-G15), Institute for the Cultural and Intellectual History of Asia, Austrian Academy of Sciences, Austria
06/2014-06/2015	Postdoctoral Research Fellow Project: Visions of Community (Austrian Science Fund FWF F4208), Institute for the Cultural and Intellectual History of Asia, Austrian Academy of Sciences, Austria
03/2014-06/2014	Research Fellow, University of Cambridge, United Kingdom Project: The intellectual and religious traditions of South Asia as seen through the Sanskrit manuscript collections of the University Library, Cambridge

10/2013-01/2014	J. Gonda Fellow, International Institute for Asian Studies, Leiden.
04/2010-07/2013	Postdoctoral Research Fellow, Institute of Indian Studies, University of Groningen, The Netherlands Project: A Historical Enquiry Concerning the Composition and Spread of the Skandapurāṇa
01/2010-06/2010	Research Assistant, Oxford University, for Prof. Rosalind O’Hanlon: Sanskrit Translations of sections of the Jātiviveka and Kāyasthadharmadīpa
11/2009-12/2009	Research Assistant, Oxford University, for Prof. Christopher Minkowski: Compilation of a “List of Existing Catalogues and Handlists of Collections in the British Isles”

Educational History

2001-2004	B.A. (First Class Honours), Oriental Studies/Sanskrit, Oxford University, United Kingdom
2004-2005	Master of Studies (Distinction), Oriental Studies/Sanskrit, Oxford University, United Kingdom
2005-2010	D.Phil, Oriental Studies/Sanskrit, Oxford University, United Kingdom

Grants, Fellowships, and Academic Recognition

Since 10/2023	Key Researcher, Austrian Science Fund-funded Cluster of Excellence “Eurasian Transformations”
Since 2020	Member of the Young Academy of the Austrian Academy of Sciences (Elected on the 15th October 2020)
2019-2024	Elisa-Richter Award (FWF Excellence Programme), Austrian Science Fund (FWF V-755) (€ 375.347,49) (01/09/2019-31/08/2023)
2013	Jan Gonda Foundation Fellowship, KNAW. Research grant for four months (1 October 2013-31 January 2014) at the International Institute for Asian Studies (IIAS), Leiden.
2012	Dutch Royal Academy of Arts and Sciences (Conference Grant, € 4000), Faculty of Theology and Religious Studies (€ 4000): grants for the organization of the conference “Epigraphical Evidence for the Formation and Rise of Early Śaivism” (June 2012). Co-applicant.
2009	Jan Gonda Foundation (€ 2000), Faculty of Theology and Religious Studies (€ 2000): grants to invite Prof. Diwakar Acharya for a visiting fellowship; Master classes in Indian and Nepalese Epigraphy (June 2012).
2009	Arts and Humanities Research Council (AHRC), United Kingdom, Student-led Initiative Scheme (£ 1000), Department of Oriental Studies

	(£ 500): grants to organize the first International Indology Graduate Research Symposium (September 2009).
2005-2009	Full Doctoral Award, Arts and Humanities Research Council (AHRC), United Kingdom (Doctoral Project Competition for full maintenance costs and university/college fees).
2004-2005	Professional Master's Award, Arts and Humanities Research Council (AHRC), United Kingdom (Masters Competition, full maintenance costs and university/college fees).

