

Anne Elizabeth MacDonald

Institute for the Cultural and Intellectual History of Asia
Austrian Academy of Sciences
Hollandstrasse 11-13
1020 Vienna, Austria
Ph.: (43) (1) 51581-6418
Fax: (43) (1) 51581-6410
Email: Anne.MacDonald@oeaw.ac.at

Current Position

Senior Researcher. Institute for the Cultural and Intellectual History of Asia of the Austrian Academy of Sciences, Vienna, Austria. 2010 to present.

Previous Positions

Assistant Professor
Dept. of South Asian, Tibetan and Buddhist Studies
University of Vienna, Austria, 2004–2010 (University regulations do not allow chain contracts).

Academic Assistant, Dept. of South Asian, Tibetan and Buddhist Studies, University of Vienna, Austria, 2000–2004.

Academic Assistant for the Nepal-German Manuscript Preservation Project (NGMPP) directed by Prof. Albrecht Wezler, Institute for the Culture and History of India and Tibet, University of Hamburg, Germany, 1995–2000.

Publications

Books

Candrakīrti's Madhyamakāvatārabhāṣya. Chapters 1 to 5. Critically and diplomatically edited by Horst Lasic, Xuezhu Li & Anne MacDonald, on the basis of preparatory work by Helmut Krasser. Beijing–Vienna: China Tibetology Publishing House / Austrian Academy of Sciences Press, 2022.

In Clear Words. The Prasannapadā, Chapter One. Vienna: Austrian Academy of Sciences Press, 2015. Winner of the 2016 Khyentse Foundation Prize for Outstanding Translation.

Chapters

“Pragmatic Translating: The Case of Pa tshab Nyi ma grags.” In *Cultural Flows across the Western Himalaya*. Chapter 9. Patrick Mc Allister, Cristina Scherrer-Schaub, Helmut Krasser, eds. Vienna: Austrian Academy of Sciences, 2015. 249–278.

“Manuscript Description.” In *Jinendrabuddhi’s Viśālamalāvati Pramāṇasamuccayaṭīkā*. Chapter 1. E. Steinkellner, H. Krasser, H. Lasic, eds., Beijing: Tibetology Research Centre / Austrian Academy of Sciences, 2005. Vol. 2, x–xxxvi.

Articles

“The World Transcendent. A Madhyamaka Interpretation.” In *God or the Divine? Religious Transcendence beyond Monism and Theism, between Personality and Impersonality*. Bernhard Nitsche, Marcus Schmücker, eds., Berlin: De Gruyter, 2023. 117–132.

“Out of the Mists of Translation. Preliminary Observations on a Newly Available Sanskrit Manuscript of the Madhyamakāvatārabhāṣya.” In *Proceedings of the Sanskrit manuscript panel at the 6th Beijing International Seminar on Tibetan Studies*. Birgit Kellner, Li Xuezhu, Jowita Kramer, eds., Beijing: China Tibetology Publishing House, 2020. 183–204.

“The Quest for an English-speaking Nāgārjuna.” (review article of *Nāgārjuna’s Middle Way*, Mark Siderits & Shōryū Katsura) *Indo-Iranian Journal* 58 (2015): 357–375.

“Who is that Masked Man? Candrakīrti’s Opponent in Prasannapadā I 55.11–58.7.” *Journal of Indian Philosophy* 39 (2011): 677–694.

“Knowing Nothing: Candrakīrti and Yogic Perception.” In *Yogic Perception, Meditation and Altered States of Consciousness*. Eli Franco & Dagmar Eigner, eds., Vienna: Austrian Academy of Sciences Press, 2009. 133–169.

“Recovering the Prasannapadā.” *Critical Review for Buddhist Studies* 3 [Geumgang Centre for Buddhist Studies, Nonsan, Korea] (2008): 9–38.

“Revisiting the Mūlamadhyamakakārikā: Text-critical Proposals and Problems.” *Studies in Indian Philosophy and Buddhism* [University of Tokyo] 14 (2007): 25–55.

“Interpreting Prasannapadā 19.3–7 in Context: A Response to Claus Oetke.” In *Wiener Zeitschrift für die Kunde Südasien (WZKS) (Vienna Journal of South Asian Studies)* 47 (2003): 143–195.