Scholarly Services

January 2024	Appointed member of the habilitation commission of Andrea Acri, Sorbonne Nouvelle University Paris 3
Since 2022	Member of the Commission of Publications (Publikationskommission) of the Austrian Academy's Division of Humanities and the Social Sciences for the Austrian Academy of Sciences Press
Since 2022	Organization of the Young Academy Distinguished Lecture Series, together with Anne Sophie Meincke.
Since 2022	Trustee of the Oxford Sanskrit Text Society
2022	Member of the Election Commission of the Young Academy
Since 2021	Member of the Board of Directors of the Young Academy of the Austrian Academy of Sciences
Since 2021	Foundation and organization of the Georg Bühler Academy Lecture Series at the Austrian Academy of Sciences. Founded and organized with Hannes Fellner.
2021	Mentor for the ÖAW Mentoring Programme
2020	Appointed reviewer of the doctoral defense of Christian Ferstl. <i>Transgressive śivaitische Praktiken in frühen Darstellungen der Sanskrit- und Prakrit-Dichtung. Eine literarisch-kognitivistische Studie</i> , Universität Wien, Philologisch-Kulturwissenschaftliche Fakultät.
Since 2018	Member of the Editorial Board of interdisciplinary peer-reviewed open access journal Medieval Worlds (https://medieval.vlg.oeaw.ac.at/index.php/medievalworlds)
Since 2018	Member of the Board and Deputy Treasurer of the De Nobili Research Library – Association for Indology and the Study of Religion, University of Vienna (https://sdn-istb.univie.ac.at)
Since 2015	Member of Editorial Board of Puṣpikā: Tracing Ancient India Through Text and Traditions, Oxford: Oxbow Books.

Invited Lectures and Papers

- 18/10/2023 “Wild aber treu: Darstellungen der Kirātas aus dem Himalaya im frühmittelalterlichen Nepal”, Workshop „Jenseits von Recht und Ordnung: „Gesetzlose“ in den Bergen und die vertikalen Grenzen von Herrschaft, Kulturbühne Schruns, 17.-21.10.2023.
- 29/07/2023 “Tokens from the past or gods of the present? Shifting perceptions on Sanskrit stone inscriptions in the Kathmandu Valley”, 27th European Conference for South Asian Studies, Turin, 26.-29.7.2023.
- 08/03/2023 “Schriftkultur im Himalaya: Die Entstehung eines frühen *cosmopolitan hub* im Kathmandu Tal”, Berta Karlik Lecture Event, Austrian Academy of Sciences.
- 01/02/2023 “Photogrammetry and its value for the preservation and presentation of Licchavi inscriptions”, British Academy Workshop: Licchavi Heritage at the Crossroads II: Identifying Pathways for Integrating Documentation, Research and Heritage Management, Oxford University, 1.2.2023.
- 23/09/2022 “Sustainability in archaeology and heritage preservation”, Science Day of the Young Academy, Austrian Academy of Sciences, 23.9.2022. Together with Katharina Rebay-Salisbury.
- 16/09/2022 “Epigraphic practices for constructing political power in Licchavi-period Nepal: The emergence and function of the free-standing stone stele inscription”, 34. Deutscher Orientalistentag, Berlin, 12.–17.9.2022
- 5/09/2022 “Licchavi Markers of Power: Towards Identifying Processes and Patterns of religious Patronage and Monarchical Expansion”, British Academy Conference: Licchavi heritage at the crossroads: Multidisciplinary approaches to history and heritage in Nepal. All Souls College, Oxford University, 5.-6.9.2022
- 03/03/2022 “Patterns of religious patronage in the Licchavi period”, ERC DHARMA Mid-term Workshop: Institutionalised Religion and Asceticism in South and Southeast Asia in the Pre-modern Period, Humboldt-Universität zu Berlin, 1–4.3.2022
- 08/10/2021 “Śiva in good company: Glimpses of Śaiva-Buddhist interactions in Licchavi Nepal”, Workshop Buddhism and Śaivism in Premodern Trans-Himalayan Regions, Institut national des langues et civilisations orientales. Organised by Satoshi Ogura, Vihāra project, Japan.
- 17/12/2021 “Cakras, deer, and tridents. Sanskrit inscriptions as material culture in early medieval Nepal”, 11th Coffee Break Conference, Austrian Academy of Sciences and University of Vienna, 29.-31.07.2021
- 23/09/2021 “The visual language of Sanskrit inscriptions”, Science Day of the Young Academy, Austrian Academy of Sciences, 23.9.2021

28/07/2021	“The Construction of Śaiva identity in the Early Medieval Period: The <i>Śivadharmasāstra</i> on External Signs of the Devotee”, 26 th European Conference for South Asian Studies, Vienna University, 26.-29.7.2021
20/04/2021	“Seeking the presence of Śiva: Salvific space in early Hindu pilgrimage practices”, On Pilgrimage Workshop Series, Institute of Medieval and Early Modern Studies, Durham University.
14/03/2020	“Potential methods for mapping and recording inscriptions”, together with Mr. Shyamsundar Rajvamshi, Department of Archaeology, Kathmandu, at the workshop GCRF Scoping Network Workshop: Towards the Scientific Study and Recording of Inscriptions. Organizers: Robin Coningham, Koshprasad Acharya.
23/01/2020	“Die schwierige Klassifizierung des Fremden im Kathmandu Tal: Aneignung oder Machübernahme?”, Workshop: Global Epigraphy: Wahrnehmung und Darstellung von Fremdem in Inschriften.
09/09/2019	“Auf den Spuren des Hindu-Gottes Shiva”, Lecture Series of the Weltmuseum Wien Friends, Weltmuseum.
17/09/2019	“Editing Brahmasambhu’s Ritual manual”, together with Dominic Goodall, Sathyanarayana, and S.A.S. Sarma, at the workshop DHARMA Kickoff-Meeting, Humboldt University, Berlin.
20/6/2019	“Early Śaiva devotional practices in the <i>Śivadharmasāstra</i> : on portable and perishable śivaliṅgas”, invited paper at the conference Mahopādhyāyamahotsava: Celebration of a Sanskrit Teacher, Oxford University. Organizers: Elizabeth Tucker, John Lowe.
29/11/2018	“Models of Self-representation in Sanskrit Inscriptions of the Early Medieval Period”, invited paper at workshop Selbstpräsentation in Inschriften, Austrian Academy of Sciences. Organizers: Andreas Rhoby, Veronika Scheibelreiter-Gail, Andreas Zajic.
16/11/2018	“Mapping Texts and Archaeology. Pathways to Integrated Historical Studies”, invited paper at the Workshop Towards the Seismic Safety of Kathmandu’s Historic Infrastructure, National Museum, Chhauni, Kathmandu. Organizers: Robin Coningham, Christopher Davis, Kosh Prasad Acharya.
22–23/10/2018	“Pathways to Linking Texts and Archaeology in the Kathmandu Valley”, at the symposium After the Earthquake: Research, Protection and Preservation of Nepal’s Cultural Heritage, Austrian Academy of Sciences: Organizers: Nina Mirnig, Christopher Davis, Verena Widorn.
09–14/07/2018	“Donating and Creating Space for Śaiva Communities in Early Medieval India: the śivakṣetra in the <i>Śivadharmasāstra</i> ”, at the World Sanskrit Conference, Vancouver.
22/03/2018	“Dem Verdienst gewidmet. Sanskrit-Inschriften auf nepalesischen Votivschreinen des 5.–7. Jahrhunderts“, invited paper at the workshop IN SITU-Inschriften im Kontext. Austrian Academy of Sciences.