“The Prasannapadā Chapter One: Editions and Translation” (Dissertation Announcement). In *Wiener Zeitschrift für die Kunde Südasien (WZKS) (Vienna Journal of South Asian Studies)* 47 (2003): 217–218.

“The Prasannapadā: More Manuscripts from Nepal.” In *Wiener Zeitschrift für die Kunde Südasien (WZKS) (Vienna Journal of South Asian Studies)* 44 (2000): 165–181.

“Zum Konzept der Leerheit im Bodhicaryāvatāra.” (“On the Concept of Emptiness in the Bodhicaryāvatāra”). In *Buddhismus in Geschichte und Gegenwart: Śāntidevas “Eintritt in das Leben zur Erleuchtung” (Buddhism Past and Present: Śāntideva’s “Entrance into the Life for Enlightenment”)*, E. Franco, K. Glashoff, K. Preisendanz, eds., Volume III, University of Hamburg, Germany, 1999. 63–80.

“Madhyamaka.” In *Buddhismus in Geschichte und Gegenwart (Buddhism Past and Present)*, K. Glashoff, L. Schmithausen, eds., Volume I, University of Hamburg, Germany, 1998. 180–189.

Book Reviews

Dorji Wangchuk, *The Resolve to Become a Buddha. A Study of the Bodhicitta Concept in Indo-Tibetan Buddhism*, in *Orientalische Literaturzeitung* 110 (2015): 377–379.

H. Bodewitz & M. Hara, eds., *Gedenkschrift de Jong*, in *Wiener Zeitschrift für die Kunde Südasiens (WZKS) (Vienna Journal of South Asian Studies)* 51/52 (2008): 215–218.

Contributions to encyclopedias and other publications

“Madhyamaka: India.” In *Brill’s Encyclopedia of Buddhism. Vol. III, Doctrines*. J. Silk, V. Eltschinger, eds., Leiden: Brill (forthcoming 2024).

“Mādhyamika.” In *Religion Past and Present. Encyclopedia of Theology and Religion*. Vol. 7, Joh–Mah. H.D. Betz, D.S. Browning, B. Janowski, E. Jüngel, eds. Leiden: Brill, 2010, 707–708 (proofs not sent; correct version in RPP Online). RPP Online, 2011.

“Mādhyamika.” In *Religion in Geschichte und Gegenwart: Handwörterbuch für Theologie und Religionswissenschaft (Religion Past and Present: Concise Dictionary for Theology and Religious Studies)*. Fourth Edition. H.D. Betz, D.S. Browning, B. Janowski, E. Jüngel, eds. Tübingen: Mohr Siebeck, 2002, 653–655.

“Die Sicht der Leerheit” (“The View of Emptiness”). In *Tibet und Buddhismus (Tibet and Buddhism)* 52 (2000): 8–13.

Editorial Activity

Editor for the “Collected Papers of Lambert Schmithausen” (in cooperation with the Chökyi Gyatso Translation Committee) (forthcoming).

Editorial Board member, Indo-Tibetan Lexical Resource (ITLR), Khyentse Center for Tibetan Buddhist Scholarship, University of Hamburg, Germany, 2010 to present.

Editor for *Wiener Zeitschrift für die Kunde Südasiens (WZKS) (Vienna Journal of South Asian Studies)*, together with K. Preisendanz and C. Werba, 2009–2014.

Copy-editor for *Wiener Zeitschrift für die Kunde Südasiens (WZKS) (Vienna Journal of South Asian Studies)*, 2000–2008.

Organizer and editor of quarterly contributions from the Dept. of South Asian, Tibetan and Buddhist Studies, University of Vienna, for *Ursache & Wirkung (Cause and Effect)*, 2005–2010.

Preisendanz, K., ed. Expanding and Merging Horizons. Wilhelm Halbfass Commemoration Volume. Beiträge zur Kultur- und Geistesgeschichte Asiens 53. Vienna: Austrian Academy of Sciences Press, 2007.

Vetter, T. “Once Again on the Origins of Mahāyāna Buddhism.” In *Wiener Zeitschrift für die Kunde Südasiens (WZKS) (Vienna Journal of South Asian Studies)* 45 (2001): 59–90. Edited and translated from the German.

Franco, E. and Preisendanz, K., eds. *Beyond Orientalism. The Work of Wilhelm Halbfass and its Impact on Indian and Cross-Cultural Studies*. Poznan Studies in the Philosophy of the Sciences and the Humanities, Vol. 39. Amsterdam: Rodopi, 1997.

Conference Papers and Invited Lectures/Presentations

“Hidden in Plain Sight. By-products of editing the Madhyamakāvatārabhāṣya.” Research Colloquium, IKGA, Austrian Academy of Sciences, Vienna, May 2023.

“Reorienting and Reassessing. A New Middle Way.” Workshop: Reconsidering the Historiography of the Madhyamaka School. Hamburg, Germany, December 2022.

“Neutralizing the Insider Threat. The Madhyamaka Assimilation of the Three-Nature Theory.” International Institute for Postgraduate Buddhist Studies, Tokyo, Japan, November 2022. Ryukoku University, Kyoto, December 2022.

“The Madhyamakāvatāra’s Critique of Yogācāra.” Khyentse Centre for Tibetan Buddhist Scholarship. Khyentse Centre Lecture Series. Hamburg, Germany, 2022.

“Preliminary Explorations into Madhyamaka Views on Language and Naming.” 4th International Workshop on Madhyamaka Studies. International Institute for Postgraduate Buddhist Studies, Tokyo, Japan, December 2018.

“Conversing with Barbarians: Language and *nirvāṇa*.” International Conference on the Mūlamadhyamakakārikā and Madhyamaka Thought. Dongguk University, Seoul, Korea, July 2018.

Keynote Address: “Buddhist Philosophy and Langsames Lesen.” XVIIIth International Association of Buddhist Studies Conference, Toronto, Canada, August 2017.

“The Search for Candrakīrti: Will the Real Madhyamika Please Stand Up?” Workshop: Candrakīrti and Beyond. IKGA, Austrian Academy of Sciences, Vienna, Austria, 2017.

“The Madhyamaka Conventional Truth: Is that All There Is?” Sapienza University of Rome, Italy, May 2017.

Keynote Address: “Real Illusions, Illusory Realities: Appearance and Reality in Mahāyāna Buddhism.” 42nd Spalding Symposium on Indian Religions, University of Oxford, Oxford, England, April 2017.

“Transplanting Madhyamaka. Donors, Recipients and some vexing Complications” Symposium: Transnational Buddhism: Philosophical, Anthropological and Historical Perspectives. Rangjung Yeshe Institute, Kathmandu, Nepal, March 2017.

“The Problem with Yogācāra: A Madhyamaka Critique.” Fudan University, Shanghai, China, October 2016.

“Out of the Mists of Translation: The Sanskrit Madhyamakāvatāra.” International Conference on Recent Trends in Buddhist Research. Sponsors: Zhejiang University, Harvard University, Harvard-Yenching Institute. Hangzhou, China, October 2016.

“Candrakīrti’s Critique of Yogācāra in the Madhyamakāvatāra.” Symposium: Pluralism in Mahāyāna Buddhism: Strategies of Demarcation, Inclusivism and Tolerance, University of Tsukuba, Tokyo Campus, Tokyo, Japan, September 2016.

“Mining the Madhyamakāvatārabhāṣya.” Conference: 6th Beijing International Seminar on Tibetan Studies, Beijing, China, August 2016.

“Road to Nowhere.” Symposium: *Mārga*: Paths to Liberation in South Asian Buddhist Traditions, Austrian Academy of Sciences, Vienna, December 2015.

“A Rule Made to be Broken: Responses to Dignāga’s Call for Common Establishment (*ubhayasiddha*).” International Workshop on Candrakīrti vs. Bhāviveka, University of Tokyo, Japan, August 2015.

“Returning to the Madhyamaka Divide with Dignāga. Implications for Transmission.” Conference: Philosophy across Cultures. Transmission, Translation and Transformation of Thought, University of Tsukuba, Japan, March 2015.