- Organizers: Andreas Rhoby, Veronika Scheibelreiter-Gail, Andreas Zajic.
- 13/02/2018 “Records at Risk. Mapping and Safeguarding Kathmandu’s Early History”, invited paper at the workshop Scientific Study of Manuscripts, Institute for Medieval and Early Modern Studies, University of Durham. Organizers: Robin Coningham and Stephen Taylor.
- 04–05/12/2017 “Developing New Approaches to the Study of Sanskrit Licchavi Inscriptions”, invited paper at the 2. Werkstattgespräch Nepal, Heidelberger Akademie der Wissenschaften. Organizer: Prof. Axel Michaels.
- 09–10/10/2017 [with Jonathan Duquette] “Somanāthabhāṣya and the Vātulantra”, at the workshop “Interactions among Śaiva, Vaiṣṇava and other religious and philosophical schools,”, Austrian Academy of Sciences.
- 18–22/09/2017 “A Vaiṣṇava Path to Liberation in Śaiva Texts: ‘Vaiṣṇava Yoga’ in the Śaiva Umāmaheśvarasamvāda and Lalitavistara of the Śivadharmacorpus”, at the Deutscher Orientalistentag, Jena, Friedrich-Schiller-Universität.
- 3–7/09/2017 “Inscriptions in the Kathmandu Valley: Significance and State of Preservation”, invited paper at the workshop Heritage at Risk 2017: Pathways to the Protection and Rehabilitation of Cultural Heritage in South Asia”, Kathmandu. Organizers: Prof. Robin Coningham. AHRC/UNESCO/ICOMOS/DOA Kathmandu.
- 27/02–10/03/2017 “Licchavi Inscriptions in Paśupatikṣetra: History and Typological Survey”, invited presentation at the Workshop in Preparations of a New Comprehensive Master Plan for Pashupatikṣetra, Kathmandu.
- 17–20/03/2017 “Rudras on Earth: The Worshipper’s Spiritual Status in the Śivadharmasāstra”, invited paper presentation at the American Oriental Society Annual Meeting, Los Angeles. Panel organizer: Prof. Timothy Lubin.
- 15/02/2017 “Śivaliṅgapūja in the Śivadharmasāstra”, invited presentation at The Sanskrit Reading Room, All Souls College, Oxford University.
- 16/11/2016 "The "divine" worshipper in the Śivadharmasāstra. Conceptualizing the śivabhakta in the construction of a Śaiva social order", invited lecture at the monthly Séminaire Monde Indien, Université Sorbonne Nouvelle-Paris 3. Organizers: Isabelle Ratié and Françoise Nalini Delvoye.
- 04/11/2016 “Hindu Pilgrimage and Patronage”, invited paper in the panel South Asian Pilgrimage and World Heritage at the conference Intangible Heritage, UNESCO Durham World Heritage Site 30th Anniversary Conference, 4th–5th November 2016, Durham University. Organizer: Penelope Gibson.
- 03/11/2016 “Modern Hindu pilgrimage practice and heritage”, invited paper at the Asian Cultural Heritage Workshop, for the MA International Cultural

- Heritage Management, Durham University. Organizers: Robin Coningham and Anouk Lafortune-Bernard.
- 02/11/2016 “Tracing the rise of Pashupatinath in Nepal: inscriptions as signposts through a sacred landscape (ca. 400–800 CE)”, invited lecture for the Department of Archeology Research Seminar Series, Durham University. Organizers: Eva Fernandez-Domingue and Dan Lawrence.
- 26/09/2016 “Of moving (cala) and unmoving (acala) liṅgas in the Śivadharmasāstra: early theological conceptions about the manifestation of Śiva on earth”, at the Śivadharmā Workshop: Manuscripts, Editions, Perspectives, 26th–30th September 2016, University of Leiden. Organizer: Peter Bisschop.
- 23/06/2016 “Manuscripts and textual history in the Śivadharmasāstra’s opening chapter,” at the workshop Śivajñānapustakāni: Books of Śaiva Knowledge, University of Hamburg. Organizer: Florinda de Simini.
- 24/03/2016 “The Śivadharmasāstra in the ‘Śivadharmā-corpus’: an overview,” invited lecture at the École française d'Extrême-Orient, Pondicherry, India. Organiser: Dominic Goodall.
- 13/10/2015 “The Śivaliṅga Cult on the Eve of the Tantric Age,” invited lecture at the ERC Asia Beyond Boundaries Workshop, School of Oriental and African Studies. Organizer: Michael Willis.
- 26-28/03/2015 “Observations Regarding the Usage of the Terms śivadharmin and śivadharmastha in pre-modern Tantric Sources,” at the symposium Śaivism and the Tantric Traditions: A Symposium in Honour of Alexis G. J. S. Sanderson, University College, Croft Chapter House, University of Toronto. Organizers: Srilata Raman, Shaman Hatley.
- 22/11/2014 “Saving the Unfortunates: A Tantric Rite to Rescue the Dead,” at the American Academy of Religion Annual Meeting, San Diego, 22th–25th November, 2014.
- 17/06/2014 “Extant Sources on Early Śaivism in Nepal: Inscriptions and Palm-Leaf Manuscripts,” at the Intensive Course in Old Javanese, Trawas, Indonesia. Organizer: Arlo Griffiths.
- 22-24/05/2014 “Spontaneous Expression or Formalized Spectacle? Exploring Performance as an Interface Between Religion and Art in the Nāṭyaśāstra and Early Śaiva Sources,” at the conference Space, Culture, Language and Politics in South Asia: Common Patterns and Local Distinctions, 5th Coffee Break Conference, Rome. Co-presented with Elisa Ganser.
- 09/05/2014 “The Religious Centre of Paśupatināth: Early Nepalese Śaiva Inscriptions in Context,” at the Ancient India and Iran Trust, Cambridge, 9th May.
- 23-28/03/2014 “Inscribing Merit, Obtaining Might. Recovering Early Strategies for Establishing and Solidifying Śaiva Practices in Licchavi Nepal,” at the workshop History of Śaivism: Readings in Inscriptions and Early Manuscripts. Organizers: Dominic Goodall and Judit Törzsök.

28/01/2014	“Śaiva Inscriptions Re-examined: Tracing the History of Śaivism in Early Medieval Nepal,” at the South Asia Institute, Ruprecht-Karls-Universität, Heidelberg. Organizer: Axel Michaels.
4-5/06/ 2012	“Amshuvarman and the Rise of Pashupati as the Tutelary Deity of Nepal,” at the symposium Epigraphical Evidence for the Formation and Rise of Early Śaivism, University of Groningen. Organizers: Natasja Bosma, Nina Mirnig.
12-13/10/2011	“The Emergence of Śaiva Tantric Death Rites: Practice over Doctrine,” at the workshop Sites and Rites of Death. Spacing the Corpse in and Across Religious Contexts, within the project “Dynamics in the History of Religions,” Ruhr-Universität Bochum, 12-13 October 2011. Organizers: Georgios Halkias, Ana Echevarria.
29-30/10/2010	“Liminality in Śaiva Death Rites. The Twisted Path to Liberation,” at the inter-disciplinary symposium Death and Liminality. Concepts, Rituals and Iconography, University of Groningen. Organizers: Dr. Peter Berger, Dr. Justin Kroesen.
30/3-2/4/2009	“Introduction of Death Rites into the Śaiva Siddhānta in the Light of the Earliest Scriptural Evidence,” at the Annual British Association of South Asian Studies Conference, University of Edinburgh. Panel Organizer: Prof. Peter Bisschop.
6/6/2009	“Adapting to the Mainstream in Early Medieval India: The Gradual Emergence of Death Rites in the Śaiva Siddhānta,” at the workshop Religious Cultures in South Asia, c. 1500-1800, Oxford University. Organizer: Prof. Rosalind O’Hanlon.

Organization of International Conferences, Workshops and Panels

15-16/12/2023	Workshop: Early Medieval Irrigation Systems in the Kathmandu Valley: Evaluating Lessons from the Past for the Future. Österreichische Akademie der Wissenschaften, 15.-16.12.2023. Organized with Robin Coningham.
29/07/2023	Panel: Recent Cultural Heritage Initiatives in Nepal and in the Himalayas. 27 th European Conference for South Asian Studies, Turin, 26.-29.7.2023. Organized with Robin Coningham and Verena Widorn.
01/02/2023	British Academy Workshop: Licchavi Heritage at the Crossroads II: Identifying Pathways for Integrating Documentation, Research and Heritage Management, University College, Oxford University. Organized with Diwakar Acharya and Robin Coningham.
16/09/2022	Panel: Inscriptions as Social Artefacts: Revisiting South Asian Epigraphic Cultures. 34. Deutscher Orientalistentag, Berlin, 12.–17.9.2022. Organized with Simon Cubelic and Astrid Zotter.