“And Ne’re the Twain Shall Meet: Candrakīrti’s Critique of the Logical-Epistemological School.” XVIIth International Association of Buddhist Studies Conference, Vienna, Austria, August 2014.

“Candrakīrti and Nāgārjuna on Language.” Conference: Language in the Traditions of Madhyamaka Thought, Huaan University, Taipei, Taiwan, June 2014; Dharma Drum Buddhist College, Jinshan, Taiwan, July 2014.

“Translating Tibetan Translations.” Workshop: Translating and Transferring Buddhist Literature: From Theory to Practice. Dept. of South Asian, Tibetan and Buddhist Studies, University of Vienna, Austria (hosted by the CIRDIS IK “Cultural Transfers and Cross-Contacts in the Himalayan Borderlands” and the Khyentse Foundation Buddhist Translation Studies at the University of Vienna), May 2014.

“Following the Fragments: An Investigation into Selected Quotations from seventh-century Madhyamaka Works.” Symposium: Transmission and Tradition:

The Meaning and the Role of ‘Fragments’ in Indian Philosophy, Shinshu University, Matsumoto, Japan, August 2012.

Opening lecture: “Interpretations of Madhyamaka.” Madhyamaka Studies Seminar and Symposium, Mangalam Research Center for Buddhist Languages, Berkeley, California, USA, August 2012.

“*prapañca*.” Madhyamaka Studies Seminar and Symposium, Mangalam Research Center for Buddhist Languages, Berkeley, California, USA, August 2012.

“Tibetan Translators and Citations: Further Investigations.” Symposium: Cross-Cultural Transmission of Buddhist Texts: Theories and Practices of Translation, Khyentse Center for Tibetan Buddhist Textual Scholarship, Department of Indian and Tibetan Studies, Asia-Africa Institute, University of Hamburg, July 2012.

“The Introductory Verses to the Mūlamadhyamakakārikā.” XVIth International Association of Buddhist Studies Conference, Dharma Drum Buddhist College, Jinshan, Taiwan, June 2011.

“Differentiating Dignāga. A Question of Identity in the Prasannapadā.” Ryukoku University, Kyoto, Japan, February 2011.

“Translating Candrakīrti in Kashmir. An Investigation into Methods and Sources.” University of Tokyo, Tokyo, Japan, February 2011.

“The Bodhisattva’s Balancing Act. Altruism in an Empty World.” Centre for Studies in Religion and Society, University of Victoria, British Columbia, Canada, September 2009.

“Transmission and Translation of Buddhist Texts in Śrīnagar: A Madhyamaka Example.” Cultural History of the Western Himalaya (CHWH) Conference: Cultural Flows across the Western Himalaya, Shimla, India, April 2009.

“Red mda’ ba’s Commentary on the Mūlamadhyamakakārikā.” XVth International Association of Buddhist Studies Conference, Atlanta, Georgia, USA, June 2008.

“Interconnectedness vs. Arising in Dependence.” Sakya Thubten Kunga Chöling, Victoria, British Columbia, Canada, August 2007.

“Benevolent Bones: Buddhist Relics in Context.” Opening Lecture for the Rare Buddhist Relics Exhibit, Church of Truth, Victoria, British Columbia, Canada, August 22, 2007; Sakya Thubten Kunga Chöling, Victoria, British Columbia, Canada, August 23, 2007.

“Knowing Nothing: Yogic Perception in Madhyamaka.” Dept. of Sanskrit and Indian Studies, Harvard University, USA, April 2007.

“Magical Feats, Mystical Insight.” Sakya Thubten Kunga Chöling, Victoria, British Columbia, Canada, February 2007.

“Madhyamaka Manuscripts: Recovering the Prasannapadā.” Conference: Buddhist Manuscripts and the Buddhist Studies. Geumgang University, South Korea, October 2006.

“Philological and Philosophical Advances in Madhyamaka Studies.” Dongguk University, Seoul, South Korea, October 2006.

“Loving the Illusion.” International Buddhist Academy, Kathmandu, Nepal, September 2006.