5-6/09/2022	British Academy Conference: Licchavi heritage at the crossroads: Multidisciplinary approaches to history and heritage in Nepal. All Souls College, Oxford University. Organized with Diwakar Acharya, Robin Coningham, and Luo Hong.
30-31/7/2021	Panel at the 11th Coffee Break Conference: “The language of things”: Materiality as a fruitful lens in the Humanities. Institute for the Cultural and Intellectual History of Asia, Austrian Academy of Sciences, Vienna. Organized with Borayin Larios/
29-31/07/2021	Conference: 11th Coffee Break Conference, Austrian Academy of Sciences and University of Vienna. Organized with Borayin Larios and Marco Ferrante.
26-29.7.2021	Panel at the 26th European Conference on South Asian Studies: Marks of devotion: The construction and politics of religious identity through external signs. University of Vienna. Organized with Marion Rastelli.
14/03/2020	GCRF QR Funding Network Workshop: Scientific Study and Recording of Inscriptions. National Museum, Kathmandu. Organized together with Robin Coningham, Kosh Prasad Acharya.
22–23/10/2018	Symposium: “After the Earthquake. Research, Protection and Preservation of Nepal’s Cultural Heritage”, Institute for the Cultural and Intellectual History of Asia, Austrian Academy of Sciences, Vienna. Organized with Christopher Davis and Verena Widorn.
14/03/2019	GCRF Scoping Network Workshop: Towards the Scientific Study and Recording of Inscriptions. World Heritage Hotel, Hanumandoka, Kathmandu. Organized with Robin Coningham and Koshprasad Acharya.
09–14/07/2018	Panel: “The Viṣṇu- and Śivadharmas: Early Medieval Lay Religion in a Socio-religious and Historical Perspective”, World Sanskrit Conference, Vancouver. Organized with Florinda De Simini.
9–10/10/2017	Workshop: “Interactions among Śaiva, Vaiṣṇava and other religious and philosophical schools”, Institute for the Cultural and Intellectual History of Asia, Austrian Academy of Sciences, Vienna. Organized with Jonathan Duquette, Elisa Freschi, Marion Rastelli, Marcus Schmuecker.
18–22/09/2017	Panel: “The Viṣṇudharma and the Śivadharmas: Points of Influence and Divergence”, at the Deutscher Orientalistentag, Jena. Organized with Florinda De Simini.
5-7/2/2015	Conference: “Tantric Communities in Context: Sacred Secrets and Public Rituals”, Institute for the Cultural and Intellectual History of Asia, Austrian Academy of Sciences, Vienna. Organized with Vincent Eltschinger, Marion Rastelli.
23/01/2014	Symposium: “Religious Ideas in Motion: Recovering Śaivism Through Texts, Context and Practices”, International Institute of Asian Studies, Leiden University. Organized with Elisa Ganser and Jonathan Duquette.

2012-2013	Seminar series “Colloquium on Indian Religions”, with invited speakers in the fields of Indology, Religious Studies and Anthropology. University of Groningen. Organized with Peter Berger.
4-5/06/2012	Symposium “Epigraphical Evidence for the Formation and Rise of Early Shaivism. The Religious Landscape at the Time of the Composition and Spread of the Skandapurana”, University of Groningen. Natasja Bosma.
28-29/09/2009	1st International Indology Graduate Research Symposium. Oxford University. Organized with Bihani Sarkar, Péter-Dániel Szántó and Michael Williams.
2008 – 2009	Founder and organizer of the Indology Graduate Seminar, Oriental Institute, Oxford.

International and national collaborations

Current collaborations:

- Diwakar Acharya (Oxford University).
 - Collaborator on the Austrian Science Fund Project *Mapping Piety, Politics and Power in Early Medieval Nepal*. Joint work on new editions and annotated translations of early medieval Sanskrit inscriptions and historical reconstructions of the early medieval period, particularly in regard to the Gangetic plains and Himalayan corridors (foremost Kathmandu Valley). (2019-2024)
 - British Academy Conference Grant 2021 “Licchavi Heritage at the Crossroads” (Co PI) and resulting edited volume.
- Robin Coningham (UNESCO Chair, Durham University).
 - Collaborator on the Austrian Science Fund Project *Mapping Piety, Politics and Power in Early Medieval Nepal*. Collaboration on the comprehensive documentation, mapping and cross-disciplinary analysis of Licchavi inscriptions and new archeological excavations in the Kathmandu Valley. (2019-2024)
 - British Academy Conference Grant 2021 “Licchavi Heritage at the Crossroads” (Co PI) and resulting edited volume.
 - APEX award 2023 for the project Exploring the feasibility of regenerating Medieval Licchavi Period irrigation infrastructure in the Kathmandu Valley, Nepal. Joint fieldwork to document inscriptions relating to Licchavi Period irrigation systems, map material remains, analyze the historical context and management aspect; explore intangible value and traditional maintenance systems. (2023-2024)
 - British Academy Global Challenges Research Fund sponsored project “Reducing Disaster Risk to Life and Livelihoods by Evaluating the Seismic Safety of Kathmandu's Historic Urban Infrastructure”.