“Seeing in not seeing: the Madhyamaka experience.” Symposium: Yogic Perception, Meditation and Altered States of Consciousness, Austrian Academy of Sciences, Vienna, June 2006.

“Revisiting the Mūlamadhyamaka-kārikā: Text-critical Proposals and Problems.” Ryukoku University, Kyoto, Japan, December 12, 2005; University of Tokyo, Japan, December 15, 2005; Waseda University, Tokyo, Japan, December 16, 2005.

“Existence, Emptiness and Non-Existence.” Sakya Thubten Kunga Chöling, Victoria, British Columbia, Canada, September 2005.

“Candrakīrti and his Opponents.” “Sanskrit in Asia: Unity in Diversity” Conference in Honour of Her Royal Highness Princess Maha Chakri Sirindhorn on her auspicious Golden Jubilee Birth Anniversary, Bangkok, Thailand, June 2005.

“Caring for Nobody. Compassion (*karuṇā*) and Emptiness (*śūnyatā*) in Indian Buddhism.” Dept. of Religious Studies, McMaster University, Hamilton, Ontario, Canada, Nov. 2003, and Sakya Thubten Kunga Chöling, Victoria, British Columbia, Canada, September 2004.

“The Madhyamaka View.” Sakya Thubten Kunga Chöling, Victoria, British Columbia, Canada, October 2003.

“From Prasannapadā to Tshig gsal: Remarks on an 11th/12th century Translation Project.” XIIIth International Association of Buddhist Studies Conference, Bangkok, Thailand, December 2002.

“New Light on the Prasannapadā: More Manuscripts from Nepal.” Prāsaṅgika-Svātantrika Panel, XIIth International Association of Buddhist Studies Conference, Lausanne, Switzerland, August 1999.

Presentations on codicology and paleography of Sanskrit manuscripts from Nepal. Invitation extended by the Institute for the Cultural and Intellectual History of Asia, Austrian Academy of Sciences, Vienna, Austria, May 1999.

“Zum Konzept der Leerheit im Bodhicaryāvatāra” (“On the Concept of Emptiness in the Bodhicaryāvatāra”). *Buddhismus in Geschichte und Gegenwart* lecture series, Academic Continuing Education Program in cooperation with the Institute for the Culture and History of India and Tibet, University of Hamburg, Germany, 1999.

“Madhyamaka.” *Buddhismus in Geschichte und Gegenwart* lecture series, Academic Continuing Education Program in cooperation with the Institute for the Culture and History of India and Tibet, University of Hamburg, Germany, 1997.

“Madhyamaka in India” and “Yogācāra.” Indian Buddhism seminar, Dept. of Asian Studies, University of British Columbia, Vancouver, Canada, 1991.

“Early Madhyamaka.” Buddhism seminar, Dept. of Religious Studies, University of British Columbia, Vancouver, Canada, 1988.

“The Four Noble Truths.” Buddhist Temple lecture series, Vancouver, Canada, 1986.

Professional Activities

Director of the FWF-project “The Madhyamakāvatāra-bhāṣya. Unveiling the Sixth Bhūmi” (Chapter VI), Institute for the Cultural and Intellectual History of Asia, Austrian Academy of Sciences, Vienna, Jan. 2019 to present.

Co-editor and researcher in the FWF sub-project “Candrakīrti’s Madhyamakāvatāra, Chapters I–V”, Institute for the Cultural and Intellectual History of Asia, Austrian Academy of Sciences, Vienna, Austria, 2014–2019.

Director of the FWF-project “Candrakīrti’s Madhyamakāvatārabhāṣya. The Selflessness of Phenomena” (Chapter VI), Institute for the Cultural and Intellectual History of Asia, Austrian Academy of Sciences, Vienna, 2015 to 2018.

Committee member for the Khyentse Foundation European Dissertation Award, 2014–2019.

President of the XVIIIth Congress of the International Association of Buddhist Studies (2017), Toronto, Canada.

Co-organizer of the “International Workshop on Bhāviveka vs. Candrakīrti,” University of Tokyo, Japan, August 26–28, 2015.

Faculty member of the CIRDIS Doctoral College “Cultural Transfers and Cross-Contacts in the Himalayan Borderlands,” University of Vienna, 2010–2014.