- Rescue Excavations and Documentation Activities in 2017 following the devastation of cultural heritage sites after the Gorkha Earthquake 2015.
- Center for Interdisciplinary Research and Documentation of Inner and South Asian Cultural History (CIRDIS)/Himalayan Archive Vienna (HAV).
 - Collaborator on the Austrian Science Fund Project *Mapping Piety, Politics and Power in Early Medieval Nepal*. (2019-2024)
 - Joint workshops and panels with Dr. Verena Widorn on heritage initiatives in Nepal and the Himalayas.
 - Exploring pathways to connect Himalaya research initiatives with the Himalayan Centre for Asian Studies at Kathmandu University.
- *Dictionary of Technical Terms from Hindu Tantric Literature* (*Tantrikābhīdhānakośa*), Austrian Academy of Sciences Press. General editors: Dominic Goodall and Marion Rastelli. Contributor on Śaiva Tantric religion and ritual. (Since 2016 and ongoing)
- ERC DHARMA project (PIs: Emmanuel Francis, Arlo Griffiths, Annette Schmiedchen)
 - Critical edition, translation and study of the 11th-century Śaiva Siddhānta ritual manual *Brahmaśambhupaddhati*, in collaboration with Dominic Goodall, SAS Sarma, R. Sathyanarayan at the EFEO, Pondicherry.
 - Collaboration on publishing the Licchavi inscription texts (=outcome Austrian Science Fund project above) through the DHARMA database in xml and TEI mark up.
- Diwakar Acharya (Oxford University) and Luo Hong (Beijing University): joint critical edition, annotated translation and study of 12th-century *Bhugmalokeśvarasādhana*.
- Transdisciplinary research initiatives and events planned with partners in Austria and abroad as part of the Austrian Science Fund Cluster of Excellence “Eurasian

Planned collaboration projects to commence 2024:

- Marta Sernesi (EPHE Paris and University of Munich): Starting 2024: Collaboration and joint events on religious networks and historical connections/ruptures across the Himalayas at the end of the first millennium (7th–11th c. CE).
- Andrea Acri (EPHE Paris): Starting 2024: Collaboration on a series of workshop and conference events on the comparative study of aspects of the textual (both manuscript and epigraphic), artistic, and religious cultures of the Himalayan area (in particular Nepal, but also other areas) and Southeast Asia (in particular Java and Bali).

Past collaboration projects:

- Austrian Science Fund Project (P 27838): The Śivalīngcult on the Eve of the Tantric Age. Śivalīṅga project, Austrian Academy of Sciences. (written largely by Nina Mirnig) PI: Marion Rastelli. Collaboration partners: Peter Bisschop, Florinda De Simini, Nirajan Kafle, Timothy Lubin. (2015-2019)

- NWO Project: A Historical Enquiry Concerning the Composition and Spread of the Skandapurāṇa, Groningen University. PI: Hans Bakker. Collaborations: Yuko Yokochi, Judith Toerszoeck, Peter Bisschop, Natasja Bosma.
- Transformations” (e.g. already in planning: Manuscript Collections Across Eurasia: From Egypt to Central and South Asia, with Bernhard Palme and Bruno De Nicola; Scientific Advisory Board

Teaching

2023/24 WS	Inschriften als Zeugnisse der Kultur- und Religionsgeschichte des vormodernen Südasians. Department of South Asian, Tibetan and Buddhist Studies, Vienna University.
2.-5.5.2022	Erasmus+: Sanskrit readings of the <i>Śivadharmasāstra</i> and a lecture on “The rise of Śiva in the Kathmandu Valley: Śaiva religious practices as reflected in Nepalese inscriptions and manuscripts”. Eötvös Loránd University, Budapest
2022 SS	MA module: Hindu and Buddhist Temples in South and Southeast Asia. Joint Master's Degree of Arts in Cultural Heritage Conservation and Management has been established by Silpakorn University International College and Institute of Conservation, University of Applied Arts Vienna.
2022 SS	BA/MA Seminar: From Divine Pleasures to Liberation: Spiritual Goals in Early Shaivism. Department of South Asian, Tibetan and Buddhist Studies, Vienna University.
2021 SS	MA Übung: Wie aus Varanasi eine heilige Stätte wurde: Lektüre zu Mythen aus dem <i>Skandapurāṇa</i>
2020 SS	Erasmus+ (Online due to pandemic): MA Seminar: Religion and Kingship in Early Medieval Nepal: Selected Readings of Sanskrit Licchavi Inscriptions in the Kathmandu Valley.
2019/20 WS	BA Proseminar: Spirituelle Meister im frühen Shivaismus: Gurus, Yogins und Mystiker. Department of South Asian, Tibetan and Buddhist Studies, Vienna University.
2019 SS	MA module: Die frühen Śivaliṅga-Verehrungspraktiken: <i>pūjā</i> und <i>vrata</i> im <i>Śivadharmasāstra</i> . Department of South Asian, Tibetan and Buddhist Studies, Vienna University.
2018/19 WS	BA Lecture: Inschriften als Zeugnisse der Kultur- und Religionsgeschichte des vormodernen Südasians. Department of South Asian, Tibetan and Buddhist Studies, Vienna University.
2018 SS	MA module: Führt tantrische Initiation oder reines Wissen zu <i>mokṣa</i> ? Bhaṭṭa Rāmakaṇṭha's Kommentar zur <i>Mataṅgatantra</i> , <i>Kriyāpāda</i> 1.1.–3b. Department of South Asian, Tibetan and Buddhist Studies, Vienna University.

2017 SS	BA Lecture: Religionsgeschichte des Shivaismus im frühen Mittelalter (Literatur und Inschriften). Department of South Asian, Tibetan and Buddhist Studies, Vienna University.
2016/17 WS	MA module: Vorstellungen über die Seele im shivaitischen Tantra: Lektüre des <i>Kiraṇatantra</i> 1-3. Department of South Asian, Tibetan and Buddhist Studies, Vienna University.
2016 SS	MA module: Die “Kanonisierung” früher śivaitischer Verehrungspraktiken: Ausgewählte Lektüre zum <i>Śivadharmaśāstra</i> . Department of South Asian, Tibetan and Buddhist Studies, Vienna University.
2013 SS	Indian Religions II (Hinduism and Buddhism), B.A. in Religious Studies (second year). Faculty of Theology and Religious Studies, University of Groningen. (February-June 2013)
2013 SS	Sanskrit II, B.A. in Religious Studies (third year). Faculty of Theology and Religious Studies, University of Groningen. (February-April 2013)
2012 SS	Sanskrit III, B.A. in Religious Studies (third year). Faculty of Theology and Religious Studies, University of Groningen. (March-June 2012)
2012 SS	Indian Religions II (Hinduism and Buddhism), B.A. in Religious Studies (second year). Faculty of Theology and Religious Studies, University of Groningen. (February-June 2012)
2012 SS	History of Indian Religions, B.A. in Religious Studies (third year), with BA Thesis supervision. Course Topic: Death and Afterlife in Indian Religion. Faculty of Theology and Religious Studies, University of Groningen. (February-June 2012)
2011/12 WS	Sanskrit II, BA in Religious Studies (third year). Faculty of Theology and Religious Studies, University of Groningen. (January-March 2012)
2011/12 WS	Sanskrit I, B.A. in Religious Studies (second year). Faculty of Theology and Religious Studies, University of Groningen. (November 2011)