Editor and Contributor for the Indo-Tibetan Lexical Resource project, Khyentse Center for Tibetan Buddhist Scholarship, University of Hamburg, Germany, 2010 to present.

Supervisor of the Madhyamaka side of the “Philosophy: Madhyamaka and Language Theory” sub-project (directed by Dr. Helmut Krasser) in the FWF-Project “Cultural History of the Western Himalaya” (CHWH) directed by Professor Deborah Klimburg-Salter, University of Vienna, Austria, Jan. 2007–Dec. 2012.

Collaborator in the FWF-Project “Philosophy and Medicine in early classical India (I, II & III),” directed by Prof. Karin Preisendanz, Dept. of South Asian, Tibetan and Buddhist Studies, University of Vienna, Austria, March 2004 to July 2015.

Collaborator in the FWF-Project “Metaphysics and Epistemology of the Nyāya-Tradition – Sources, History, Ideas: A Critical Edition of the *Nyāyabhāṣya* (I, II & III)” directed by

Prof. Karin Preisendanz, Dept. of South Asian, Tibetan and Buddhist Studies, University of Vienna, Austria, Aug. 2004 to Sept. 2015.

Consultant for the FWF-Project “The awareness of the mental in Buddhist philosophical analysis – theories of *svasaṃvedana* in Buddhist *pramāṇavāda*,” directed by Dr. Birgit Kellner, Dept. of South Asian, Tibetan and Buddhist Studies, University of Vienna, Austria, July 2006–Dec. 2009.

Format designer for the databank for the “Documentation of the History of Indian Philosophies and Religions.” Dept. of South Asian, Tibetan and Buddhist Studies, University of Vienna, Austria, 2002–2007.

Consultant for the exhibition: “The Peregrinations of Mahāpaṇḍita Rāhula Sāṅkṛtyāyana (1893–1963) Buddhist scholar, political activist, writer” presented in the Dept. of South Asian, Tibetan and Buddhist Studies, University of Vienna, Austria (Opening: Dec. 14, 2007).

Consultant for the exhibition “Gods and Heroes: Rāma, Kṛṣṇa and the Great Indian Epics in Popular Color Prints from Erich Allinger’s Collection” Displayed at the Dept. of South Asian, Tibetan and Buddhist Studies, University of Vienna, Austria, Nov. 3–Dec. 1, 2006 and at the Museum for Applied Arts, Vienna, Austria, May 23–Sept. 23, 2007.

Collaborator in the FWF-Project “Epistemologic-Logical Tradition of Buddhism Project,” directed by Prof. E. Steinkellner, Institute for the Cultural and Intellectual History of Asia of the Austrian Academy of Sciences, Vienna, Austria, May 2000–Feb. 2004.

Curator for the exhibition “Rāmāyaṇa. Die Farbenpracht der indischen Epik.” (Rāmāyaṇa: The Colourful Indian Epic”). Displayed at the Dept. of South Asian, Tibetan and Buddhist Studies, University of Vienna, Austria, Oct. 15–Nov. 5, 2004.

Contributor to the “Indoskript” Project, Martin Luther University, Halle- Wittenburg, Germany, 2001.

Consultant for the Nepal-German Manuscript Preservation Project, Institute for the Culture and History of India and Tibet, Hamburg, Germany, 2000.

Curator for the Nepal-German Manuscript Preservation Project (NGMPP) exhibition “Buddhas Berge Bücher: Auf der Suche nach Handschriften und Blockdrucken im nepalesischen Himalaya.” Displayed at the Vertretung der Freien und Hansestadt Hamburg beim Bund, Bonn, Germany, Nov. 25, 1998 and at the Museum of Anthropology, Hamburg, Germany, April 15–July 4, 1999.

Curator for the exhibition’s English version “Mountains, Monasteries and Manuscripts. Searching for Manuscripts and Blockprints in the Himalayas of Nepal.” Displayed at the Royal Nepal Academy, Kathmandu, Nepal, April 6–14, 2000.

Student Researcher and Designer for the Nu-u-chah-nulth (Nootka) art exhibition “Transitions and Transformations.” Displayed at the Museum of Anthropology, University of British Columbia, Vancouver, Canada, 1980.

Teaching Experience

Courses on topics in Buddhism and Hinduism, Dept. of South Asian, Tibetan and Buddhist Studies, University of Vienna, Austria, 2002 to present.

The Profound Dependent-Arising. Guest Professor, International College for Postgraduate Buddhist Studies, Tokyo, Japan, Oct.–Dec. 2022.

Translating the Buddhist Canon. Summer School in Buddhist Text Translation. Intensive course. University of Vienna, sponsored by the Khyentse Foundation Buddhist Translation Studies (BTS) program at the University of Vienna, Austria. Sept. 15–26, 2014.

Seminar on the Mūlamadhyamakakārikā, Mangalam Research Center for Buddhist Languages, Berkeley, California, USA, Aug. 3–6, 2012. Co-led with Prof. Luis Gómez.

Introduction to Madhyamaka. University of Rome “La Sapienza,” Italy. Block Seminar, Apr. 24–28, 2006.

The Prasannapadā: Chapter One. Department of Indian Philosophy and Buddhist Studies, University of Tokyo, Japan. Block Graduate Seminar. Dec. 6–14, 2005.

Bodhicaryāvatāra and Pañjikā: Chapter Nine. Department of Indo-European Studies, Eötvös Loránd University, Budapest, Hungary. Block Graduate Seminar. Apr. 18–29, 2005.

Buddhist Places of Pilgrimage in East India. Excursion to India. Co-taught with Prof. Deborah Klimburg-Salter, Dept. of Art History, University of Vienna, Austria. Dec. 2–21, 2003.

Sanskrit for Advanced Students. Institute for the Culture and History of India and Tibet, University of Hamburg, Germany, Winter 1999.

Sanskrit for Beginners. Replacement Instructor. Institute for the Culture and History of India and Tibet, University of Hamburg, Germany, 1998–1999.

Membership in Academic Associations

Arbeitskreis für Tibetische und Buddhistische Studien (Vienna Studies in Tibetology and Buddhism), University of Vienna, Austria. Second reviewer of accounts.

International Association for Buddhist Studies. Member and external reviewer for the Association’s Journal.

The de Nobili Research Library, Association for Indology and the Study of Religion, University of Vienna, Austria.

Academic Awards, Grants and Scholarships

Khyentse Foundation Prize for Outstanding Translation, 2016.

FWF-project funds for “Candrakīrti’s Madhyamakāvatārabhāṣya. The Selflessness of Phenomena,” Feb. 2015–March 2018 and “The Madhyamakāvatāra-bhāṣya. Unveiling the Sixth Bhūmi,” Jan. 2019–present.

Numata Fellowship. Ryukoku University, Kyoto, Japan, Oct. 2010–Feb. 2011.

Social Sciences and Humanities Council of Canada (SSHRC) Doctoral Fellowship, 1992.

Izaak Walton Killam Memorial Predoctoral Fellowship, 1992.

University of British Columbia Graduate Fellowship, 1988, 1989, 1990, 1991.

Governor-General of Canada Gold Medal, 1989.

Universal Buddhist Temple Scholarship, 1987, 1988, 1989.

India Club of Vancouver Prize in Asian Studies, 1987.

Education

Ph.D. in Indology (*summa cum laude*), University of Vienna, Austria, 2003.

Doctoral Studies, Institute for the Culture and History of India and Tibet, University of Hamburg, Germany, 1994–2000.

Graduate Studies, Dept. of Asian Studies, University of British Columbia, Vancouver, Canada, 1988–1994.

M.A. in Religious Studies, University of British Columbia, Vancouver, Canada, 1988.

Qualifying Studies, Dept. of Religious Studies, University of British Columbia, Canada, 1983–84.

Undergraduate Studies in Museology, University of British Columbia, Canada, 1979–1980.

B.A. in Anthropology, McMaster University, Hamilton, Ontario, Canada, 1980.

Languages

Sanskrit, Buddhist Sanskrit, Tibetan, Pāli: main research languages

German: reading, writing and speaking as second language

French, Spanish: reading knowledge